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Creative Arts Division
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Counseling Center
Student and Community
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Career Services Info.
Student and Community
Services Bldg. 2nd Fl.
408-864-5400

Please visit the Counseling Center to apply for certificates and degrees, and for academic planning assistance.

Certificate of Achievement Level Requirements

A minimum "C" grade in each major course.
Note: A maximum of six (6) quarter units may be transferred from other academic institutions.

Certificate of Achievement-Advanced Level Requirements

- 1. A minimum "C" grade in each major course.
- 2. Demonstrated proficiency in English and mathematics as evidenced by eligibility for EWRT 1A or ESL 5 and eligibility for MATH 114.
Note: A maximum of 18 quarter units may be transferred from other academic institutions.

A.A./A.S. Degree Requirements

- 1. Completion of all General Education (GE) requirements (31-42 quarter units) for the A.A./A.S. degree. GE units must be completed with a minimum 2.0 GPA ("C" average).
- 2. Completion of all major requirements. Each major course must be completed with a minimum "C" grade.
Major courses can also be used to satisfy GE requirements (except for Liberal Arts degrees).
Note: A maximum of 22 quarter units from other academic institutions may be applied toward the major.
- 3. Completion of a minimum of 90 degree-applicable quarter units (GE and major units included). All De Anza courses must be completed with a minimum 2.0 GPA ("C" average). All De Anza courses combined with courses transferred from other academic institutions must be completed with a minimum 2.0 GPA ("C" average).
Note: A minimum of 24 quarter units must be earned at De Anza College.

Major courses for certificates and degrees must be completed with a letter grade unless a particular course is only offered on a pass/no-pass basis.

Art History

Certificate of Achievement †

Completion of the Art History Certificate of Achievement provides students with a basic understanding of the discipline of Art History, emphasizing visual literacy and research skills necessary for critical inquiry and analysis of art works in a global context.

Student Learning Outcomes - upon completion students will be able to:

- analyze artworks on the basis of social, cultural, political, economic and/or ethnic contexts and issues relevant to women's and gender studies.
- demonstrate critical thinking and visual literacy skills through oral and written communication, including those used to analyze, evaluate and synthesize primary and secondary sources.

- 1. Meet the requirements for this certificate level.
- 2. Complete the following.

Complete four (4) of the following Western and Multicultural Arts courses: 16

| | |
|---------|--|
| ARTS 2A | History of Art (Europe from Prehistory through Early Christianity) (4) |
| ARTS 2B | History of Art (Europe During Middle Ages/Renaissance) (4) |

| | | |
|----------|---|----|
| ARTS 2C | History of Art (Europe from the Baroque Period through Impressionism) (4) | |
| ARTS 2D | History of Art (Europe and the United States/Post-Impressionism) (4) | |
| ARTS 2F | History of Art (Multicultural Arts in the U.S.) (4) | |
| ARTS 2G | Arts of Asia (4) | |
| ARTS 2H | History of Art: Native Arts of Mesoamerica and South America (4) | |
| ARTS 2J | History of Art: Indigenous Arts of the World (4) | |
| ARTS 2K | History of Art: Visual Arts of Islam (4) | |
| ARTS 2L | History of Art: Visual Arts of Africa (4) | |
| | Complete one (1) course from: | 4 |
| ARTS 3TE | Today's Working Artist (4) | |
| ARTS 3TC | Women and Art (4) | |
| | Complete: | |
| ARTS 4A | Beginning Drawing | 3 |
| | Complete one (1) course from: | 3 |
| ARTS 8 | Two-Dimensional Design (3) | |
| ARTS 10A | Three-Dimensional Design (3) | |
| ARTS 53A | Introduction to Visual Technology (3) | |
| | Total Units Required | 26 |

Art History

Certificate of Achievement-Advanced

A.A. Degree

Completion of the Art History Certificate of Achievement-Advanced/degree provides students with a broad overview of the discipline of Art History from a global perspective. The program emphasizes visual literacy and research skills necessary for critical inquiry and analysis of art works, as well as knowledge of the technical processes of studio art relevant to the field of Art History.

