

DE ANZA COLLEGE ACADEMY AFTER-SCHOOL PROGRAM FOR GRADES 1-12. SEE PAGE 16.



Please join us at a benefit for the **California History Center** and the **Euphrat Museum of Art**

Featuring the internationally known digital media artist

Tamiko Thiel

Celebrating the 50th anniversary of the California History Center

See the Euphrat's fall exhibition "Space and Place" Including Thiel's "Brush the Sky" - a visible and virtual reality installation

Saturday, Oct. 26, 2019 3-6 p.m. Visual and Performing Arts Center (VPAC) • De Anza College



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Ed2Go for Teens & Adults

De Anza College Academy

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De Anza College SHORT COURSES

Arts and Music

CREATING ART LIKE THE MASTERS (#430*)

This course reviews some of the most renowned art masters from classic to contemporary eras, including Rembrandt, Picasso and O'Keeffe. Students will be encouraged to imitate the style of each artist, as taught in class, and to experiment with each artist's techniques. No art experience is required.

Instructor: Viviana Leija-Sysak is a visual artist who has worked in television production and as an art instructor in a variety of media, from drawing to video animation.

Class requirements: Must be age 14 or older. Students under 18 must take this class with an adult who has also registered. Cost: \$129

Materials fee: \$30 (payable to instructor) Dates and times: Sept. 20 and 27, Oct. 4, 11, 18 and 25, Nov. 1 and 8 (eight Fridays), 6:15-7:45 p.m.







SILK EMBROIDERY PAINTING (#428*)

This class brings modern creativity to an ancient art form. Unique and stunning designs can be embroidered on wall panels, clothing and other media. Students will learn to use shading as a way to illustrate dimension; split stitches; long and short stitches with a single strand of cotton; and silk thread on silk fabric, crepe and other fabrics. During the first class, students will view a demonstration, review previous projects and discuss supplies. Students will then choose a project to participate in through the course.

Instructor: Azita Farshin grew up with a *family of art and design instructors. She has* taught embroidery for more than 10 years and has shown several art exhibitions in Asia. *Class requirements: Must be age 14 or older.* Students under 18 must take this class with an adult who has also registered. *Cost:* \$185

Materials fee: \$40-80 (payable to instructor), depending on the choice of project Dates and times: Oct. 5, 12, 19 and 26 (four Saturdays), 10:30 a.m.-12:30 p.m.

YOU CAN PLAY GUITAR! (#370*)

Learn the basics of playing the guitar, including right- and left-hand technique, strumming chords and playing melodies. Students will learn to play simple blues, rock and folk songs. This is an absolute beginner's course, with no experience necessary. This course is also recommended for students who have some playing skills but no formal instruction.

Instructor: Rich Hawthorne has been a Bay Area guitar instructor for more than 20 years. He is the co-author of "I've Always Wanted to Play Guitar."

Class requirements: Must be age 14 or older. Students under 18 must take this class with an adult who has also registered. Each student will need an electric or acoustic guitar. Guitars can be rented from the instructor for \$35. To *rent a guitar, please contact the instructor* at least one week before class starts, at rhguitarist@sbcglobal.net. Cost: \$109

Materials fee: \$25 (payable to instructor) Dates and times: Sept. 14, 21 and 28, Oct. 5, 12 and 19 (six Saturdays), 4:35-5:35 p.m.

YOU CAN PLAY UKULELE! (#390*)

The popularity of the ukulele has grown tremendously over the years. Since it is an easy instrument to learn, it can be quickly rewarding. This class will provide the tools and guidance to start playing with relative ease, even if a student has no musical background. During the course, students will learn how to hold and tune a ukulele, along with basic chords and melodies, fingerings, rhythm and tempo, basic reading and music theory. This six-week course is designed with the beginner in mind.

Instructor: Rich Hawthorne has been a Bay *Area guitar instructor for more than 20 years.* He is the co-author of "I've Always Wanted to Play Guitar."

Class requirements: Must be age 14 or older. Students under 18 must take this class with an adult who has also registered. Each student will need a ukulele. Ukuleles can be purchased from the instructor for \$80-\$120. *To purchase, please contact the instructor* at least one week before class starts, at rhguitarist@sbcglobal.net. *Cost:* \$109

Materials fee: \$15 (payable to instructor) Dates and times: Sept. 14, 21 and 28, Oct. 5, 12 and 19 (six Saturdays), 3:30-4:30 p.m.



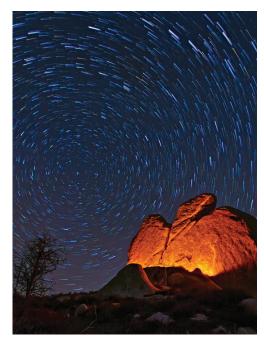
Astronomy and Science

ARCHAEOASTRONOMY: ASTRONOMY OF THE ANCIENT WORLD (#482*)

This course will explore the systems of astronomy developed by ancient cultures of the Americas, Europe, the Mediterranean region and the Near East. Students will learn how ancient Mesopotamian societies predicted eclipses and how the ancient Mayas tracked the movement of Venus across the night sky. The class will also examine how ancient Islamic science gave rise to our modern constellation systems, how structures such as Stonehenge were developed to measure time, and how ancient Polynesian societies relied upon astronomy to navigate the Pacific Ocean.

Instructor: Tim King is an anthropologist and archaeologist with a wide range of research interests, including ancient Mesoamerican archaeology; ancient astronomy, sciences and writing systems; the anthropology of technology; and the mammoths of the ice age. **Cost:** \$84

Dates and times: Oct. 3, 10, 17 and 24 (four Thursdays), 6-8 p.m.



ASTRONOMY FOR EVERYONE (#453*)

This is a three-hour, nontechnical class for students interested in learning more about what they see in the night sky. The instructor will discuss history and modern astronomy, including how students can practice backyard astronomy with the naked eye, binoculars and telescopes. Topics will include the size of the known universe, constellations and how seasons occur. The class will also cover phases of the moon, tides, solar and lunar eclipses and the life cycle of the sun.

Instructor: Awanish Mishra holds a bachelor's degree in chemistry with a minor in quantum physics, along with a master's degree in theoretical chemistry.

Class requirements: Must be age 14 or older. Students under 18 must take this class with an adult who has also registered. *Cost:* \$54

Date and time: Sept. 26 (Thursday), 6-9 p.m.

ASTROPHYSICS FOR EVERYONE (#375*)

This nontechnical class is for anyone who is curious about the universe. Students will learn about the roles of matter and energy in the underlying structure of the universe and how clouds of gases and dust give rise to stars, planets and solar systems. They will also explore the sun's power and its life cycle. Additional topics include the Big Bang theory, gravity, exoplanets, galaxies, black holes, supernovae, dark matter and energy. The class will conclude with current theories about the multiverse and the "Theory of Everything."

Instructor: Awanish Mishra holds a bachelor's degree in chemistry with a minor in quantum physics, along with a master's degree in theoretical chemistry.

