



21250 Stevens Creek Blvd.
Cupertino, CA 95014
408-864-5678
www.deanza.edu

Creative Arts Division
Bldg. A4
408-864-8832

Counseling Center
Student and Community
Services Bldg. 2nd Fl.
408-864-5400

Career Services Info.
Student and Community
Services Bldg. 2nd Fl.
408-864-5400

Please visit the Counseling Center to apply for certificates and degrees, and for academic planning assistance.

A.A./A.S. Degree Requirements

1. Completion of all General Education (GE) requirements (31-42 quarter units) for the A.A./A.S. degree. GE units must be completed with a minimum 2.0 GPA ("C" average).
2. Completion of all major requirements. Each major course must be completed with a minimum "C" grade. Major courses can also be used to satisfy GE requirements (except for Liberal Arts degrees). Note: A maximum of 22 quarter units from other academic institutions may be applied toward the major.
3. Completion of a minimum of 90 degree-applicable quarter units (GE and major units included). All De Anza courses must be completed with a minimum 2.0 GPA ("C" average). All De Anza courses combined with courses transferred from other academic institutions must be completed with a minimum 2.0 GPA ("C" average). Note: A minimum of 24 quarter units must be earned at De Anza College.

Major courses for certificates and degrees must be completed with a letter grade unless a particular course is only offered on a pass/no-pass basis.

Photographic Arts

A.A. Degree

This degree provides a comprehensive foundation in contemporary and traditional methods of photography. Digital imaging, traditional processing and printing, alternative processes, lighting, history and the visual language of photography are studied. Emphasis is on personal expression through creative process and technical excellence.

Student Learning Outcomes - upon completion, students will be able to:

- demonstrate accomplished skill in both dry (digital) and wet (analog) darkroom methods.
- create photographs that visually communicate ideas and concepts while engaging in the practices, theories and materials of the medium.
- critically analyze and assess diverse historical and contemporary photographic works.
- present finished photographic works for peer, professional or academic review.
- express artistic concepts and intent in written and oral formats.
- evaluate and critique photographic artwork and receive criticism from others.

1. Meet the A.A./A.S. degree requirements.		
2. Complete the following.		
F/TV 20	Basic Digital Film/Video Production	4
PHTG 1	Basic Photography	3
PHTG 4	Introduction to Digital Photography	3
PHTG 5	Intermediate Digital Photography	3
<i>Complete two (2) courses from:</i>		6
PHTG 2	Intermediate Photography (3)	
PHTG 3	Advanced Photography (3)	
PHTG 54	Experimental Photography (3)	
PHTG 57A	Commercial Lighting I (3)	
<i>Complete one (1) course from:</i>		4
PHTG 20	History of Early Photography from Its Beginnings to 1925 (4)	
PHTG 21	Contemporary Trends in Photography (4)	
<i>Complete one (1) course from:</i>		4
ARTS 2D	History of Art (Post-Impressionism to the Present) (4)	
ARTS 3TE	Today's Working Artist (4)	
<i>Complete one (1) course from the following:</i>		3
ARTS 4A	Beginning Drawing (3)	
ARTS 10A	Three-Dimensional Design (3)	
ARTS 14A	Watercolor Painting I (3)	
ARTS 15A	Acrylic Painting I (3)	
ARTS 16A	Oil Painting I (3)	
ARTS 18A	Ceramics (3)	
ARTS 37A	Sculpture (3)	
<i>Complete a minimum of 11 units from the following that do not duplicate courses selected above:</i>		11
ARTS 53A	Introduction to Visual Technology (3)	
ARTS 53B	Introduction to Visual Technology (3)	
ARTS 55A	Graphic Design - Communication (3)	
F/TV 2A	History of Cinema (1895-1950) (4)	
F/TV 2B	History of Cinema (1950-Present) (4)	
F/TV 50	Introduction to Film/Television Directing (4)	
F/TV 55A	Video Studio Production (4)	
F/TV 75G	History of Animation (4)	
HUMI 1	Creative Minds (4)	
HUMI 2	But Is It Art? Questions & Criticism (4)	
HUMI 15	Discussion on the Arts (4)	
PHTG 2	Intermediate Photography (3)	
PHTG 3	Advanced Photography (3)	
PHTG 4	Introduction to Digital Photography (3)	
PHTG 5	Intermediate Digital Photography (3)	
PHTG 7	Exploring Visual Expression (4)	
PHTG 20	History of Early Photography from Its Beginnings to 1925 (4)	
PHTG 21	Contemporary Trends in Photography (4)	
PHTG 57A	Commercial Lighting I (3)	
PHTG 57B	Commercial Lighting II (3)	
PHTG 58A	Beginning Digital Imaging (3)	
PHTG 58B	Intermediate/Advanced Digital Imaging (3)	
PHTG 77	Special Projects in Photography (2)	
PHTG 78 series	PHTG 78X, 78Y, 78Z Special Topics in Photographic Studies (1-3)	

Major	Photographic Arts	41 units
GE	General Education (31-42 units)	
Electives	Elective courses req'd. when major units plus GE units total is less than 90	
Total Units Required		90 units