



21250 Stevens Creek Blvd.
Cupertino, CA 95014
408-864-5678
www.deanza.edu

Academic Year
2011 - 2012

Film/TV Production
Television Emphasis

Creative Arts Division
Bldg. A4
408-864-8832

Counseling Center
Student and Community
Services Bldg. 2nd Fl.
408-864-5400

Career Services Info.
Student and Community
Services Bldg. 2nd Fl.
408-864-5400

Please visit the Counseling Center to apply for certificates and degrees, and for academic planning assistance.

Certificate of Achievement Level Requirements

- A minimum "C" grade in each major course.
- Note: A maximum of six (6) quarter units may be transferred from other academic institutions.

Certificate of Achievement-Advanced Level Requirements

- A minimum "C" grade in each major course.
- Demonstrated proficiency in English and mathematics as evidenced by eligibility for EWRT 1A or ESL 5 and eligibility for MATH 114.
- Note: A maximum of 18 quarter units may be transferred from other academic institutions.

A.A./A.S. Degree Requirements

- Completion of all General Education (GE) requirements (31-42 quarter units) for the A.A./A.S. degree. GE units must be completed with a minimum 2.0 GPA ("C" average).
- Completion of all major requirements. Each major course must be completed with a minimum "C" grade. Major courses can also be used to satisfy GE requirements (except for Liberal Arts degrees).
Note: A maximum of 22 quarter units from other academic institutions may be applied toward the major.
- Completion of a minimum of 90 degree-applicable quarter units (GE and major units included). All De Anza courses must be completed with a minimum 2.0 GPA ("C" average). All De Anza courses combined with courses transferred from other academic institutions must be completed with a minimum 2.0 GPA ("C" average).
Note: A minimum of 24 quarter units must be earned at De Anza College.

Major courses for certificates and degrees must be completed with a letter grade unless a particular course is only offered on a pass/no-pass basis.

**Film/Television Production:
Television Emphasis
Certificate of Achievement†**

The Film/TV Production Certificate of Achievement provides a solid introduction in video production for students interested in pursuing a career in the TV/Video industry or pursuing a baccalaureate degree in Film/Television. Students are exposed to various facets of a professional video production, including directing, shooting, editing and screenwriting.

Student Learning Outcomes - upon completion, students will be able to:

- develop and write a production proposal, including targeting an audience, location scouting, production schedule, and budgeting.
- operate video camera, sound and lighting equipment in a remote shoot.
- apply dramatic skills to cast and evaluate talent.
- apply principles of editing techniques and post production.
- develop a distribution plan for a finished film/video project.

1. Meet the requirements for this certificate level.		
2. Complete the following.		
F/TV 20	Basic Digital Film/Video Production	4
F/TV 53	Non-Linear Editing	4
F/TV 55A	Video Studio Production	4
F/TV 59	The Role of the Media Producer	4
F/TV 60A	Screenwriting for Film and Video I	4
Total Units Required		20

**Film/Television Production:
Television Emphasis
Certificate of Achievement-Advanced**

The Film/TV Production Certificate of Achievement-Advanced provides a more advanced introduction in video production for students interested in pursuing a career in the TV/Video industry or pursuing a baccalaureate degree in Film/Television. Students are exposed to various facets of a professional video production, including directing, shooting, editing and screenwriting.

Student Learning Outcomes - upon completion, students will be able to:

- develop and write a production proposal, including targeting an audience, location scouting, production schedule and budgeting.
- operate video camera, sound and lighting equipment in a remote shoot.
- apply dramatic skills to cast and evaluate talent.
- apply principles of editing techniques and post production.
- use and apply principles of audio recording and post production.
- develop a distribution plan for a finished film/video project.

1. Meet the requirements for this certificate level.		
2. Complete the Certificate of Achievement course requirements. 20		
3. Complete the following.		
F/TV 10	Introduction to Electronic Media	4
F/TV 50	Introduction to Film/Television Directing	4
F/TV 51A	Intermediate Digital Film/Video Production	4
F/TV 63A	Location Recording and Sound Design	3
Total Units Required		35

**Film/Television Production:
Television Emphasis
A.A. Degree**

The Film/TV Production: TV Emphasis AA Degree provides a foundation in video production for students interested in pursuing a career in the TV/Video industry or pursuing a baccalaureate degree in Film/Television. Students are exposed to various facets of a professional video production, including directing, shooting, editing and screenwriting. To fulfill the requirements for this major, students complete the required set of courses in their particular area of interest within production.

