

## Arts 2J/ Intl 22 Research Paper Assignment

Cadge-Moore

**DUE: Wednesday, June 14<sup>th</sup>. NO late papers accepted without prior approval from the instructor.**

**\*\*\*Remember to proofread. You will be marked down for grammar, spelling or careless writing.**

This paper will be your final writing assignment for the quarter. It involves both a research component and a creative writing component. **You need to discuss both the cultural context of the art and describe its style and appearance.**

### **Make sure to include:**

1. An introduction to the museum and the exhibits.  
Make sure to include a clear thesis statement.
2. Descriptions of your art examples
3. Points of comparison between the examples
4. A brief discussion of cultural or historical context
5. Connections between the visual appearance of the works and possible function.
6. Conclusion
7. Bibliography of **four** sources and citations  
(footnotes or notes within the text) are **required**.

**Do not list Google or your textbooks as sources.**

**Include a word count (roughly 1200 - 1800 words total)**

Visit the Iris and B. Gerald Cantor Center for the Visual Arts, Stanford University, Palo Alto, **outside of regular class meeting time.** ([www.stanford.edu/dept/ccva/](http://www.stanford.edu/dept/ccva/), 650-723-4177, free admission, open Wed.-Monday. 11-5, Thur. 11-8, closed Tuesday.). **Take a photograph of yourself at the museum. Staple your photo to your paper as proof of your visit.**

Explore the museum's permanent collections found in the **African, Oceanic and Native American arts (Arts of the Americas)** galleries and observe how the art is exhibited. Choose two or three examples of art to describe and compare.

**Write a 4-6 page (typed, double-spaced) essay.** Introduce the museum and the exhibition. **Describe your examples of art in as much detail as possible using stylistic analysis.** See the class handout on stylistic analysis for help. Are there any visual qualities of the art that suggests its function?

After visiting the museum and choosing your objects, **find 4 resources** (books, articles, videos, internet sources) to help you provide a brief context for your art examples. What is the cultural context of each object? You can focus upon one or more issues related to the social, cultural, historical, political, or ceremonial contexts – there are many ways of approaching this section. You might choose one of the themes we addressed in class this quarter (for example, gender issues and indigenous arts). You may also refer to information provided by the museum labels. **Make sure you discuss the historical or cultural context of the works. (TURN OVER)**

### **Extra Credit Opportunities:**

Visit **the De Young Museum** in Golden Gate Park, San Francisco. Explore the galleries covering arts from **Africa, Oceania and the Indigenous (Native) Americas**

For general information and directions see [www.famsf.org/deyoung/](http://www.famsf.org/deyoung/). **Admission is \$6 with a college I.D. or FREE the first Tuesday of the Month.**

Write a **2-page (600 words – provide a word count)** typed paper of your impressions and analysis of the exhibitions. **Staple your entry ticket / museum handouts to your paper as proof of your visit.**

(up to 5 points possible)

**OR**

**Optional Art Project:** You may do an extra credit art project along with your paper. Ask me for project approval by June 14<sup>th</sup>. Write a **2-page (600 words – provide a word count)** typed paper about your art project, your efforts and what you learned from the experience.

(up to 5 points possible)

**MAXIMUM EXTRA CREDIT – 8 points.**

**Extra Credit assignments DUE Wednesday, June 28<sup>th</sup> .**