

# **DE ANZA COLLEGE**

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## **English Department Part-time Faculty Handbook**

**2009**

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## Office Hours

### **Where can I hold office hours?**

As a part-time instructor you will not have your own office. If you choose to hold office hours (which is recommended, since students do have questions and you should be available to them) there are a few options:

1. The **Writing Reading Center (WRC)**: you can hold your office hours at the **WRC in ATC 309**. The good thing about holding office hours there is that it will encourage your students to come and use that space; plus, you will be available to help students other than your own who might need help. But then again you will be asked to help students other than your own when in fact you might not have time for it. The space is also a bit noisy and the students and you might get a bit distracted. Finally, you will not be able to store any of your material there and you will not have your own designated space, as it is open to all. But overall it is a good option.
2. **SHARING**: another option is to ask full-time instructors if they are willing to share their offices with part-time instructors. Very often offices are empty while the full-timers are on sabbatical or other types of leaves. In addition, many full-timers will let you share office space. If you choose to do this make sure you coordinate your schedules so that your office hours are not overlapping. If they are comfortable with you having a key to their office, be sure to request one right away (see also Keys section). Also be sure to ask the instructor if you can have your own designated space, such as a shelf or a drawer, in the office for your materials.

Many instructors are also willing to share their office when they are on leave. You can find out through the division (or asking around) to figure out who might be interested in sharing their office while they are away.

3. **EMPTY CLASSROOMS**: John Fleming should have a list of open classrooms, as should Jane Swanson. You can request to hold office hours in one of those. Again, this will not give you a storage space, just a space to meet with students.
4. **ON-CAMPUS**: You can also coordinate meeting times and places with students on campus. These places might be too noisy and again, no storage, but they are a last resort. We do not recommend meeting with students off campus.
5. Regular offices for you are coming soon- hopefully within the year!

### **How do I get paid for holding office hours?**

When you receive your teaching contract for the quarter in the mail you should also receive a form called "Intent to Participate." Fill that out as soon as possible and turn it in to the division office so the Dean can sign it. There is a designated

box for it in the division office. If you for some reason you do not receive the form in the mail, it is available in the division office along with other forms and information you might need.

## **Communications**

### **How do I get a campus phone?**

In the packet you receive for the quarter there is a form that helps you set up your campus voicemail. Please note that it is only a voicemail, not an actual phone where you will get a call. Let your students know that as well so they do not expect you to answer when they call. You will be assigned an extension and you will follow the instructions to set up a security code, which you will use to access your messages.

### **Do I get a campus mailbox?**

Yes. It is located in the center of campus in Administration Building, Room 111, along with the full-time mailboxes. Please check your mailbox regularly for pertinent information. Also, please refer to the student drop-off box (located next to mailroom door) in your greensheet/syllabus.

### **Can I get a De Anza Email account?**

Yes! Again, in your introductory packet from the division, there will be a form that helps you set up your email. You will be assigned an “ugly name” (your initials and random numbers: abc1234@fhda.edu) and a password. You can log in to your email at <http://www.mailreader.fhda.edu>. You can also choose to have your De Anza email forwarded to your regular email, one that you check more frequently. It is recommended that you only share your De Anza email with students, not your personal email.

### **Will De Anza host a webpage for me?**

Good news: yes. Bad news: De Anza will not help you much with it. The best information can be found at <http://www.faculty.deanza.fhda.edu/support/>. It will answer many questions and walk you through the process. Also, be sure to check out some other faculty websites to get inspiration. Be sure to include your webpage address on your syllabus. And more importantly update your website. Several faculty members (including Marilyn Patton, mdpatton@aol.com) are willing to help you with your webpage as well, so take advantage of their help.

## **Grades**

### **What kinds of records do I need to keep?**

It is mostly up to you what your students will be graded on, and how much each criterion is worth. The most common criteria are papers, journals, participation, attendance, midterms, finals, etc. You are responsible to be able to show in writing how you came up with each student's grade. Therefore you should keep detailed records on whatever you plan to base your grades on.

### **When are final grades due?**

Grades are usually due on the Wednesday after finals week. The due date appears at the top of your grade sheet. Be sure to turn in your grades by the due date! They are turned in electronically. The one exception is Incompletes, for which a form must be filled out. Both you and the student must sign it.

### **What if I need to change a grade after I've turned in my grades?**

If you need to change a grade, you will ask at the faculty window for a "Change of Grade request" form. You simply fill it out and turn in it to your dean, who has to sign it and turn in one copy to administration and one copy back to you for your records.



