

Arts 2J/ Intl 22 Indigenous Arts of Africa, Oceania, Native America

Cadge-Moore, Spring Quarter, 2018

Paper Assignment

DUE: Wednesday, June 13th. NO late papers accepted without prior approval from the instructor.

*****Remember to proofread. You will be marked down for grammar, spelling or careless writing.**

Assignment: Write a **4-5 page** double-spaced, typed research paper exploring ONE of the following topics:

Chi Wara (Ci Wara), Bamana, Mali
Ibeji (twin figure), Yoruba, Nigeria
Maori canoe, New Zealand
Asmat shield, New Guinea
Easter Island Moai, Polynesia, South Pacific
Mimbres pottery, New Mexico, American Southwest
Kwakwaka'wakw totem pole, Northwest Coast, Canada

***You may conduct research and write about another topic - Ask for instructor approval

Describe at least two works of art in your paper. *****PROVIDE a word count – Paper needs to be approximately 1200-1500 words total.**

General guidelines:

1. An introduction to your topic. Make sure to include a clear thesis statement. What is it about your topic that you want to address?
2. A description of at least TWO art works (stylistic analysis) that may support your thesis or topic. For example, you are addressing Mimbres pottery in general and include two ceramic pots to describe. What do the objects look like? Include specific detail. You may want to refer to the class handout (attached to syllabus), *Outline for Describing a Work of Art*.

*** Try to include illustrations if possible.

3. Discuss the context of the art you are addressing. You can focus upon one or more issues related to the social, cultural, historical, political, or ceremonial contexts – there are many ways of approaching this section. **Make sure you discuss the historical or cultural context of the works.** This section can include archaeological context as well.
4. Conclusion.
5. **A bibliography of four sources (in addition to your class textbooks) is required.** Sources can be internet sources, videos, handouts as well as books or articles. **We will go over correct formats in class.**
6. **Citations (Footnotes or notes within the text) are also required.** You may use your textbooks or any information provided in class to supplement your stylistic descriptions and research.

***Make sure you write your paper in a clear, well-organized essay format and that you proofread your work. Use only your own ideas and writing.

Extra Credit Opportunities:

Visit the Stanford University Art Museum, the Iris and B. Gerald Cantor Center for Visual Arts, on the Stanford Campus, Palo Alto, **AND/OR** the de Young Museum in San Francisco's Golden Gate Park.

*****ATTACH ticket, receipt, handout from the museum OR photo of yourself at the museum as proof of your visit.**

The Cantor Center is open Wednesday through Monday, 11 AM-5 PM, Thursday, 11 AM –8 PM. Free though donation is requested. Bring money for parking. For directions and additional information.: www.stanford.edu/dept/ccva/ CLOSED TUESDAY.

The de Young Museum is open Tuesday through Sunday, 9:30 a.m. to 5:15 p.m. **College Students with ID \$6**, Adults \$15, Seniors 65 and over \$10, Youths 17 and under are free (First Tuesday of the month is FREE). A parking garage is available close to the museum (accessed at 10th Avenue and Fulton Street, or Martin Luther King Drive and Concourse Drive). For directions and additional information: www.famsf.org/deyoung/ CLOSED MONDAY

Write a **2-page (600 words – provide a word count)** typed paper of your impressions and analysis of the exhibitions FOR EACH VISIT – you may visit 1 or 2 museums. **Include your entry ticket / museum handouts OR photo of yourself at the museum as proof of your visit.**

*****See if you can find similar examples of art you included in your research paper at the museum!**

(up to 5 points possible)

AND/OR

Optional Art Project:

Create an **art project** based upon an example of indigenous art seen in class during the quarter or in your textbooks. You may use any medium to create your piece. **You MUST approve your art project with me in advance (by June 13th).** This project will be discussed more in class.

Write a **1-2 page paper (at least 300 words- provide a word count)** describing the artistic process and experience of your creation.

(up to 5 points possible)

AND/OR

Attend the Stanford Powwow: May 11 – 13th, Stanford Campus. Go to the Powwow for a visit. Stay at least a few hours and observe the dancing, booths, events. Information can be found: powwow.stanford.edu.

Write a **2-page (600 words – provide a word count)** typed paper of your impressions and analysis of your time at the Powwow. **Include a photo of yourself at the powwow as proof of your attendance.**

MAXIMUM EXTRA CREDIT – 8 points.
Extra credit DUE: Wednesday, June 20th.