Class requirements: Must be age 14 or older. Students under 18 must take this class with an adult who has also registered. Cost: \$84

Dates and times: Nov. 7 and 14 (two Thursdays), 6-9 p.m.



EINSTEIN'S THEORY OF RELATIVITY FOR EVERYONE (#486*)

Einstein's theories of special and general relativity have stood the test of time for more than 100 years. This class will examine their development and meaning, and the differences between them. Students will review the ways in which popular media address relativity and such topics as time dilation, length contraction and the speed of light. Although these concepts are complex, relativity is an exciting and elegant subject that can be explained in a nontechnical way.

Instructor: Awanish Mishra holds a bachelor's degree in chemistry with a minor in quantum physics, along with a master's degree in theoretical chemistry.

Class requirements: Must be age 16 or older. Students under 18 must take this class with an adult who has also registered. *Cost:* \$54

Date and time: Dec. 5 (Thursday), 6-9 p.m.

FINDING YOUR WAY THROUGH THE NIGHT SKY (#377*)

Learn to locate constellations and identify bright stars and planets. Understand the changes in the moon, the motions of the sky and the seasonal changes in the visibility of heavenly bodies. In this class, students will get a feel for the enormous distances to the objects they can see in the night sky. This very popular, nontechnical astronomy course is designed for anyone who is interested in the local sky. It will be held in the De Anza College Planetarium.

Instructor: Karl von Ahnen is director emeritus of the De Anza College Planetarium. Class requirements: Must be age 12 or older. Students under 18 must take this class with an adult who has also registered. Cost: \$59

Materials fee: \$3 (payable to instructor) *Dates and times:* Oct. 11 and 18 (two Fridays), 6-9 p.m.

QUANTUM MECHANICS FOR EVERYONE (#440*)

Quantum mechanics is a branch of physics that explains how things work. It provides a set of laws that are believed to govern the behavior of everything in the physical universe. For more than a century, it has been an effective key to understanding all kinds of things encountered in daily life. The class will explore this elegant and exciting subject in a nontechnical, nonmathematical way.

Instructor: Awanish Mishra holds a bachelor's degree in chemistry with a minor in quantum physics, along with a master's degree in theoretical chemistry.

Class requirements: Must be age 14 or older. Students under 18 must take this class with an adult who has also registered. Cost: \$84

Dates and times: Oct. 17 and 24 (two Thursdays), 6-9 p.m.



Careers and Technology

IOT 101: AN INTRODUCTION TO THE INTERNET OF THINGS (#489*)

This course introduces the applications and principles behind the Internet of Things (IoT). This course covers the infrastructurerelated architectures, technologies and protocol frameworks that enable IoT. The course will expose participants to the use of these technologies for various applications. Topics include

- An overview of the Internet of Things
- IoT protocols and systems
- Building blocks and real-time IoT products and solutions
- Sensors and hardware for IoT
- Hands-on practice with IoT hardware platforms such as Raspberry Pi and Arduino
- IoT cloud platforms: Microsoft Azure, Amazon Web Services and IBM Bluemix
- Integrating smart objects into IoT frameworks
- Student IoT projects

Instructor: Shivakumar Mathapathi is an adjunct professor at Sonoma State University. He has designed study programs and academic syllabi for IoT courses at Santa Clara

University and California Polytechnic State University, San Luis Obispo. He has also led a senior design team that developed IoT cloud platforms for smart cities.

Class requirements: Must be age 14 or older. Students under 18 must take this class with an adult who has also registered.

Cost: \$299

Dates and times: Sept. 21 and 28, Oct. 5, 12, 19 and 26, and Nov. 2 (seven Saturdays), 9 a.m.-noon

YOU'RE ON THE AIR: HOW TO MAKE IT IN VOICE-OVERS (#451*)

Successful voice-over artist Lisa Foster will introduce students to the voice-over business. This class will cover opportunities, techniques, income potential, demo reels and how to have reels produced. Students will make practice recordings and hear a critique of their work. This is a business with practically no overhead!

Instructor: Lisa Foster has been the voice for website narrations, computer games, commercials and even comedy bits. She is a well-known radio personality in the Seattle broadcast market.

Class requirements: Students under 18 must take this class with an adult who has also registered. *Cost:* \$39

Date and time: Nov. 9 (Saturday), 10 a.m.-noon





Enrichment

COOKING

These classes will introduce the student to Italian cooking techniques and teach useful tips. Students will get to cook and taste all dishes in class. Students will also receive copies of each recipe to take home.

Instructor: Maria Luisa Manca is a native of Sicily and loves to share Italian cooking traditions. She has taught cooking classes all over the South Bay and Peninsula. Cost: \$59 for each class Materials fee: \$15 for each class (payable to instructor) Class requirements: Must be age 14 or older. Students under 18 must take this class with an adult who has also registered.

FRESH PASTA AT HOME (#437*)

Oct. 4 (Friday), 6-8:30 p.m.

Everybody loves pasta, and this class shows how easy making pasta from scratch can be. In this class, students will learn to make two types of pastas and how to pair each with a complementary sauce. Menu:

- Crostini with roasted peppers and goat cheese
- Homemade maltagliati pasta with chickpeas and prosciutto
- Homemade saffron tagliatelle pasta with shrimp and cherry tomato sauce
- Lemon panna cotta with lemon marmalade

ITALIAN HOME COOKING (#456*)

Oct. 18 (Friday), 6-8:30 p.m.

Join Maria Luisa Manca and learn how to prepare dishes that are true to Italian home cooking. These recipes are family favorites that are guaranteed to please everyone at the dinner table. Menu:

- Mini bell peppers stuffed with breadcrumbs, capers and herbs
- Spaghetti with roasted pumpkin, dry porcini mushrooms and sausage sauce
- Beef roll-ups with bitter orange marmalade and pecorino cheese
 Pistachio tiramisu

ITALIAN BOOK CLUB FOR INTERMEDIATES (#413*)

This is an intermediate-level course for students who are already capable of communicating clearly in Italian. Students will read and discuss mystery novels, accompanied by audio support and engaging in practice exercises for an interactive reading experience. Class discussion will emphasize reading comprehension as well as vocabulary building, to boost students' confidence and fluency while reinforcing grammar knowledge.

Instructor: Diana Ferrara is a passionate native speaker with a master's degree in Italian language and literature and a doctorate in European history. She has taught around the world and currently teaches at De Anza College. **Cost:** \$159

Class requirements: Conversational Italian Materials fee: \$25 for books and CD (payable to instructor), unless students borrow from a library or purchase on their own Dates and times: Sept. 16 and 30, Oct. 14 and 28, Nov. 11 and 25 (six Mondays), 6:30-8:30 p.m.



LOST CIVILIZATIONS (#490*)

In this course, students will examine complex civilizations of the ancient world. They will learn about the rise and collapse of the ancient Harappan cities of the Indus Valley, the immense "lost city" of Angkor Wat in Cambodia, the cultures of ancient Mesopotamia, the rise and collapse of the ancient Maya cities of Mexico and Guatemala, the mystery of Rapa Nui (Easter Island) and the near extinction of its people, the life and culture of ancient Egypt, and the rise and fall of Teotihuacán, the first city of the Western Hemisphere.

