

Dance Program Courses

Body Awareness and Conditioning for Dancers (DANC 22)
Theory and Technique of Ballet (DANC 22K, 22L)
Theory and Technique of Contemporary Dance (DANC 23A, 23B)
Dance Composition (DANC 23H)
Theory and Technique of Hip-Hop (DANC 23L, 23M)
Theory and Technique of Social Dance (DANC 24A, 24B, 24C)
Theory and Technique of Salsa Dance (DANC 25A)
Dance Workshop: Student Productions, the De Anza Dancers (DANC 27 series)
Theory and Technique of Jazz (DANC 37A, 37B)
Appreciation of Dance (DANC 38A)
Topics in Theory and Technique of World Dance (DANC 49A)
Technical Production for Dance/Theater (DANC 58)
Special Projects in Dance (DANC 78 series)
Individual Study in Dance (DANC 79 series)

Theatre Program Courses

“Explore, Experience, and Express!”

Appreciation of Theatre (THEA1)
Theory and Technique of Acting: Introduction (THEA 20A)
Theory and Technique of Acting: Modern Period (THEA 20B)
Theory and Technique of Acting: Classic Period (THEA 20C)
Technical Production for Dance/Theatre (THEA 58)
Theory and Technique for Acting for the Camera (THEA 80A, B)
Bay Area Theatre Visits (THEA 143)

For more information about the De Anza Dance/Theatre Department, contact:

Dance/Theatre Department

Creative Arts Division
De Anza College
21250 Stevens Creek Boulevard
Cupertino, California 95014

Telephone: (408) 864-8832



creativeartsdivision

The following courses fulfill the arts and humanities requirements for an associate degree or for transfer to four-year colleges and universities:

Appreciation of Dance (DANC 38A)
History and Philosophy of Dance (DANC 38B)
Appreciation of Theatre (THEA 1)
History and Philosophy of Theatre (THEA 2)
Readers Theatre (THEA 24)
Oral Interpretation of Literature (THEA 26)

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