

Arts 2L / INTL 24 Class Presentation Guidelines

The last week of class, we will be discussing contemporary African arts, current issues and postcolonial themes. Many artists today address issues relevant to their communities. These issues frequently stem from the impact or legacy of colonialism or neocolonial relationships. Others use contemporary materials to practice traditional art styles.

Choose **one** of the topics below to address in a group presentation. During week 7, a signup sheet will be available in class. **You MUST signup if you wish to present.**

Week 8, BRING TO CLASS some basic information about your artist or topic from research on the internet and possible PICTURES to show the class. You may work with other students to determine the content of your presentation.

Every student who presents will be required to contribute **3 minutes** each. Depending upon the size of the group, each presentation will last from 3 to 12 minutes.

(5 points possible – You will miss 5 points if you opt out)

TOPICS:

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| 1. Personal adornment in North Africa (Tuareg) | 8. Moroccan architecture, arts |
| 2. Fulani Wodaabe Gerewol ceremony, Niger | 9. Coffins as art in Ghana |
| 3. Recycled materials (El Anatsui) | 10. Artists addressing threats to white lions |
| 4. Egyptian arts | 11. Ivory art, trade and elephant poaching |
| 5. Yoruba influence in Brazil/Cuba | 12. Problems with oil companies (Sokari Douglas Camp) |
| 6. Mami Wata (West African shrines, art) | 13. Post-Apartheid art in South Africa (Willie Bester) |
| 7. Ethiopian arts | 14. East Africa - Sudan |