Instructor: Tim King is an anthropologist and archaeologist with a wide range of research interests, including ancient Mesoamerican archaeology; ancient astronomy, sciences and writing systems; the anthropology of technology; and the mammoths of the ice age. **Cost:** \$84

Dates and times: Oct. 30, Nov. 6, 13 and 20 (four Wednesdays), 6-8 p.m.

PET FIRST AID AND DISASTER RESPONSE (#379*)

Being prepared can make all the difference when a beloved animal has a medical emergency. This class will cover how to respond effectively while minimizing suffering and preventing further injury. Students will learn about a range of injuries, illnesses and appropriate measures to take while transporting an animal to the veterinarian.

Instructor: Peter Pay has been teaching pet first aid and CPR classes in the Bay Area for more than 12 years. He is certified by the American Safety and Health Institute. **Class requirements:** Must be age 14 or older. Students under 18 must take this class with an adult who has also registered. **Cost:** \$45

Materials fee: \$15 (payable to instructor) Date and time: Oct. 12 (Saturday), 9 a.m.-1 p.m.



Finance and Real Estate

FINANCIAL STRATEGIES FOR SUCCESSFUL RETIREMENT (#058*)

This class will cover key concepts and practices of wise money management in preparation for retirement. Students will learn about investments, long-term health care, Social Security and Medicare, managing money for secure income and reduced taxes, estate planning, lifestyle issues and pension options. As part of the course, students will receive a 100-page workbook that details retirement strategies covered during the workshop, along with guidelines for personalized retirement planning.

Instructors: Dennis Shapses is a managing director for investments with a leading bank, while David Cuellar is a certified financial planner. Together they have a combined 50 years of experience in the financial services industry.

Cost: \$69

Dates and times: Choose either Session 1: Sept. 19 and 26, Oct. 3 and 10 (four Thursdays), 6:30-8:45 p.m. Session 2: Sept. 21 and 28 (two Saturdays), 10:30 a.m.-2:45 p.m.

Health and Wellness

MEDITATION FOR HEALTH, HAPPINESS AND SUCCESS (#433*)

This class will cover meditational methods to strengthen the body and mind. These methods can help students reduce stress and anxiety, increase happiness, improve sleep, reduce chronic pain and lower their blood pressure. Students will also learn techniques that can help increase energy, improve the immune system, alleviate depression, sharpen concentration and memory, and increase flexible thinking and resiliency – while gaining compassion, empathy, insight, creativity and wisdom.

Instructor: Jessica Huai has trained under renowned meditation masters at the Larung Gar Buddhist Academy in east Tibet. She has taught meditation at Foothill College and leading tech companies.

Class requirements: Must be age 16 or older. Students under 18 must take this class with an adult who has also registered. Students should bring a meditation cushion or yoga mat. **Cost:** \$54

Dates and times: Oct. 6, 13, 20 and 27, Nov. 3 (five Sundays), 2-4 p.m.



MINDFULNESS 101: CONQUERING FEAR AND FINDING JOY (#491*)

This course teaches the basics of mindfulness, mindfulness-based meditation and techniques that can enhance quality of life. Students will take away tools that can help them cope with the daily stress that often goes hand in hand with a fast-paced society. The course follows a nonsectarian approach and its benefits are corroborated by academic research.

Instructor: Kalpana Galagali works as a teacher and has been practicing mindfulness for many years. She has completed several mindfulness training courses and attended meditation camps and residential retreats under world-renowned Vipassana teacher Joseph Goldstein.

Cost: \$129

Dates and times: Sept. 14, 21 and 28, Oct. 5, 12, 19 and 26, Nov. 2 (eight Saturdays), 9:30-10:50 a.m.

NATURAL STRATEGIES FOR SLUGGISH THYROID (#452*)

In this class, students will learn natural strategies for addressing common symptoms of sluggish thyroid – including fatigue, slow and consistent weight gain, constipation, cold hands or feet, ridged nails, hair loss, brain fog and metabolism problems. The course will include self-help strategies, helpful and harmful foods, substances that block thyroid hormones and ways to avoid or overcome stress.

Instructor: Allen Dubner and Sharon Dubner are chiropractors and certified members of Health Talks USA, a national organization of natural health care professionals who deliver educational workshops. Over the last 30 years, they have presented more than 800 seminars to audiences at businesses, churches, schools and health centers in Silicon Valley. They have a wellness health center in San Jose. Cost: \$45

Date and time: Oct. 17 (Thursday), 7-9 p.m.

OPTIMAL WELLNESS AND LONGEVITY (#492*)

This class teaches techniques that may help increase vitality and longevity, using recent advances in optimal wellness and aging science. Students will learn about research findings in the areas of fitness, diet and foods or herbs with particular benefits. Other topics include ways to ameliorate aging and values for long-term maintenance.

Instructor: Alfred Scopp is a graduate of Cornell, Yale and Duke universities and a licensed psychologist specializing in neuropsychology. He is co-founder of the Northern California Headache Clinic and has more than 30 years of professional experience. **Cost:** \$59

Date and time: Nov. 16 (Saturday), 9 a.m.-noon.



-DeAnza College -ACADENY

SUMMER SPORTS FOR GRADES 2-12

PLAY SPORTS THIS SUMMER!

For kids and teens who want to sharpen their skills - or just have fun!

Choose from a variety of sports

Classes designed for different age groups

Instructors for grades 9-12 are head coaches at De Anza College

Visit **deanza.augusoft.net** for De Anza College Academy class schedules and registration information **Badminton:** Grades 9-12 • **Basketball:** Grades 3-5 and 6-9

Field Games: Grades 2-5 • Speed Training: Grades 9-12

Strength Development: Grades 9-12 • Volleyball: Grades 9-12

Classes offered at local school sites, including St. Joseph of Cupertino and Cupertino Middle School. Classes for high school-age students are held at De Anza College.





EXPERIENCE "EDUCATION TO GO" ONLINE CLASSES THAT YOU CAN **ACCESS ANYTIME & ANYWHERE!**

De Anza's Community Education program offers more than 450 online courses that are designed for students who are 14 or older. These classes are informative, fun, convenient and highly interactive. Ed2Go focuses on creating a supportive and positive learning community. Courses are instructor-led and project-oriented, featuring lessons, hands-on assignments, discussions and supplementary links. New course sessions start every month!

