

Arts 2J / INTL 22 Final Exam Study Guide

The final exam will be composed of 2 essay questions (40 pts. Each) and a short multiple choice and matching section (10 questions=20 pts.).

You will write an essay (at least 1 page) **for EACH question.**

*****Please feel free to ask me for guidance at any time.**

An outline for your essay for EACH question:

1. An introduction to your argument. Make sure to include a clear thesis statement. What is the general point you are presenting?
2. Choose at least TWO examples of art objects from the study slides to support your thesis. Briefly describe your examples. You can add other examples from course content as well.
3. As best as possible, discuss the context of the art you are addressing. What does the art reveal about the artist or culture that produced it? How is the artwork used? Context may include how people from outside of an indigenous community have responded to, collected or exhibited the art.
4. Conclusion.

*****You MUST address 4 different study slides on the exam - 2 per essay**

Base your arguments on class reading, notes and discussion.

You will be asked to answer 2 out of the 4 questions listed below:

1. Indigenous artists today often struggle to maintain traditional techniques in making arts. What are some of the problems or challenges they face? What obstacles prevent them from using traditional materials? Provide two examples.
2. Indigenous communities often include gender divisions in the making of traditional arts. What are two examples of such divisions? In what ways do artists work within these divisions? How do artists (and/or scholars) challenge these gender divisions today?
3. Many of the art works we have studied this quarter can be considered cultural patrimony of the people who made and used them. Repatriation laws have provided for the return of some of these objects. What role does repatriation play in supporting revival of indigenous art traditions? What are some of the arguments for or against repatriation? How might tourism play a role in whether arts should be returned to indigenous peoples? Provide two examples.
4. Imagine you are a museum curator. How would you design an exhibition of indigenous arts? What information would you include? What would the displays look like? What important topics or themes would you address in the labels? Include examples of art works in your discussion.