### **How long should it take me to grade a student's essay?**

Grading is probably the task teachers complain about the most. It has to be done, so here is how to make sure you do not devote more time to it than necessary: take between fifteen and twenty minutes per paper. No more! Give yourself a rule: once you start grading a paper, do not stop until you have finished it (barring it is the end of the world). To make sure that you are not grading a paper longer than 20 minutes use a timer. It is like conditioning.

Effective, fair grading. Use a rubric! It will not only help you be objective and fair in your grading, and let students know exactly what you expect of them, and what

they need to improve on, and it will keep you from having to write the same comments repeatedly, thereby saving you precious minutes. (Sample rubrics for different types of papers are under construction on the English Department Resource website <http://group.deanza.edu/ETR/>. Azin Arefi will be more than happy to share hers with you.)

### **What is a passing grade?**

The lowest grade a student can receive and still pass the course is a C (usually calculated at 70-75%). There are no C minuses.

### **Do I have to give a plus/minus grade?**

No. How you choose to grade and evaluate your students is up to you. And if you prefer to give them solid grades you can. However, the college as a whole has voted to implement plus/minus grading because the faculty voted in favor, judging that it is a more accurate assessment of the students' performance. No matter which kind of grading system you will use, you should describe it on your syllabus for your students' information.

For more information, see:

[http://faculty.deanza.edu/academicsenate/stories/storyReader\\$725](http://faculty.deanza.edu/academicsenate/stories/storyReader$725)

### **Why do students sometimes request a D when they earn a C?**

If a student receives a D in a course, he/she is allowed to repeat the course. Therefore some students may prefer to receive a D so that they can repeat the class for a higher grade.

## **Campus Services**

### **Where can I make copies?**

If you would like to make 1-10 copies you are allowed to use the copier in the division office. This copier does not have colored paper, nor does it do fancy jobs, such as stapling and hole punching. It is meant for small and quick jobs.

If you would like to make more than 10 copies, you may use the copier in ADM 111, where the faculty mail boxes are. You will need the English Department code (posted in Print Services) for this copier. This copier will do the fancy jobs, but there does not seem to be any colored paper there. There is another copier near the Faculty Window of Admission and Records.

The best place for making copies is the De Anza Print Services, located on the Highway 85-side of campus, behind the S buildings. The copier there has all the amenities you could want! However, there is sometimes a long line. To avoid standing in line and the risk of paper jams (yikes!) you can also pick up a "Print

Request” form there, fill it out, and leave your handouts and pick them up later. You can even email your request and electronic handout/job to [daprint@fhda.edu](mailto:daprint@fhda.edu) and avoid complications. Check out their site at: <http://www.deanza.fhda.edu/faculty/services/printing.html>

### **How do I order books for my class?**

Way before you even thought you had to think about your next quarter, there will appear in your faculty mailbox a book order form, along with its due date. You should fill that out as soon as you know which books you would like to teach and turn it into the English department chair. Online ordering is standard but a bit frustrating.

### **Where and what should I eat?**

There are many great things about De Anza College; our cafeteria is not one of them. They are trying to improve but with limited success.

Off-campus food is generally better. Close to De Anza you can find Whole Foods, Baja Fresh, Rio Adobe, Subway, Togo's, Le Boulanger, Panera, Quizno's, Wahoo Tacos, Panda Express, as well as a few sit-down places if you have more time, such as BJ's, Chili's, Elephant Bar, and Hobee's.

## **Load and Pay**

### **How is a composition class calculated in terms of load?**

All of the composition classes are considered 1/8 (one-eighth) of a year's work, so they count as a decimal (0.125) and a whole year's work is considered 1.000. A full-timer's load is considered to be eight classes plus another 30% in committee work, office hours, and other college business.

### **How about a literature class? Or Creative Writing?**

Even though literature classes have 45 students and take lots of preparation, they are only considered 0.1, meaning you would have to teach ten of them to equal a full year's work. Creative Writing is loaded at .111, meaning you would have to teach nine to equal a year's work. This translates into lower pay!!

### **Am I only allowed to teach five classes per year?**

You are currently allowed to teach 0.670. This means that you should be allowed to teach five composition courses during the year (0.625) and do a little substituting as well. If you teach a literature course, you will earn lower pay because your total possible will be 0.60 (four composition courses and a literature course).

### **What if I don't get assigned classes for Fall Quarter?**

This frequently happens to people who were hired during Winter or Spring. If you get no classes, it is not a judgment on you or your teaching. Most part-timers with preference want to teach during Fall Quarter, so there is huge demand. You can still get a full year's load by teaching Winter and Spring Quarters (and we REALLY need teachers during Spring Quarter), so try to put your Fall to good use elsewhere.