All courses are six weeks long, with an optional two-week extension. You can complete these courses from any location and at any time, day or night. All you need is an email account and internet access. Course start dates are June 12, July 17, Aug. 14, Sept. 11, Oct. 16,

Nov. 13 and Dec. 11. For more information, please visit the Ed2Go Online Instruction center: ED2GO.COM/FHDA

DE ANZA'S MOST POPULAR COURSES:

- 1. SAT/ACT Prep Course Part I
- 2. C# Programming
- 3. Java Programming
- 4. Python 3 Programming
- 5. SQL Programming
- 6. Microsoft Office Value Suite
- 7. Project Management II
- 8. GRE Preparation
- 9. Speed Spanish
- **10.** Writing Essentials

SAMPLE COURSE OFFERINGS:

ACCOUNTING & FINANCE

- Accounting Fundamentals I and II
- Business Finance for Non-Finance Personnel
- Crystal Reports
- Microsoft Office Accounting Professional
- Payroll Practice and Management •
- Peachtree Accounting
- Personal Finance
- Quickbooks
- Real Estate Investing I and II •
- Statistics

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• Stock Trading Suite

BUSINESS

- Administrative Assistant Suite
- Catering Professional •
- Creating a Successful Business Plan
- Customer Service
- Digital Marketing Suite •
- Effective Business Writing • Entrepreneurship Suite (Project Management and
- Effective Communication) • Manager Suite
- Certified Pharmaceutical Sales
- Representative (Exam Included)
- Project Management Professional (PMP[®])

- Project Management Fundamentals Suite GRANT WRITING &
- Public Speaking
- Restaurant Manager
- Sales Training Suite
- Small Business Marketing on a Shoestring
- Start Your Own Business
- Supervision and Management
- Veterinary Assistant with Horse Care

CHILDREN, PARENTS & FAMILY

- Home-school with Success
- Managing Life as a Single Parent
- Marriage and Relationships:
- Keys to Success
- Navigating Divorce
- Ready, Set, Read!
- Response to Intervention: Reading Strategies
- Singapore Math Strategies
- Teaching Students With Learning Disabilities
- Understanding Adolescents

COMPUTING & NETWORKING

- Adobe Acrobat X
- Computer Networking Suite
- CorelDRAW
- Home PC Security
- Linux
- LPI Linux Essentials Exam Prep
- Microsoft Office: Word, Excel, PowerPoint, Access, Project, Publisher
- PC Troubleshooting
- Understanding the Cloud
- Wireless Networking

DATABASE MANAGEMENT & PROGRAMMING

- Ajax, Ruby & Java C# Programming Series
- C++
- CSS
- Database Development
- Dreamweaver
- HTML and CSS Series
- Mac, iPhone and iPad Programming
- PHP and MySQL Series
- Python
- Visual Basic Series
- Web Design
- XML

GRAPHICS, VIDEO DESIGN & PHOTOGRAPHY

- 3ds Max
- Adobe Edge Animate
- Adobe Suite (Acrobat, Dreamweaver, Final Cut, Flash, Illustrator, InDesign, Photoshop)
- Lightroom CC
- Movies with Windows XP or Vista
- Photography
- Video Game Design and Development

- NONPROFIT MANAGEMENT
- A to Z Grant Writing Series •
- Grant Writing Suite
 - Intro to Nonprofit Management - Marketing Your Nonprofit
- Nonprofit Fundraising Essentials

Administrative Dental Assistant

Certificate in Energy Medicine

Ethical Issues in Health Care

Certificate in Perinatal Issues

Medical Office Basics Suite

Medical Terminology Series

• Certificate in Food, Nutrition

Certified Professional Life Coach

Happy and Healthy Pregnancy

Physical Therapy Aide

HEALTH & WELLNESS

Healthy Living Suite

• Easy English I, II and III

Speed Spanish I, II and III

PERSONAL ENRICHMENT

Intro to Interior Design

WRITING & PUBLISHING

Merrill Ream Speed Reading

Beginning Writer's Workshop

Effective Business Writing

Grammar Refresher Series

SAT/ACT English Prep

Write and Publish Your

Writing Young Adult Fiction

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• Achieving Success with Difficult People

Drawing for the Absolute Beginner

Grammar for ESL

Sign Language

Genealogy Basics

Creative Writing

Magazine Writing

Nonfiction Book

Fantasy Novel

Screenwriting

• Natural Health and Healing

Human Resources for Health Care

Certificate in Infectious Diseases

Nonprofit Suite

HEALTH CARE

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• Writing Essentials

Optical Assistant

and Infection Control

• Certificate in Legal and

• HIPAA Compliance

Professionals

Medical Coding

and Health

LANGUAGES

• French

Italian

Japanese



YEAR-ROUND ENRICHMENT PROGRAMS FOR GRADES 1-12

CHESS SKILLS AND TOURNAMENTS (Grades 1-4) (#481*)

Chess promotes logic, concentration and problem-solving abilities. This course will include basic instruction and some intermediate-level strategy. Students will learn to plan and "see the board," while participating in tournaments.

Instructors: "Yes for Chess" instructors teach critical thinking, creative problem solving and patience in a fun and stimulating setting. Instructors work with all skill levels, from beginning to advanced. *Cost:* \$195

Dates and times: Sept. 21 and 28, Oct. 5, 12, 19 and 26, Nov. 2, 9, 16 and 23 (10 Saturdays), 11 a.m.-12:20 p.m.

DRAWING AND CARTOONING – BEGINNING TO INTERMEDIATE Grades 3-6) (#494*)

This class introduces students to key elements of drawing and will help them improve their skills and abilities. Students will explore topics such as proportion, expression, color and perspective, with a focus on cartooning styles. Each week, students will finish a full project including a comic. They will also have the opportunity to experiment and enhance their drawings digitally and understand the differences between traditional and digital strategies. **Instructor:** Viviana Leija-Sysak is a visual artist who has worked for television production companies and as an art instructor in a variety of media, from drawing to video animation.

Class requirements: Tablet or laptop with internet capability and USB port. A drawing stylus for the tablet or laptop is suggested but not mandatory.

Cost: \$120

Materials fee: \$15 (payable to instructor) *Dates and times:* Sept. 21 and 28, Oct. 12, 19 and 26, Nov. 9, 16 and 23 (eight Saturdays; no class on Oct. 5 and Nov. 2), 9:30-10:50 a.m.





JAVA PROGRAMMING – BEGINNING (Grades 5-8 and 9-12) (#420*)

This is an introduction to computer programming with the Java language, using object-oriented programming principles. Students will learn about Java primitive and non-primitive data types, control flow constructs, built-in class libraries, and object-oriented programming concepts such as classes, objects, method overloading and encapsulation. Typical assignments will cover built-in and programmer-defined classes, basic input and output operations, and solving programming problems.

Grades 5-8

Instructor: Sukanya Sreekumar is an experienced programmer and teacher. She has a master's degree in computer applications. *Class requirements:* Tablet or laptop with internet capability and USB port *Cost:* \$195

Dates and times: Sept. 21 and 28, Oct. 5, 12, 19 and 26, Nov. 2, 9, 16 and 23 (10 Saturdays), 9:30-10:50 a.m.

Grades 9-12

Instructor: Eya Badal is a longtime software engineer who is currently pursuing an advanced software engineering degree. She has a knack for making difficult topics understandable.

Class requirements: Tablet or laptop with internet capability and USB port Cost: \$195

Dates and times: Sept. 21 and 28, Oct. 5, 12, 19 and 26, Nov. 2, 9, 16 and 23 (10 Saturdays), 2:30-3:50 p.m.

