

African-American Artists of the 19th century

1. Chapter 3 of the class text describes some formative stories of racism or discrimination each artist faced in her or his lifetime. Write a paragraph describing the stories **presented in the class text** about the lives of the following artists:

Edward Mitchell Bannister:

Henry Ossawa Tanner:

Edmonia Lewis:

2. How do these stories make you feel? How would you react in a similar situation?

3. How might these events have influenced the artists' careers and art?