Warning: It could happen that an offer of classes is placed into your De Anza mailbox during a quarter when you are not teaching. The offer is rescinded if you do not respond in time. You can avoid problems by checking your mailbox or by making sure that Judy Hubbard sends you the offer by snail mail.

### **What about summer school?**

Summer school teaching is completely independent of the limits mentioned above. All of the allotment of summer school classes takes place during the first weeks of January, so if you are not teaching during Winter Quarter, you should contact the scheduler (Rebecca Board Liljenstolpe) to be certain you get a chance to teach summer school (if you want to). You are eligible to teach summer school if you were "employed for one or more quarters during each of the two preceding academic years" (See contract 26.1.3).

The rule is that if you didn't teach ANY classes the previous summer, you have priority over other part-timers. Some people in this situation get an offer of two classes, which is a lot to teach, since, with a session half the length of a quarter, it's the equivalent in time commitment of teaching FOUR classes. If you taught two classes the previous summer, you can ask for summer school classes, but should not count on anything.

### **How can I move up on the pay scale?**

You should check the contract, Appendix C. Every time you teach the equivalent of a full year, you move down a step (to a higher salary). When you add units of education past your M.A., you can advance over the columns. You have to provide documentation to Cynthia Smith. There is also a Longevity Step after you have been at the E step for twelve quarters.

## **Classrooms**

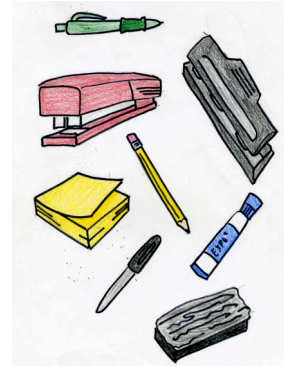
### **Did I get this awful classroom just because I'm a part-timer?**

No. Sorry. We all get terrible classrooms and we often get two terrible classrooms clear across the campus from each other for classes with only a five or ten-minute break in between.



**Where can I get chalk, white-board pens, pens for writing on overhead transparencies, overhead transparencies, yellow pads, letterhead paper, envelopes, staples, notecards, and so on?**

All of these items are available in the Language Arts Division Office. The cupboards are labeled. You are supposed to find the items you need yourself.



**What can I do if the classroom is simply unacceptable?**

You can ask Jane Swanson or Mi Chang, in the Administration Building, in the back on the left, for a better room. You may also telephone them at 864-8934.

**How do I get a smart classroom, that is one with a big pull-down screen plus a console containing a computer, a DVD/ VCR, and an Elmo?**

You should begin when you put in your class request in the first place. Only do this if you have a particular need based on your curriculum. Keep at it when you get your assignment (check to make sure the room is “smart.”) Email or talk to Judy about your needs at that point. If nothing else works, wait until the first week because some classes don’t fill.

**When will the above question become irrelevant?**

The goal is to make every classroom a smart classroom, but it is going slowly.

**Meanwhile, how do I get a computer/ projector/ CD player/ tape player/ or even a DVD player?**

The answer to all of the above is that you need to email [techhelp@fhda.edu](mailto:techhelp@fhda.edu) or call **864-TECH**. You can bypass the message on that machine by hitting 0. Be certain to give them 24-hour’s notice. They do not deliver. You have to pick up each piece of equipment and often they will act as if they have never heard of you – and sometimes you are warmly welcomed with waiting equipment. It’s not you! It’s them.

One exception: They probably will deliver a DVD player, but most classrooms have them by now.

**How can I get the technical equipment in my classroom fixed?**

Email [techhelp@fhda.edu](mailto:techhelp@fhda.edu) or call 864-TECH and tell them about the problem. If you are having an emergency, talk to a real person (“0”) and use the words “classroom emergency.”

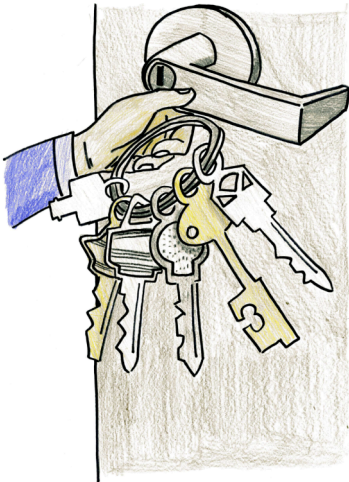
**What is the campus etiquette about the minutes between classes? How soon can I get in? When must I leave?**

If there is a ten-minute window between classes, try to split the difference. Don't try to move in until five minutes before your class starts. Try to clear out (and have the white or blackboards erased) by five minutes after your class ends. If you only have a five minute window, again try to split the difference and give yourself two minutes to set up and two minutes to clean up.

