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Counseling Center
Student and Community
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Career Services Info.
Student and Community
Services Bldg. 2nd Fl.
408-864-5400

Please visit the Counseling Center to apply for certificates and degrees, and for academic planning assistance.

A.A./A.S. Degree Requirements

1. Completion of all General Education (GE) requirements (31-42 quarter units) for the A.A./A.S. degree. GE units must be completed with a minimum 2.0 GPA ("C" average).
2. Completion of all major requirements. Each major course must be completed with a minimum "C" grade. Major courses can also be used to satisfy GE requirements (except for Liberal Arts degrees).
Note: A maximum of 22 quarter units from other academic institutions may be applied toward the major.
3. Completion of a minimum of 90 degree-applicable quarter units (GE and major units included). All De Anza courses must be completed with a minimum 2.0 GPA ("C" average). All De Anza courses combined with courses transferred from other academic institutions must be completed with a minimum 2.0 GPA ("C" average).
Note: A minimum of 24 quarter units must be earned at De Anza College.

Major courses for certificates and degrees must be completed with a letter grade unless a particular course is offered on a pass/no-pass basis only.

Screenwriting

A.A. Degree †

The Screenwriting AA Degree provides a foundation for students interested in pursuing a career in screenwriting for film or pursuing a baccalaureate degree in Film/Television. Students are exposed to the craft and business of screenwriting. In order to fulfill the major requirements, students take each course in the screenwriting series, courses in cinema studies and media theory, and basic production courses.

Student Learning Outcomes - upon completion, students will be able to:

- apply the principles of cinematic story, character, and theme to screenwriting.
- write both short and feature-length screenplays with good technique and craft.
- execute the step-by-step process of screenwriting from concept and idea to completed screenplay.
- apply all aspects of story and character to oral pitches.
- understand the business of screenwriting and how to best position themselves for success.

1. Meet the A.A./A.S. degree requirements.
2. Complete the following.

F/TV I	Introduction to Film	4
F/TV 2A	History of Cinema (1895-1950)	4
F/TV 2B	History of Cinema (1950-Present)	4
F/TV 10	Introduction to Electronic Media	4
F/TV 20	Basic Digital Film/Video Production	4
F/TV 60A	Screenwriting for Film and Video I	4
F/TV 60B	Screenwriting for Film and Video II	4
F/TV 60C	Screenwriting for Film and Video III	4

F/TV 64A	Fiction Screenwriting I	4
F/TV 64B	Fiction Screenwriting II	4
F/TV 64C	Fiction Screenwriting III	4

Complete a minimum of four (4) units from the following: 4

ARTS 53B	Introduction to Visual Technology (3)	
F/TV 2C	Contemporary World Cinema (4)	
F/TV 2CW	Contemporary World Cinema (4.5)	
F/TV 22	16MM Film Production I (4)	
F/TV 41	Film Genres (variable topics) (4)	
F/TV 42	National Cinemas (4)	
F/TV 43	Film Artists (variable topics) (4)	
F/TV 45	History of Experimental Film/Video (4)	
F/TV 48	Cinema and the African-American (4)	
F/TV 50	Introduction to Film/Television Directing (4)	
F/TV 51A	Intermediate Digital Film and Video Production (4)	
F/TV 52A	16MM Film Production II (4)	
F/TV 52B	16MM Film Production III (4)	
F/TV 54 series	F/TV 54, 54X, 54Y, 54Z Film/Television Production Laboratory (0.5-3) Up to three (3) units from this F/TV series may apply.	

F/TV 55A	Video Studio Production (4)	
F/TV 57A	Non-Fiction Workshop I (The Documentary) (4)	
F/TV 59	The Role of the Media Producer (4)	
F/TV 61	TV Scriptwriting for Training and Communications (4)	
F/TV 62	Lighting for Television and Film (4)	
F/TV 63A	Location Recording and Sound Design (3)	
F/TV 65	Current Practices in the Film/Video Profession (4)	

F/TV 78 series	F/TV 78W, 78X Special Topics in Film Studies (1-2)	
F/TV 85	Motion Graphics (3)	
F/TV 92	Topics: Guest Artist/Industry Professional (0.5)	
F/TV 98G	Fiction Workshop (The Writer, Producer, Director) (3)	
F/TV 98H	Fiction Workshop (Technical Crew) (3)	
F/TV 98J	Fiction Workshop (Editing/Post Production) (3)	
HUMI 1	Creative Minds (4)	
HUMI 2	But Is It Art? Questions and Criticism (4)	
HUMI 15	Discussion on the Arts (4)	
PHTG 2	Intermediate Photography (3)	
PHTG 3	Advanced Photography (3)	

Major	Film Production	48 units
GE	General Education (31-42 units)	
Electives	Elective courses req'd. when major units plus GE units total is less than 90	
	Total Units Required	90 units