

21250 Stevens Creek Blvd. Cupertino, CA 95014 408-864-5678 www.deanza.edu Academic Year

2017 - 2018

Painting

Creative Arts Division Bldg. A4, Room A47 408-864-8832

Counseling and Advising Center Student and Community Services Bldg., 2nd Fl. 408-864-5400

Please visit the Counseling Center to apply for degrees and for academic planning assistance.

A.A./A.S. Degree Requirements

- Completion of all General Education (GE) requirements (32-43 quarter units) for the A.A./A.S. degree. GE units must be completed with a minimum 2.0 GPA ("C" average).
 Completion of all major courses with a "C" grade or higher, or
- Completion of all major courses with a "C" grade or higher, or with a "Pass" if the course was taken on a Pass/No Pass (P/NP) basis and the "Pass" is equal to a "C" grade or higher. Major courses can also be used to satisfy GE requirements (except for Liberal Arts degrees).
 - Note: A maximum of 22 quarter units from other academic institutions may be applied toward the major.
- Completion of a minimum of 90 degree-applicable quarter units (GE and major units included). All De Anza courses must be completed with a minimum 2.0 GPA ("C" average). All De Anza courses combined with courses transferred from other academic institutions must be completed with a minimum 2.0 GPA ("C" average).

Note: A minimum of 24 quarter units must be earned at De Anza College.

Painting

A.A. Degree

This A.A. degree provides a comprehensive foundation in the areas of design, color theory, multiple painting processes, and professional software/hardware used by artists and designers. Students gain the skills and experience necessary to demonstrate a complete understanding of aesthetics, techniques and philosophy in the creative process.

Student Learning Outcomes - upon completion, students will be able to:

- critically analyze and assess diverse historical and contemporary works of art, architecture, and design.
- create art that engages and builds on historical and contemporary practices, theories, and materials.
- translate concepts and visual experience into images and tactile forms.
- present finished artwork for peer, professional or academic review.
- evaluate and critique artwork and receive criticism from others
- express artistic concepts and intents in written and oral formats.

2. Complete the following.

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ARTS 4A ARTS 4B ARTS 4C	Beginning Drawing Intermediate Drawing Life Drawing	4 4 4
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ARTS 8	Two-Dimensional Design	4
ARTS 12	Design and Color	4
Complete one (1) course: 4		
ARTS 1A	Introduction to the Visual Arts (4)	-
ARTS 2D	History of Art: Europe and the United States from Post-Impressionism to the Present (4)	
ARTS 3TE	Today's Art Scene (4)	
Complete one (1) course: 4		
ARTS 4D	• •	4
ARTS 10A	Representational Drawing (4)	
ARIS IUA	Three-Dimensional Design (4)	
Complete two (2) sequences:		24
ARTS 14A	Watercolor Painting I (4)	
ARTS 14B	Watercolor Painting II (4)	
ARTS 14C	Watercolor Painting III (4)	
or	3 ()	
ARTS 15A	Acrylic Painting I (4)	
ARTS 15B	Acrylic Painting II (4)	
ARTS 15C	Acrylic Painting III (4)	
or		
ARTS 16A	Oil Painting I (4)	
ARTS 16B	Oil Painting II (4)	
ARTS 16C	Oil Painting III (4)	
Major	3	52
GE	General Education (32-43 units)	
Electives	Elective courses required when major	
	units plus GE units total is less than 90	
	Total Units Required	90