



21250 Stevens Creek Blvd.  
Cupertino, CA 95014  
408-864-5678  
www.deanza.edu

Academic Year  
**2011 - 2012**

# Painting

Creative Arts Division  
Bldg. A4  
408-864-8832

Counseling Center  
Student and Community  
Services Bldg. 2nd Fl.  
408-864-5400

Career Services Info.  
Student and Community  
Services Bldg. 2nd Fl.  
408-864-5400

Please visit the Counseling Center to apply for certificates and degrees, and for academic planning assistance.

### Certificate of Achievement Level Requirements

A minimum "C" grade in each major course.  
Note: A maximum of six (6) quarter units may be transferred from other academic institutions.

### Certificate of Achievement-Advanced Level Requirements

1. A minimum "C" grade in each major course.
2. Demonstrated proficiency in English and mathematics as evidenced by eligibility for EWRT 1A or ESL 5 and eligibility for MATH 114.  
Note: A maximum of 18 quarter units may be transferred from other academic institutions.

### A.A./A.S. Degree Requirements

1. Completion of all General Education (GE) requirements (31-42 quarter units) for the A.A./A.S. degree. GE units must be completed with a minimum 2.0 GPA ("C" average).
2. Completion of all major requirements. Each major course must be completed with a minimum "C" grade.  
Major courses can also be used to satisfy GE requirements (except for Liberal Arts degrees).  
Note: A maximum of 22 quarter units from other academic institutions may be applied toward the major.
3. Completion of a minimum of 90 degree-applicable quarter units (GE and major units included). All De Anza courses must be completed with a minimum 2.0 GPA ("C" average). All De Anza courses combined with courses transferred from other academic institutions must be completed with a minimum 2.0 GPA ("C" average).  
Note: A minimum of 24 quarter units must be earned at De Anza College.

Major courses for certificates and degrees must be completed with a letter grade unless a particular course is only offered on a pass/no-pass basis.

## Painting

### Certificate of Achievement †

Courses within the Certificate of Achievement in Painting will train students in basic drawing skills using a variety of techniques. Students are also introduced to the computer as an effective and important mode of communication used by artists and designers. Critical thinking skills towards understanding of the history of paintings from a multicultural perspective of several time periods are also an important component of the students' training.

Student Learning Outcomes - upon completion, students will be able to:

- create drawings using a variety of techniques with traditional media such as charcoal, graphite, and ink.
- demonstrate basic painting techniques with either acrylic or oil media.
- utilize critical thinking skills to evaluate works of art for cultural and historical influences.
- demonstrate a basic understanding of the creative process, from idea generation through the preliminary/first draft phase to final product.

1. Meet the requirements for this certificate level.	
2. Complete the following.	
Complete one (1) course from:	4
ARTS 2D History of Art (Post-Impressionism/Pres.) (4)	
ARTS 3TE Today's Working Artist (4)	
Complete the following:	
ARTS 4A Beginning Drawing	3
ARTS 4B Intermediate Drawing	3
ARTS 12 Design and Color	3
Complete one (1) course from the following:	3
ARTS 4D Representational Drawing (3)	
ARTS 8 Two-Dimensional Design (3)	
ARTS 14A Watercolor Painting I (3)	
ARTS 53A Introduction to Visual Technology (3)	
Complete one (1) of the following sequences:	9
ARTS 15A Acrylic Painting I (3)	
ARTS 15B Acrylic Painting II (3)	
ARTS 15C Acrylic Painting III (3)	
or	
ARTS 16A Oil Painting I (3)	
ARTS 16B Oil Painting II (3)	
ARTS 16C Oil Painting III (3)	
Total Units Required . . . . .	25

## Painting

### Certificate of Achievement-Advanced

The Certificate of Achievement-Advanced in Painting provides a foundation in the basics of painting, including drawing, using a variety of traditional media techniques. Students are trained in basic painting techniques with either acrylic or oil media and develop skills to evaluate works of art for cultural and historical influences while engaging in the creative process. This program prepares students with the experience necessary for entry-level positions in the painting field as well as the intermediate-level skills needed for study at the university.

Student Learning Outcomes - upon completion, students will be able to:

- reproduce drawings of the human figure using a variety of techniques with materials such as charcoal, graphite, ink and conte crayon.
- demonstrate awareness of the computer as an effective and important mode of communication used by artists and designers today.
- utilize critical thinking skills in their understanding of the history of paintings from a multicultural perspective spanning several time periods.

1. Meet the requirements for this certificate level.	
2. Complete the Certificate of Achievement course requirements.	25
3. Complete the following.	
ARTS 4C Life Drawing	3
ARTS 53B Introduction to Visual Technology	3
Complete the sequence from the list below that was not previously selected for the Painting Certificate of Achievement:	9
ARTS 15A Acrylic Painting I (3)	
ARTS 15B Acrylic Painting II (3)	
ARTS 15C Acrylic Painting III (3)	
or	
ARTS 16A Oil Painting I (3)	
ARTS 16B Oil Painting II (3)	
ARTS 16C Oil Painting III (3)	
Total Units Required . . . . .	40

† Pending state approval. Please check with the department for the status.

# Painting

## A.A. Degree

This degree provides a comprehensive foundation in the areas of design, color theory, multiple painting processes, and professional software/hardware used by artists and designers. Students gain the skills and experience necessary to demonstrate a complete understanding of aesthetics, techniques and philosophy in the creative process.

*Student Learning Outcomes - upon completion, students will be able to:*

- critically analyze and assess diverse historical and contemporary works of art, architecture, and design.
- create art that engages and builds on historical and contemporary practices, theories, and materials.
- translate concepts and visual experience into images and tactile forms.
- present finished artwork for peer, professional or academic review.
- evaluate and critique artwork and receive criticism from others.
- express artistic concepts and intents in written and oral formats.

Meet the A.A./A.S. degree requirements.

Major	Complete the course requirements for the Cert. of Achievement and the Cert. of Achievement-Advanced	40 units
GE	General Education (31-42 units)	
Electives	Elective courses req'd. when major units plus GE units total is less than 90	
	Total Units Required . . . . .	90