Student Learning Outcomes - upon completion students will be able to:

- analyze artworks on the basis of social, cultural, political, economic and/or ethnic contexts and issues relevant to women's and gender studies.
- demonstrate critical thinking and visual literacy skills through oral and written communication, including those used to analyze, evaluate and synthesize primary and secondary sources.
- analyze artistic traditions through a cross-cultural perspective and in a global context.
- apply technical processes of studio art in written assignments in the field of Art History.

Certificate of Achievement-Advanced

- 1. Meet the requirements for this certificate level.
- 2. Complete the Certificate of Achievement course requirements. 26
- 3. Complete the following.

Complete these two (2) courses:

| | | |
|----------|--|---|
| ARTS 1B | Architecture Past and Present | 4 |
| ARTS 3TD | Public Places, Private Spaces - American Art | 4 |

Complete one (1) course from the following Art series that was not previously completed for the Art History Cert. of Achievement: 4

| | | |
|---------|---|--|
| ARTS 2A | History of Art (Europe from Prehistory through Early Christianity) (4) | |
| ARTS 2B | History of Art (Europe During Middle Ages/Renaissance) (4) | |
| ARTS 2C | History of Art (Europe from the Baroque Period through Impressionism) (4) | |

† Pending state approval. Please check with the department for the status.

| | | |
|---|--|----|
| ARTS 2D | History of Art (Europe and the United States/ Post-Impressionism) (4) | |
| ARTS 2F | History of Art (Multicultural Arts in the U.S.) (4) | |
| ARTS 2G | Arts of Asia (4) | |
| ARTS 2H | History of Art: Native Arts of Mesoamerica and South America (4) | |
| ARTS 2J | History of Art: Indigenous Arts of the World (4) | |
| ARTS 2K | History of Art: Visual Arts of Islam (4) | |
| ARTS 2L | History of Art: Visual Arts of Africa (4) | |
| <i>Complete four (4) courses from the courses listed below that were not previously selected to complete the requirements for the Art History Certificate of Achievement:</i> | | 12 |
| ARTS 4B | Intermediate Drawing (3) | |
| ARTS 8 | Two-Dimensional Design (3) | |
| ARTS 10A | Three-Dimensional Design (3) | |
| ARTS 12 | Design and Color (3) | |
| ARTS 15A | Introduction to Acrylic Painting (3) | |
| ARTS 15B | Intermediate Acrylic Painting (3) | |
| ARTS 16A | Oil Painting I (3) | |
| ARTS 16B | Oil Painting II (3) | |
| ARTS 18A | Ceramics (3) | |
| ARTS 53A | Introduction to Visual Technology (3) | |
| ARTS 56 | Computer Graphic Design/ Electronic Publishing (3) | |
| Total Units Required | | 50 |

A.A. Degree

Meet the AA/AS degree requirements.

| | | |
|--------------------------------|---|----------|
| Major | Complete the course requirements for the Cert. of Achievement and the Cert. of Achievement-Advanced | 50 units |
| GE | General Education (31-42 units) | |
| Electives | Elective courses req'd. when major units plus GE units total is less than 90 | |
| Total Units Required | | 90 |

Museum Studies

***Certificate of Achievement*[†]**

This certificate provides a foundation-level art and museum studies education. The Museum Studies courses emphasize the skills and knowledge necessary for entry-level employment in the museum/gallery field. A required internship provides practical experience, along with courses that include all aspects of design, installation and viewing of art exhibits in a museum/gallery environment.

Student Learning Outcomes - upon completion students will be able to:

- compare and contrast gallery/museum art exhibits in terms of history, culture and aesthetics.
- demonstrate a working knowledge of gallery design, processes and procedures.
- apply internship experience skills to art gallery/museum work environments.

1. Meet the requirements for this certificate level.
2. Complete the following.

| | | |
|--------------------------------|--|----|
| ARTS 70 | Viewing Bay Area Art Museums and Galleries | 1 |
| ARTS 71 | Gallery Exhibition Design | 3 |
| ARTS 72 | Internship in Art | 1 |
| ARTS 1A | Introduction to the Visual Arts | 4 |
| ARTS 4A | Beginning Drawing | 3 |
| ARTS 8 | Two-Dimensional Design | 3 |
| ARTS 10A | Three-Dimensional Design | 3 |
| Total Units Required | | 18 |

[†] Pending state approval. Please check with the department for the status.