

Arts 2F / ICS 5 Online Class, Spring 2016

Extra Credit Assignments –60 total points possible.

Here are some off campus activities that you may choose to write about worth up to 20 points each. Choose from **up to three** of the following options:

1. Visit the **Native American Art galleries (Arts of the Americas)** on the 2nd floor, at the **Cantor Center**, Stanford University (for directions and information see link on my webpage under **Museum Links - Local**) - Also visit at least one of the **Special Exhibitions** on Ledger art, **Red Horse: Drawings of the Battle of the Little Bighorn (closes May 9)**, **Contemporary Perspectives on the Battle of Little Big Horn (closes June 13)** **OR** the exhibit **Who We Be**, on visual art, race, and diversity. Write about this exhibition as well as the permanent Native American galleries.
2. Visit the **Oakland Museum of California** and visit both floors of the museum (for directions and information see link on my webpage under **Museum Links - Local**). Find an example of an artwork by either ONE artist we studied in class this quarter **OR** by an artist of color and write about the piece in your paper as well as a general description of the galleries.
3. Visit the San Francisco **Women's Building mural** by Maestrapeace at 18th and Lapidge in the Mission District. Take a **photo of yourself** with the mural to document your visit and write about the mural.
4. Visit the **Japanese American Museum** in San Jose (for directions and information see link on my webpage under **Museum Links - Local**). Write about Japantown and the museum visit.
5. Visit the **Museum of Art and History** in Santa Cruz (for directions and information see link on my webpage under **Museum Links - Local**). See the current exhibition, **The Kinsey African American Art and History Collection (closes May 22)**. Write about the exhibit.

Write a 600-word document of your impressions and analysis of the exhibition, event or mural **FOR EACH OPTION** chosen. **Include a photo of yourself at the site in your paper as proof of your visit.**

***If you do not live in the San Francisco Bay Area, you may choose a museum or site in your location related to class content. You may also suggest a different local art exhibition or cultural event **IF IT IS RELATED** to our class: cultural diversity and visual arts. Just email me any suggestions for extra credit projects for **approval** at cadgemooorecatie@fhda.edu.

Extra Credit Due: Monday, June 20th , by MIDNIGHT PST .

NO EXTRA CREDIT ACCEPTED AFTER MONDAY, June 20th .