JAVA PROGRAMMING – INTERMEDIATE (Grades 5-8) (#464*)

This class is for students who have basic Java programming skills and want to start building real-world applications. Java provides a vast set of tools that can be used for games and websites. This class will include object-oriented programming and some of the advanced tools that are commonly used on Java development projects – including inheritance and abstraction, interfaces, nested classes, regular expressions, collections, dates and I/O.

Instructor: Sukanya Sreekumar is an experienced programmer and teacher. She has a master's degree in computer applications. Class requirements: Tablet or laptop with internet capability and USB port Cost: \$195

Dates and times: Sept. 21 and 28, Oct. 5, 12, 19 and 26, Nov. 2, 9, 16 and 23 (10 Saturdays), 11 a.m.-12:20 p.m.

JAVA PROGRAMMING -ADVANCED

(Grades 5-8 and 9-12) (#493*) This course will explore advanced features of the Java programming language. Students will learn about object-oriented programming concepts such as inheritance, interfaces, abstract classes, abstract methods and polymorphism. They will learn how to write and read Java primitive types to and from files, how to serialize objects and how to implement graphical user interfaces. Typical exercises include using built-in and

programmer-defined classes, implementing inheritance and runtime polymorphism, and implementing graphical user interfaces with components like buttons, check boxes, scroll bars and lists. Students will submit a final project at the end of the course.

Grades 5-8

Instructor: Sukanya Sreekumar is an experienced programmer and teacher. She has a master's degree in computer applications. *Class requirements: Tablet or laptop with internet capability and USB port* Cost: \$195

Dates and times: Sept. 21 and 28, Oct. 5, 12, 19 and 26, Nov. 2, 9, 16 and 23 (10 Saturdays), 1-2:20 p.m.

Grades 9-12

Instructor: Eya Badal is a longtime software engineer who is currently pursuing an advanced software engineering degree. *She has a knack for making difficult topics* understandable.

Class requirements: Tablet or laptop with internet capability and USB port *Cost:* \$195

Dates and times: Sept. 21 and 28,

Oct. 5, 12, 19 and 26, Nov. 2, 9, 16 and 23 (10 Saturdays), 9:30-10:50 a.m.

PYTHON PROGRAMMING - BEGINNING

(Grades 5-8 and 9-12) (#467*) This course introduces students to basic elements of the Python programming language, including data types, control structures, algorithm development and program design with functions. Students will be defining new object classes, creating interactive applications with buttons, learning about animation and creating an interactive game using Python. The instructor will also cover fundamental principles of object-oriented programming, as well as data and information processing techniques.

Instructor: Eya Badal is a longtime software engineer who is currently pursuing an advanced software engineering degree. *She has a knack for making difficult topics* understandable.

Class requirements: Tablet or laptop with *internet capability and USB port* Cost: \$195

Materials fee: \$80 (payable to instructor) Dates and times:

Grades 5-8: Sept. 21 and 28, Oct. 5, 12, 19 and 26, Nov. 2, 9, 16 and 23 (10 Saturdays), 4-5:20 p.m.

Grades 9-12: Sept. 21 and 28, Oct. 5, 12, 19 and 26, Nov. 2, 9, 16 and 23 (10 Saturdays), 11 a.m.-12:20 p.m.



PYTHON PROGRAMMING - INTERMEDIATE

(Grades 9-12) (#419*) This course will help students strengthen their skills and build on what they have learned in previous introductory classes. Through practical examples, students will gain a deeper understanding of programming and how it is applied in the real world. Projects will reinforce their understanding of fundamentals while encouraging experimentation and exploration. Students will learn about building a platform and applications using Python installation, variables, operators, strings, lists, tuples and maps, Turtle, drawing, conditional statements, loops, functions, objects and classes.

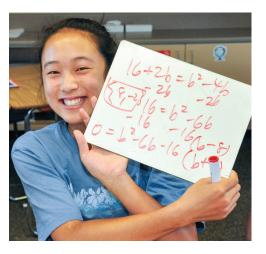
Instructor: Eya Badal is a longtime software engineer who is currently pursuing an advanced software engineering degree. She has a knack for making difficult topics understandable.

Class requirements: Tablet or laptop with *internet capability and USB port* Cost: \$195

Dates and times: Sept. 21 and 28, Oct. 5, 12, 19 and 26, Nov. 2, 9, 16 and 23 (10 Saturdays), 1-2:20 p.m.

SAT MATHEMATICS (Grades 9-12) (#473*)

This course will help students prepare for the math section of the SAT, including changes that have been made since the introduction of Common Core State Standards. The instructor will address different types of math



questions on the test, while also teaching general skills for success and focusing on each student's broader purpose and goals. The class will also cover concepts that can be applied to other math classes and everyday life. An SAT prep book is provided.

Instructor: Arshdeep Shinh has a teaching credential and a master's degree in instruction and curriculum from the University of Phoenix, as well as a bachelor's degree in math and physics from Guru Nanak Dev University in India.

Cost: \$495

Dates and times – preparation for the SAT given Nov. 2: Sept. 7, 14, 21 and 28, Oct. 5, 12, 19 and 26 (eight Saturdays), 1-3:50 p.m

SAT WRITING AND LANGUAGE, READING AND ESSAY

(Grades 9-12) (#474*)

This course will help each student prepare an individualized plan for SAT preparation, while providing extensive opportunities to practice for the Writing and Language, Reading and Essay sections of the test. Students will learn and practice strategies for all types of questions they may encounter. The class also covers planning for vocabulary enhancement and provides class time for skills development, including evidencebased interpretation, applying context in analysis, and understanding organization and structure for sentences, passages and essays. An SAT prep book is provided.

Instructor: Jonathan Stiles has a master's *degree in teaching from Bethany University* and has earned two teaching credentials. He has been an instructor for more than a decade, with students ranging from fourth grade through high school.

Class requirements: Tablet or laptop with internet capability and USB port Cost: \$495

Dates and times – preparation for the SAT given Nov. 2: Sept. 7, 14, 21 and 28, Oct. 5, 12, 19 and 26 (eight Saturdays), 9:30 a.m.-12:20 p.m.



De Anza College COMMUNITY EDUCATION

De Anza College Academy • Euphrat Museum of Art Planetarium • Short Courses

Registration & Policies

CONTACT

COMMUNITY EDUCATION

OFFICE: De Anza College Learning Center (LC 141), 21250 Stevens Creek Blvd., Cupertino, CA 95014

HOURS: Monday – Thursday, 9 a.m.-4:30 p.m.; Friday, 9 a.m.-4 p.m. The office is closed during holidays and other campus closures.

PHONE: 408.864.8817

EMAIL: communityeducation@deanza.edu

WEBSITE: deanza.edu/communityed

PLANETARIUM

The Planetarium is located on the De Anza College Campus, behind the Science Center Building next to parking Lot E.

PHONE: 408.864.8814

EMAIL: planetarium@deanza.edu

WEBSITE: deanza.edu/planetarium

PARKING

All vehicles in De Anza College parking lots must display a parking permit at all times. No dates or vehicles are exempt. One-day parking permits cost \$3 each and are available in red and yellow dispensers located in each student parking lot. Parking permits are nonrefundable, even if your class is canceled.

