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408-864-5400

Career Services Info.  
Student and Community  
Services Bldg. 2nd Fl.  
408-864-5400

Please visit the Counseling Center to apply for certificates and degrees, and for academic planning assistance.

### A.A./A.S. Degree Requirements

1. Completion of all General Education (GE) requirements (31-42 quarter units) for the A.A./A.S. degree. GE units must be completed with a minimum 2.0 GPA ("C" average).
2. Completion of all major requirements. Each major course must be completed with a minimum "C" grade. Major courses can also be used to satisfy GE requirements (except for Liberal Arts degrees).  
Note: A maximum of 22 quarter units from other academic institutions may be applied toward the major.
3. Completion of a minimum of 90 degree-applicable quarter units (GE and major units included). All De Anza courses must be completed with a minimum 2.0 GPA ("C" average). All De Anza courses combined with courses transferred from other academic institutions must be completed with a minimum 2.0 GPA ("C" average).  
Note: A minimum of 24 quarter units must be earned at De Anza College.

Major courses for certificates and degrees must be completed with a letter grade unless a particular course is only offered on a pass/no-pass basis.

## Film Production

### A.A. Degree

The Film Production AA Degree provides a foundation for students interested in pursuing a career in the film industry or a baccalaureate degree in Film/Television. Students are exposed to various facets of a professional film production, including directing, shooting, editing and screenwriting. To fulfill the requirements for this degree, students will complete all required courses in a particular area of production.

Student Learning Outcomes - upon completion, students will be able to:

- develop and write a production proposal, including a script, location scouting survey, production schedule and budget.
- operate film camera, sound and lighting equipment in a remote shoot.
- use and apply dramatic skills to cast and evaluate talent.
- use and apply principles of editing techniques and post production.
- develop a distribution plan for a finished film or video project.

1. Meet the A.A./A.S. degree requirements.
2. Complete the following.

Complete one (1) course from the following: 4-4.5

F/TV 2A	History of Cinema (1895-1950) (4)
F/TV 2AW	History of Cinema (1895-1950) (4.5)
F/TV 2B	History of Cinema (1950-Present) (4)
F/TV 2BW	History of Cinema (1950-Present) (4.5)
F/TV 2C	Contemporary World Cinema (4)
F/TV 2CW	Contemporary World Cinema (4.5)

Complete the following:

F/TV 1	Introduction to Film	4
F/TV 20	Basic Digital Film/Video Production	4
F/TV 22	16MM Film Production I	4
F/TV 50	Introduction to Film/Television Directing	4
F/TV 52A	16MM Film Production II	4
F/TV 53	Non-Linear Editing	4
F/TV 60A	Screenwriting for Film and Video I	4

Complete a minimum of one-half (0.5) unit from the production workshop series of courses: 0.5-8

F/TV 58R-Z	Film/Television Production Workshop	
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Complete a minimum of six (6) units from the following: 6

ARTS 53B	Introduction to Visual Technology (3)	
F/TV 10	Introduction to Electronic Media (4) or HUM1 17	
F/TV 41	Film Genres (variable topics) (4)	
F/TV 42	National Cinemas (4)	
F/TV 43	Film Artists (variable topics) (4)	
F/TV 45	History of Experimental Film/Video (4)	
F/TV 48	Cinema and the African-American (4)	
F/TV 51A	Intermediate Digital Film and Video Production (4)	
F/TV 52B	16MM Film Production III (4)	
F/TV 54 series	F/TV 54, 54X, 54Y, 54Z Film/Television Production Laboratory (0.5-3) Up to three (3) units from this F/TV series may apply.	
F/TV 55A	Video Studio Production (4)	
F/TV 57A	Non-Fiction Workshop I (The Documentary) (4)	
F/TV 59	The Role of the Media Producer (4)	
F/TV 60B	Screenwriting for Film and Video II (4)	
F/TV 60C	Screenwriting for Film and Video III (4)	
F/TV 61	TV Scriptwriting for Training and Communications (4)	
F/TV 62	Lighting for Television and Film (4)	
F/TV 63A	Location Recording and Sound Design (3)	
F/TV 64A	Fiction Screenwriting I (4)	
F/TV 64B	Fiction Screenwriting II (4)	
F/TV 64C	Fiction Screenwriting III (4)	
F/TV 65	Current Practices in the Film/Video Profession (4)	
F/TV 78 series	F/TV 78W, 78X Special Topics in Film Studies (1-2)	
F/TV 85	Motion Graphics (3)	
F/TV 92	Topics: Guest Artist/Industry Professional (0.5)	
F/TV 98G	Fiction Workshop (The Writer, Producer, Director) (3)	
F/TV 98H	Fiction Workshop (Technical Crew) (3)	
F/TV 98J	Fiction Workshop (Editing/Post Production) (3)	
HUM1 1	Creative Minds (4)	
HUM1 2	But Is It Art? Questions and Criticism (4)	
HUM1 5	Discussion on the Arts (4)	
PHTG 2	Intermediate Photography (3)	
PHTG 3	Advanced Photography (3)	

Major	Film Production	38.5-46.5 units
GE	General Education (31-42 units)	
Electives	Elective courses req'd. when major units plus GE units total is less than 90	
	Total Units Required . . . . .	90 units