

Contemporary American artists address a wide range of topics relevant to us. These include: maintaining cultural traditions, racism today, struggles of immigrants, war, the environmental crisis, gender discrimination, and political controversies. Some artists explore subjects about racism and discrimination in America's past. Others focus upon globalization or issues relevant to the country of their family's origin. Creativity is used to express these concerns along with cultural identity.

How do artists address current topics in their artworks? In what ways do artists today include culture in art? Choose **one contemporary artist** from the list below to describe in your paper.

Sung Ho Choi	Binh Danh
Michael Arcega	Willie Cole
Annu Palakunnathu Matthew	Hung Liu
Roger Shimomura	Shahzia Sikander
Roxanne Swentzell	Marcus Amerman
Lawrence Paul Yuxweluptun	Favianna Rodriguez
Carmen Lomas Garza	Titus Kaphar

DO NOT SUBMIT ANOTHER STUDENT'S PAPER AS YOUR OWN WORK. I keep an active record of previous student submissions. If you turn in a paper by another student, **you will receive an F on the assignment and will probably fail the course.** No rewrites will be permitted.

Write a **4-6 page (Provide a word count at the end - approximately 300 words a page, 1200 words minimum)**, **double-spaced** typed paper that includes the following:

1. An introduction to your topic. Make sure to include a clear thesis statement. For example, you might find a common subject or theme the artist addresses. What do you have to say about this artist and his/her work?

***Do NOT write a biography of the artist. Include biographical information relevant to the artist's work, then expand upon your thesis and the art works.

2. As best as possible, discuss the context(s) of the art you are addressing. What does the art reveal about culture, multiculturalism, the artist's ethnic background or gender? Does the artwork address any current issues relevant to the artist or her/his community?

***I encourage you to use information from **personal interviews** from the community. List name and date in a Works Cited list. For example, your paper addresses Korean immigration as a topic in art and you interview a Korean-American friend at work for useful information. You might want to show some of the artist's work to the person you are interviewing.

3. Pick representative examples of artworks by the artist to illustrate your thesis. If possible, **include xeroxes or photos of the works you discuss.** Describe what you see depicted in the art. Describe how the artist uses color, images, material, composition, etc. to express themes in the art. Why has the artist made these choices? Have fun and be creative!

4. Conclusion. What do you think that you have shown about this artist's work?

5. Include a **bibliography (Works Cited list)**. Use **at least four different (non Wikipedia) sources and use documentation (citations or notes) in the body of your paper to show how these sources are used. Do not use information from sources you do not cite and present it as your own. This is plagiarism and will not be tolerated.**

***Remember to proofread. You will be marked down for poor grammar, spelling or careless writing. It might help to get someone else to read it such as an assistant in the Writing and Reading Center in order to get their feedback.

DUE: Monday, June 6th.

NO late papers accepted without prior approval from the instructor. NO e-mail submissions will be accepted.