ROOM ASSIGNMENTS

Room assignments will be posted online and sent to students by email before the class begins. The letters in each room designation define the quad and building in which the course is located. The numbers that follow define the room. *Example: S 34 is located in the S3 building of the S Quad. All G classrooms are located in the single G building by Parking Lot E.* For the most current campus map, see deanza.edu/maps-and-tours.

EASY WAYS TO ENROLL

All new students must create a student profile in the registration system before enrolling in a class. If you forget your username or password, you can retrieve it by clicking the "Forgot My Password" link on the sign-in page.

ONLINE: Register online 24/7 with a valid Visa, MasterCard or Discover card. Visit communityeducation.deanza.edu for information and instructions. If you need technical assistance, please call 408.864.8817.

IN PERSON: Register at the Community Education office on the southwest corner of the Learning Center in room LC 141 (across from the Learning Center West building).



CLASS CONFIRMATION & TRANSACTION RECEIPTS

Once you create your student profile and enroll, you will receive confirmation and a receipt via email. You can also view the transaction receipt and class confirmation from the online registration system.

MATERIALS FEES

Some classes may require a materials fee. Unless otherwise noted, materials fees will be collected by Community Education at the time of registration. Materials fees are nonrefundable.

CAMPUS SECURITY

WEEKDAYS: 408.864.5555

WEEKENDS AND EMERGENCIES: 408.924.8000

CANCELED CLASSES

De Anza College Community Education reserves the right to change or combine courses, programs, presenters and locations. If Community Education cancels a class, you will be notified no later than one business day prior to the start date via telephone or email. A full refund will be issued to your credit card within two weeks of the cancellation.

DROP & REFUND POLICY

If you need to withdraw from a course, you must submit an email request to the Community Education office at least five business days prior to the first class. Holidays and campus closures are not considered business days. No phone requests for refunds will be accepted. A \$15 processing fee per class will be deducted. Credit card refunds may take up to 30 working days to process.

ELECTRONIC VOUCHERS: If you choose to receive an electronic voucher, the \$15 processing fee will be waived. Vouchers are good for one calendar year from the date of issue. Refunds for Planetarium shows are not issued. There are no refunds after the electronic voucher has been processed. Please email communityeducation@ deanza.edu to request a refund.

ABSENCES AND FEES: Refunds are not issued for absences nor prorated for late registration. Missed class meetings may not be made up in another class.

COURSE & PUBLICATION INFORMATION

De Anza College Community Education courses provide lifelong learning opportunities and local recreation. The Community Education Department has made every reasonable effort to determine that the information in this catalog is accurate.

SIGN LANGUAGE SERVICES

De Anza College is committed to providing sign language interpreting services for Community Education courses whenever possible, through a partnership with De Anza's Office of Deaf and Hard of Hearing Services. Requests for interpreting services must be made 30 days in advance of a class start date. Please email communityeducation@deanza.edu to request services.

ADDITIONAL INFORMATION

De Anza College is committed to equal opportunity regardless of age, gender, marital status, disability, race, color, sexual orientation, religion, national origin or other similar factors for admission to the college, enrollment in classes, student services, financial aid and employment.

Instructor's personal views and statements do not necessarily reflect those of De Anza College.

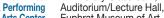
De Anza College assumes no responsibility for any consequences that may arise from a student's decision to enter into business or professional arrangements with an instructor outside of the college's scheduled activity. All instructors are prohibited from entering into business relationships with Community Education students during class.

DIRECTORY

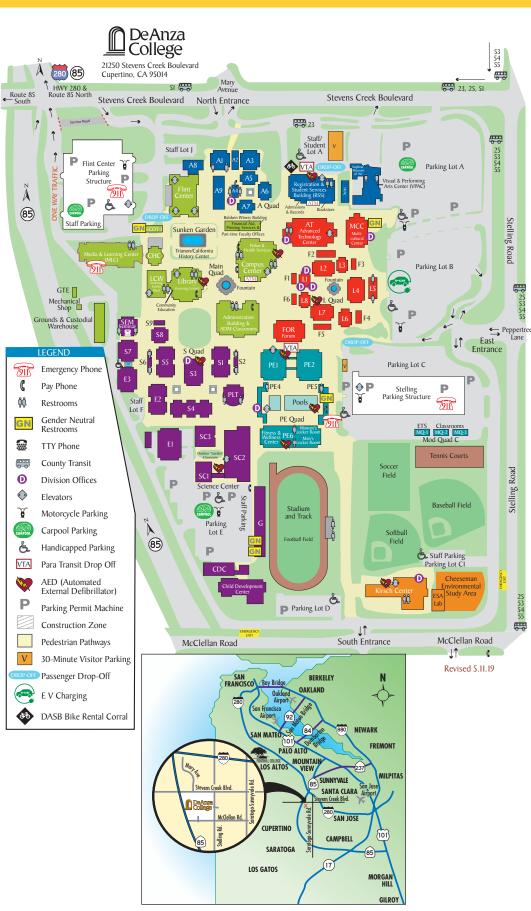
How to Locate Buildings and Rooms Building numbers are the first digit of room numbers. Example: Room S-73 is located in Building S-7.

