ESL 263 Requirements

There are two criteria for passing ESL 263: (Please state clearly on syllabus)

First: Minimal percentage according to instructor—that is, passing work at a 'C" level. Instructor determines the criteria and percentage points for a "C." (NOTE: 70% of that grade needs to come from writing assignments.)

Second: Passing the Portfolio

You must do 3 writing assignments (one in-class, one out-of-class, and one in- or out-of-class at instructor's discretion), plus the reflective. All must be two connected paragraphs. Drafting should occur on all writing assignments. Again, one must begin as an in-class, one as an out-of-class only, and a third is at your discretion (in- or out-of-class).

An in-class writing assignment means that the paragraphs are written in class. Discussion about the reading and possible topics/prompts can occur beforehand within the class, but the specific/explicit writing prompt will not be given to the students until they sit down in class to write. This writing assignment is a first draft, but students need to be encouraged to take it seriously since they may have to include it in their portfolio.

The mandatory in-class writing assignment must be done after week 6 in order to give students time to learn and improve their writing skills. It must include 1 paraphrase in one of the two paragraphs. The other two writing assignments can be done in any week. The required out-of-class writing assignment must have two paraphrases in it, one in each paragraph. The third writing assignment must also have two paraphrases, whether it is in-class or not.

The reflective writing assignment will be given to the students in week 10 or week 11. It is an out-of-class writing assignment. You can take time in class to brainstorm, discuss ideas, and do peer editing. However, instructors CANNOT give feedback on the reflective writing assignment.

Additionally, when scoring writing assignments, please use the department rubric, or a modified rubric based on the department rubric. For the portfolio, please fill out a portfolio rubric checklist, especially for NO PASS portfolios since students may want to know why they did not pass. If a portfolio receives a NO PASS, the instructor can chose to give the student a D or an F.

The portfolio includes: Reflective WA (same assignment for everyone – see Reflective WA)

One out-of-class WA (may be revised after grading)

One original in-class WA (NOT revised, teacher's comments okay)