Student Learning Outcomes - upon completion, students will be able to:

- develop and write a production proposal, including targeting an audience, location scouting, production schedule and budgeting.
- operate video camera, sound and lighting equipment in a remote shoot.

† Pending state approval. Please check with the department for the status.

- apply dramatic skills to cast and evaluate talent.
- apply principles of editing techniques and post production.
- use and apply principles of audio recording and post production.
- develop a distribution plan for a finished film/video project.

1. Meet the AA/AS degree requirements.
2. Complete the course requirements listed for the Certificate of Achievement and the Certificate of Achievement-Advanced. 35
3. Complete the following.

Complete one (1) course from the following: 4-4.5

- F/TV 2A History of Cinema (1895-1950) (4)
- F/TV 2AW History of Cinema (1895-1950) (4.5)
- F/TV 2B History of Cinema (1950-Present) (4)
- F/TV 2BW History of Cinema (1950-Present) (4.5)
- F/TV 2C Contemporary World Cinema (4)
- F/TV 2CW Contemporary World Cinema (4.5)

Complete a minimum of six (6) units from the following which do not duplicate courses taken above: 6

- ARTS 53B Introduction to Visual Technology (3)
- F/TV I Introduction to Film (4)
- F/TV 2A History of Cinema (1895-1950) (4)
- F/TV 2AW History of Cinema (1895-1950) (4.5)
- F/TV 2B History of Cinema (1950-Present) (4)
- F/TV 2BW History of Cinema (1950-Present) (4.5)
- F/TV 22 16MM Film Production I (4)
- F/TV 41 Film Genres (variable topics) (4)
- F/TV 42 National Cinemas (4)
- F/TV 43 Film Artists (variable topics) (4)
- F/TV 45 History of Experimental Film/Video (4)
- F/TV 48 Cinema and the African-American (4)
- F/TV 52A 16MM Film Production II (4)
- F/TV 52B 16MM Film Production III (4)
- F/TV 54 series F/TV 54, 54X, 54Y, 54Z
Film/Television Production Laboratory (0.5-3)
Up to three (3) units from this F/TV series may apply.
- F/TV 57A Non-Fiction Workshop I:
The Documentary (4)
- F/TV 58 series F/TV 58R-Z
Film/Television Production Workshop (0.5-8)
- F/TV 60B Screenwriting for Film and Video II (4)
- F/TV 60C Screenwriting for Film and Video III (4)
- F/TV 61 TV Scriptwriting for Training and Communications (4)
- F/TV 62 Lighting for Television and Film (4)
- F/TV 63B Audio Post Production (3)
- F/TV 64A Fiction Screenwriting I (4)
- F/TV 64B Fiction Screenwriting II (4)
- F/TV 64C Fiction Screenwriting III (4)
- F/TV 65 Current Practices in the Film/Video Profession (4)
- F/TV 78 series F/TV 78W, 78X
Special Topics in Film Studies (1-2)
- F/TV 85 Motion Graphics (3)
- F/TV 92 Topics: Guest Artist/Industry Professional (0.5)
- F/TV 98G Fiction Workshop (The Writer, Producer, Director) (3)
- F/TV 98H Fiction Workshop (Technical Crew) (3)
- F/TV 98J Fiction Workshop (Editing/Post Production) (3)
- HUMI 1 Creative Minds (4)
- HUMI 2 But Is It Art? Questions and Criticism (4)
- HUMI 15 Discussion on the Arts (4)
- PHTG 1 Basic Photography (3)
- PHTG 2 Intermediate Photography (3)
- PHTG 3 Advanced Photography (3)

Major Film/Television Prod.: TV Emphasis 45-45.5 units
 GE General Education (31-42 units)
 Electives Elective courses req'd. when major units plus GE units total is less than 90
 Total Units Required 90 units