Administration	
Authinistration	President, Vice Presidents and
Building	Associate Vice Presidents (Instruction,
	Student Services, Finance and College
	Operations, Communications), Academic
	Services, Budget and Personnel,
	Institutional Research, Rental Facilities
	Coordinator, Mailroom
Lobby	Gilbane Construction
ADM-101,102	Classrooms
103	Classroom
106, 109	Conference Rooms
119	Classroom
A-1	Choral Hall
A-1 A-4	Creative Arts Division Office.
A-4	
	Faculty Offices
A-5	Ceramics/Painting Studio
A-6	Photography Studio
A-7	Sculpture Studio
A-9	Classrooms
AT -	Labs and
Advanced	Classrooms for Accounting,
Technology	Computer Access Lab,
Center	
Genter	Computer Information Systems
	(CIS), Disability Support Programs
	and Services, Engineering, English,
	English as a Second Language (ESL),
	Film/TV, Graphic Design, Language,
	Manufacturing and Design, Mathematics,
	Statistics, Student Success Center
Baldwin	Financial Aid, Printing Services,
Winery	Part-time Faculty Offices
Hinson	Dining Rooms, Dining
Campus Center	Services, Meeting Rooms:
Upper Level	Conference Rooms A and B,
oppo:	Don Bautista Room, El Clemente Room,
	Fireside Room, Meeting Room 1,
	Santa Cruz Room, Staff Lounge,
	Meditation and Prayer Room
Lower Level	Foothill-De Anza District Police, De Anza
LOWCI LOVCI	Associated Student Body (DASB) Offices,
	DASB Card Office, Office of College Life,
	DASB Card Office, Office of College Life, Dean of Student Development, EOPS/
	DASB Card Office, Office of College Life, Dean of Student Development, EOPS/ CARE, Flea Market Office, Le Café,
	DASB Card Office, Office of College Life, Dean of Student Development, EOPS/ CARE, Flea Market Office, Le Café, Health Services, Inter-Club Council
	DASB Card Office, Office of College Life, Dean of Student Development, EOPS/ CARE, Flea Market Office, Le Café, Health Services, Inter-Club Council (ICC) Office, Student Accounts, Student
	DASB Card Office, Office of College Life, Dean of Student Development, EOPS/ CARE, Flea Market Office, Le Café, Health Services, Inter-Club Council (ICC) Office, Student Accounts, Student Council Chambers
CDC	DASB Card Office, Office of College Life, Dean of Student Development, EOPS/ CARE, Flea Market Office, Le Café, Health Services, Inter-Club Council (ICC) Office, Student Accounts, Student Council Chambers Child Development Center
CDC CHC	DASB Card Office, Office of College Life, Dean of Student Development, EOPS/ CARE, Flea Market Office, Le Café, Health Services, Inter-Club Council (ICC) Office, Student Accounts, Student Council Chambers Child Development Center California History Center
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CHC	DASB Card Office, Office of College Life, Dean of Student Development, EOPS/ CARE, Flea Market Office, Le Café, Health Services, Inter-Club Council (ICC) Office, Student Accounts, Student Council Chambers Child Development Center California History Center (Trianon Building) Vasconcellos Institute for Democracy in Action (VIDA)
CHC ECOT-1 E-1	DASB Card Office, Office of College Life, Dean of Student Development, EOPS/ CARE, Flea Market Office, Le Café, Health Services, Inter-Club Council (ICC) Office, Student Accounts, Student Council Chambers Child Development Center California History Center (Trianon Building) Vasconcellos Institute for Democracy in Action (VIDA) Automotive Technology
CHC ECOT-1 E-1 E-2	DASB Card Office, Office of College Life, Dean of Student Development, EOPS/ CARE, Flea Market Office, Le Café, Health Services, Inter-Club Council (ICC) Office, Student Accounts, Student Council Chambers Child Development Center California History Center (Trianon Building) Vasconcellos Institute for Democracy in Action (VIDA) Automotive Technology Design and Manufacturing Technologies
CHC ECOT-1 E-1 E-2 E-3	DASB Card Office, Office of College Life, Dean of Student Development, EOPS/ CARE, Flea Market Office, Le Café, Health Services, Inter-Club Council (ICC) Office, Student Accounts, Student Council Chambers Child Development Center California History Center (Trianon Building) Vasconcellos Institute for Democracy in Action (VIDA) Automotive Technology Design and Manufacturing Technologies Classrooms, Faculty Offices
CHC ECOT-1 E-1 E-2 E-3 ESA	DASB Card Office, Office of College Life, Dean of Student Development, EOPS/ CARE, Flea Market Office, Le Café, Health Services, Inter-Club Council (ICC) Office, Student Accounts, Student Council Chambers Child Development Center California History Center (Trianon Building) Vasconcellos Institute for Democracy in Action (VIDA) Automotive Technology Design and Manufacturing Technologies Classrooms, Faculty Offices Environmental Study Area Lab
CHC ECOT-1 E-1 E-2 E-3 ESA	DASB Card Office, Office of College Life, Dean of Student Development, EOPS/ CARE, Flea Market Office, Le Café, Health Services, Inter-Club Council (ICC) Office, Student Accounts, Student Council Chambers Child Development Center California History Center (Trianon Building) Vasconcellos Institute for Democracy in Action (VIDA) Automotive Technology Design and Manufacturing Technologies Classrooms, Faculty Offices Environmental Study Area Lab Faculty Offices
CHC ECOT-1 E-1 E-2 E-3 ESA	DASB Card Office, Office of College Life, Dean of Student Development, EOPS/ CARE, Flea Market Office, Le Café, Health Services, Inter-Club Council (ICC) Office, Student Accounts, Student Council Chambers Child Development Center California History Center (Trianon Building) Vasconcellos Institute for Democracy in Action (VIDA) Automotive Technology Design and Manufacturing Technologies Classrooms, Faculty Offices Environmental Study Area Lab
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CHC ECOT-1 E-2 E-3 E-3 E-3 F-3 E-3 F-3 F-3 F-1 FOR – Forum F-1,2,3 F-4,6 G-1 through 10 KC – Kirsch	DASB Card Office, Office of College Life, Dean of Student Development, EOPS/ CARE, Flea Market Office, Le Café, Health Services, Inter-Club Council (ICC) Office, Student Accounts, Student Council Chambers Child Development Center California History Center (Trianon Building) Vasconcellos Institute for Democracy in Action (VIDA) Automotive Technology Design and Manufacturing Technologies Classrooms, Faculty Offices Environmental Study Area Lab Faculty Offices Flint Center, Box Office Art History Slide Library/Office, Faculty Offices, Lecture Halls Faculty Offices Faculty Offices General Purpose Classrooms, Grounds and Custodial Warehouse – Plant Services

LCW –	Audio Visual, Classrooms,
Learning Center West	Deaf and Hard of Hearing
Center west	Services, Disability Support Services Testing and Tutoring, Library West
	Computer Lab; Student Success and
	Retention Services
Library-	Community Education –
(Rear)	ExtendedYear Program,
	Short Courses
L-1	Business, Computer Science and Applied
	Technologies Division Office, Language
	Arts Division Office, Social Sciences/
	Humanities Division Office
L-2,3	Classrooms/Psychology Lab
L-4	La Voz, Red Wheelbarrow,
	Classrooms
L-5	Restrooms
L-6,8	Classrooms
L-7	Data Services
Media and	Online Education, Equity
Learning	Office, Learning Resources,
Center (MLC)	Multimedia Team, Professional Development
Mod Quad	FTS
MQ-1	
MQ-2	Classroom
MQ-3	Classroom
MCC	Intercultural/International Studies Division
	Office and Multicultural Center
PE-1	Auxiliary Gyms,
	Physiology Lab
PE-2	Main Gym
PE-4	P.E. Division Office, Recreational
	Sports/Intramural Office, Faculty Offices
PE-5	Faculty Offices
PE-6	Fitness and Wellness Center,
	Locker Rooms, Faculty Offices
PLT -	De Anza College Planetarium
Planetarium	
Science Center	
SC-1	Lecture Hall, Faculty Offices
SC-2	Labs
SC-3	Pavilion
SEM -	CompTechS/Computer
Seminar	Donation Program, Outreach
	and Relations with Schools, Occupational Training
	Institute (OTI), County Office
	of Education
S-1	Geology/Physics Classrooms,
	Faculty Offices
S-2	Restrooms
S-3	Classrooms/Physical Science/Math/
	Engineering Division Office, Faculty
	Offices, Honors Program
S-4	Classrooms/Math and Science Tutorial
	Center, Faculty Offices
S-5	Classrooms, Faculty Offices
S-6	Restrooms
S-7	Classrooms, Faculty Offices
S-8	Nursing/Classrooms
S-9	Faculty Offices
RSS –	Admissions and Records,
Registration	Articulation, Assessment
and	Center (Testing), Bookstore,
Student	Cashier, Counseling and
Services	Advising Center, DASB Bike
Building	Rental Corral, Educational
	Diagnostic Center, International Student
	Office, Matriculation, Psychological Services, Transcripts, Transfer Center,
	Veteran Services
VPAC – Visual	Art History Classroom,
& Performing	Auditorium/Lecture Hall