**Must I leave the classroom in the even rows that denote a top-down lecture-style class?**

The best idea is to mention this issue to the teacher after your class. If she or he is fussy, then try to help her or him out. Often the incoming students will help you to arrange the chairs in the manner desired by that teacher. This will not be your biggest problem, so try to let it roll off your back.

**Keys**



**What keys will I need?**

An FOB key is an electronic key that can be programmed to open several doors.

A D 44 key is large and opens various classrooms in the L Quad. It is also used for the mailroom.

A 44 key is average size (looks like a regular house key) and opens other various classrooms.

**How do I get keys?**

AFTER YOU ARE IN THE SYSTEM (having met with Cynthia Smith), you are able to get keys.

There is a Key Request Procedure book in the part-timer room, second on the right as you enter the Language Arts Division Office. To order keys, it is best to do so in that office, on the computers which are on both sides of the Procedure Book. Follow the instructions there. You should get a 44 key, a D44 key, and a Division Office FOB key at the minimum. Try to get a key that will open the staff restrooms, too.

As soon as you get your keys, try them on your rooms!

**Is it important to lock my classroom when I leave?**

Yes. It would be your fault if any equipment were damaged or stolen if you left the room open.

### **What happens if I lose my keys or have not received them yet?**

Call **Security at 864-5555** ahead of time (at the very least one hour) to open the classroom door for you. You can request to have them continue opening the door until your keys are delivered to your faculty mailbox.

### **Getting Help in Desperate Times**

#### **Where can I go for help in dealing with student/ classroom issues?**

- If your problem is directly related to English teaching (or even classroom control), you can ask **Tim Shively (864-5728)** or **Rebecca Board Liljenstolpe (864-8518)** or another teacher whom you trust.
- Our **Dean, Rowena Tomaneng, 864-8546**, is great and willing to help with serious issues. You may want to schedule an appointment with her, probably through **Mary Washington** or **Susan Edman (864-8547 or 8251)**.

#### **Where can I get support when having to teach a course that I haven't taught before?**

- The first step is to read thoroughly the course outline!!! Available online: <http://group.deanza.edu/languagearts/english>. Know it well and follow it – it constitutes a contract between you and the District.
- The second step is to look at one of the large binders near the Dean's office. Page through all of the greensheets/syllabi for the course which you are going to teach and find (and Xerox) those you like. Then you will want to talk to those teachers and visit their classes.
- Sample assignments, greensheets/syllabi, rubrics – plus many useful suggestions for making your teaching a success – all available now on the English Teaching Resources website: <http://group.deanza.edu/ETR/>
- Look through the books for that course on the shelves of the bookstore. The textbook personnel have lists of the publisher representatives or websites where you can go to ask for desk copies.
- Figure out your own passions and how you can use some of those passions in your teaching.
- Work out a syllabus which incorporates parts of the course outlines (see website in above). Sample greensheets/syllabi are available in binders in the Division Office. (See also Resources People section for contacts).



### **What should I do if I'm too sick to teach?**

If your class starts after 8:00 am, you can call the L.A. Division Office (**864-8547**) and tell them about your situation. They will post a notice on your classroom so students will know. If your class is earlier than those hours, you will need to call the Police/ Security (**864-5555**) to ask them to post a notice on your classroom door. After 5:30, if you suddenly get sick, you should call the **Evening Office, 864-5532**.

### **What should I do if I'm going to be late for class?**

At the beginning of the quarter, you should request that students stay for fifteen minutes and explain that emergencies happen. If you are going to be more than ten minutes late, the people in the L.A. Division Office will often be willing to walk over to your class and explain the situation to your students. If you can get the cell phone number of a couple of students, you might possibly be able to reach one of them and ask that person to ask the class to wait.

### **What if an emergency happens in my classroom or during an office hour?**

If you have a medical emergency in the classroom, call Campus Security at 864-8911 (8911 from a classroom phone). Campus Security is hooked into the local emergency system and will be able to get help to you more quickly than if you call off-campus. In addition, if you call regular 911, you may be liable for the costs of the ambulance.

For other types of emergencies, call **5555** from the classroom phone or **864-5555** from a cell phone.

Some situations, such as a threatened suicide, may require that you walk with the person to the Health Center or Counseling (see below). Breathe.

### **What if a student has more problems than I am able to deal with?**

For some students, it is appropriate to tell them about the related resource (nurse in Health Services, counselor upstairs in the Student Services Building, or EDC specialist in EDC which right now is in LC West). However, there are some students who need even more assistance. It may be appropriate to walk with them after class or even to take a break from the class, in order to be certain they reach the needed destination. You can, for example, go with a student to the Health Center and explain the issue or to the Educational Diagnostic Center or even walk up to Counseling and ask for emergency help. (See the list of counselors on page 15).

## **The English Department at De Anza**

### **How do I get onto the English Department listserv?**

You should contact the moderator of the listserv, Randy Splitter ([splitterranch@fhda.edu](mailto:splitterranch@fhda.edu) or 864-8600), give him your email address, and ask to be sent an invitation. You must then respond positively to the invitation.

### **What about meetings? Should I attend?**

English Department meetings happen about once a month, and are interesting “texts” for analysis, with plots, subtexts, and conceits. They are excellent places to go when issues like grading, curricula, and textbooks are under discussion because you will be able to contribute your ideas and experience and also to develop a better sense of the expectations for the classes you are teaching (and for the ones before and after yours). Tim will always announce the agenda in advance so you can decide about participation.

### **How else can I participate in English Department events?**

Almost all events are mentioned on the [DAEnglish@yahoogroups.com](mailto:DAEnglish@yahoogroups.com) listserv. Try coming to discussions of books, birthday parties, and Friday workshops. Other events in which we all hang out together are the CCCC annual convention and the Ashland (Oregon Shakespeare Festival) trip.

### **May/ Can I vote?**

You may vote on almost every issue, and everybody in the department has an equal vote.

### **Should I join subcommittees?**

Yes, if the topic is of interest to you.

### **Which ones are there?**

Distance Learning, Creative Writing, Literature, Developmental Education, and Transfer-level Composition.

### **Will I get paid?**

No. Sorry!

### **What are the advantages & disadvantages of serving on a committee?**

Serving is definitely a learning experience because this is where hard work is done and changes are formulated. As you apply for full-time positions, your service on committees will be looked upon favorably as departments are constantly searching for candidates who will share committee-work burdens. The disadvantage: It will use up valuable time which you could be using to read essays, read on your own, develop your own classes, or apply for full-time positions.

## **Faculty Resources**

<b>Name</b>	<b>Email</b>	<b>Phone Number</b>	<b>Willing to Help with...</b>
Azin Arefi	<a href="mailto:azinarefi@yahoo.com">azinarefi@yahoo.com</a>		Grading Rubrics for a variety of papers/ Good vs. bad books
Bob Dickerson	<a href="mailto:dickersonbob@fhda.edu">dickersonbob@fhda.edu</a>	864-8540	Teaching/Getting Literature courses
Carolyn Keen	<a href="mailto:cmkeen@aol.com">cmkeen@aol.com</a>		Classroom instruction strategies.
Jill Quigley	<a href="mailto:quigleyjill@fhda.edu">quigleyjill@fhda.edu</a>	408-864-5564	EWRT 100B development/portfolios
Karen Chow	<a href="mailto:chowkaren@fhda.edu">chowkaren@fhda.edu</a>		Faculty and student resources/ Syllabus & Assignments
Laura Raffaelli	<a href="mailto:raffaellilaura@fhda.edu">raffaellilaura@fhda.edu</a>		Faculty/Professional Development
Marilyn Patton	<a href="mailto:mdpatton@aol.com">mdpatton@aol.com</a>	408-864-8543	Sample assignments, techniques for lively teaching
Marshall Hattori	<a href="mailto:Hattorimarshall@fhda.edu">Hattorimarshall@fhda.edu</a>	408-864-5765	Using Podcasting in the classroom

## **Other Contacts/Resources**

<b>Service</b>	<b>Contacts &amp; Phone Numbers</b>
Security/Emergencies	864-5555
Language Arts Counselors	Renee McGinley 864-5865 Adrienne Pierre-Charles, 864-8784, PierreAdrienne@fhda.edu
Division Dean	Rowena Tomaneng: Office 864-8546,
Department Chairs	Tim Shively (864-5728) or Rebecca Board-Liljenstolpe (864-8518)
Division Office	864-8547 (Susan Edman, Mary Washington)
Tech Help	<a href="mailto:techhelp@fhda.edu">techhelp@fhda.edu</a> or call 864-TECH.
Getting a Manila Website	Drake Lewis, <a href="mailto:lewisdrake@fhda.edu">lewisdrake@fhda.edu</a>

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