Arts Center Euphrat Museum of Art





ASTRONOMY AND LASER LIGHT SHOWS

Admission: \$9 for Astronomy and Laser Shows. For special live event and class prices, show descriptions, online ticket purchases and to enroll in short courses, visit planetarium.deanza.edu

OCTOBER

SATURDAY, SEPT. 28

3:30 p.m. Magic Tree House 5 p.m. Magic Tree House 7 p.m. Black Hole: The Other Side of Infinity 8:15 p.m. Laser Daft Punk 9:15 p.m. Laser Bruno Mars *(New Show)*

SATURDAY, OCT. 5

3:30 p.m. The Moon 5 p.m. We are Stars 7 p.m. Phantom of the Universe 8:15 p.m. Laser Gaga *(New Show)* 9:15 p.m. Laser Led Zeppelin

FRIDAY, OCT. 11

6:30-9:30 p.m. Short Course: Finding Your Way Through the Night Sky

SATURDAY, OCT. 12

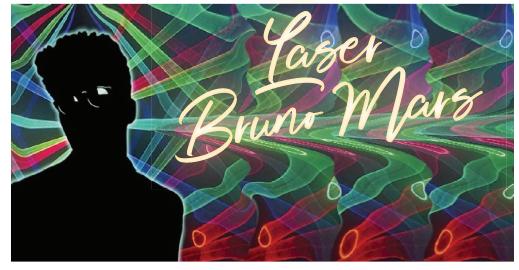
3:30 p.m. The Little Star that Could
5 p.m. Cosmic Journey
7 p.m. Laser Spooktacular Halloween
8:15 p.m. Laser Spooktacular Halloween
9 15 p.m. Laser Stranger Things

FRIDAY, OCT. 18

6:30-9:30 p.m. Short Course: Finding Your Way Through the Night Sky

SATURDAY, OCT. 19

1-3 p.m. Short Course:
World Astronomy, Then and Now
3:30 p.m. Magic Tree House
5 p.m. Magic Tree House
7 p.m. Laser Spooktacular Halloween
8:30 p.m. J-Walt Lucid Dreamscapes (Halloween Special)





SATURDAY, OCT. 26

1-3 p.m. Short Course: World Astronomy, Then and Now 3:30 p.m. The Secret of the Cardboard Rocket 5 p.m. Laser Spooktacular Halloween 7 p.m. Mayan Archaeoastronomy: Observers of the Universe *(New Show)* 8:15 p.m. Laser Hallowscream 9:15 p.m. Laser Pink Floyd: The Dark Side of the Moon

NOVEMBER

SATURDAY, NOV. 2

3:30 p.m. This Is Our Sky! 5 p.m. The Moon 7 p.m. Black Hole: The Other Side of Infinity 8:15 p.m. Laser Michael Jackson 9:15 p.m. Laser Bruno Mars

SATURDAY, NOV. 9

3:30 p.m. The Secret of the Cardboard Rocket 5 p.m. Mexican Archaeoastronomy: Between Space and Time 7 p.m. Explore Live! Constellations and Culture 8:15 p.m. Laser Queen 9:15 p.m. Laser Pink Floyd: The Wall



SATURDAY, NOV. 16

3:30 p.m. Magic Tree House
5 p.m. Magic Tree House
7 p.m. The Sun Our Living Star
8:15 p.m. Laser Beatles:
Sgt. Pepper's Lonely Hearts Club Band
9:15 p.m. Laser Rolling Stones (New Show)

Closed on Nov. 23 and 30 for Thanksgiving Holiday

DECEMBER

SATURDAY, DEC. 7

3:30 p.m. The Moon 5 p.m. Laser Holiday Magic 7 p.m. Laser Holiday Magic 8:30 p.m. J-Walt Lucid Dreamscapes *(Holiday Special)*

SATURDAY, DEC. 14

3:30 p.m. Magic Tree House
5 p.m. Laser Holiday Magic
7 p.m. Laser Holiday Magic
8:15 p.m. Laser Holiday Magic
9:15 p.m. Laser Pink Floyd: The Dark Side of the Moon

Closed on Dec. 21 and 28, Jan. 4 Shows resume Jan. 11, 2020



EUPHRAT MUSEUM OF ART

DE ANZA COLLEGE

Image credit: "Holding Pattern" by Shannon Wright, 2018

Fall 2019 Exhibit:

SPACE AND PLACE

Explore multicultural interpretations of space, equity and cultural memory

Oct. 23-Dec. 5, 2019

RECEPTION: Wednesday, Nov. 6, 5:30-7:30 p.m. Meet the artists • Enjoy live music and refreshments

MUSEUM HOURS

Exhibitions: Monday-Thursday, 10 a.m.-3 p.m. First Thursday open mic nights: Nov. 7 and Dec. 5, 5-7 p.m.

Space Night: Saturday, Nov. 9 See a Planetarium show and the Euphrat exhibit on the same night! "Explore Live! Constellations and Culture" at the De Anza Planetarium: 7-8 p.m. Special Euphrat hours: 6-9 p.m.

Open to tour groups by appointment

Check deanza.edu/euphrat/exhibitions.html for additional events



ARTS AND SCHOOLS PROGRAM

ART AND SCIENCE: FRIDAY FIELD TRIPS

Euphrat and De Anza College Planetarium: deanza.edu/planetarium

AFTER-SCHOOL ART CLASSES

Cupertino Union School District schools, including Muir and West Valley deanza.edu/euphrat/schools.html

AFTER-SCHOOL AND SATURDAY ART CLASSES

Quinlan Community Center: apm.activecommunities.com/cupertino

LUNAR NEW YEAR ART ACTIVITY STATION

For children and youth at the Silicon Valley Fall Festival Saturday, Sept. 14, 10 a.m.-5 p.m.

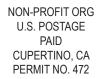
For more information: argabritediana@deanza.edu or 408.864.5464







COMMUNITY EDUCATION 21250 Stevens Creek Boulevard Cupertino, CA 95014



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Get more out of summer! EXPLORE, HAVE FUN and GET A HEAD START on the next school year!



SUMMER ENRICHMENT PROGRAM FOR GRADES 1-12



REGISTER NOW

ELEMENTARY AND MIDDLE SCHOOL

Art and Design, Mathematics, Science, Robotics, Programming, Physical Education, Writing, Speaking, Test Preparation AND MORE! June 17-July 12

GRADES 9-12 CLASSES HELD AT DE ANZA COLLEGE

SAT Prep for Math, Writing and Language, Reading and Essay; Art and Design with the Euphrat Museum of Art; Social Sciences; Speech and Debate; Mathematics; Programming AND MORE! July 15-Aug. 2

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