

Arts 2H/ Intl 21 Indigenous Arts of Mesoamerica and South America

Cadge-Moore, Winter Quarter, 2014

Paper Assignment

DUE: Wednesday, March 12th. NO late papers accepted without prior approval from the instructor.

*****Remember to proofread. You will be marked down for grammar, spelling or careless writing.**

Assignment: Write a **4-5 page** double-spaced, typed research paper exploring ONE of the following topics:

West Mexican ceramics

Maya ceramic figures from Jaina Island

Maya art showing the ball game

Teotihuacan murals

Zapotec ceramics, Monte Alban

Moche ceramics (from Peru)

*****You may conduct research and write about another topic - Ask for instructor approval**

Describe at least two works of art in your paper. *****PROVIDE a word count – Paper needs to be approximately 1200-1500 words total.**

General guidelines:

1. An introduction to your topic. Make sure to include a clear thesis statement. What is it about your topic that you want to address?
2. A description of at least TWO art works (stylistic analysis) that may support your thesis or topic. For example, you are addressing West Mexican ceramics in general and include two Colima ceramic dogs to describe. What do the objects look like? Include specific detail. You may want to refer to the class handout (attached to syllabus), *Outline for Describing a Work of Art*.

***** Try to include illustrations if possible.**

3. Discuss the context of the art you are addressing. You can focus upon one or more issues related to the social, cultural, historical, political, or ceremonial contexts – there are many ways of approaching this section. **Make sure you discuss the historical or cultural context of the works.** This section can include archaeological context as well.
4. Conclusion.
5. **A bibliography of four sources (in addition to your class textbooks) is required.** Sources can be internet sources (NO Wikipedia), videos, handouts as well as books or articles. **We will go over correct formats in class.**
6. **Citations (Footnotes or notes within the text) are also required.** You may use your textbooks or any information provided in class to supplement your stylistic descriptions and research.

*****Make sure you write your paper in a clear, well-organized essay format and that you proofread your work. Use only your own ideas and writing.**

Extra Credit Opportunities:

Visit the Stanford University Art Museum, the Iris and B. Gerald Cantor Center for Visual Arts, on the Stanford Campus, Palo Alto, **OR** the de Young Museum in San Francisco's Golden Gate Park.

*****ATTACH ticket, receipt, handout from the museum OR photo of yourself at the museum as proof of your visit.**

The Cantor Center is open Wednesday through Sunday, 11 AM-5 PM, Thursday, 11 AM –8 PM. Free though donation is requested. Bring money for parking. For directions and additional information.: www.stanford.edu/dept/ccva/ CLOSED MONDAY and TUESDAY.

The de Young Museum is open Tuesday through Sunday, 9:30 a.m. to 5:15 p.m., Fridays until 8:45 p.m. Admission is: **College Students with ID \$6**, Adults \$10, Seniors 65 and over \$7, Youths 13-17 \$6, Children 12 and under are free (First Tuesday of the month is FREE). A parking garage is available close to the museum (accessed at 10th Avenue and Fulton Street, or Martin Luther King Drive and Concourse Drive). For directions and additional information: www.famsf.org/deyoung/ CLOSED MONDAY

Write a **2-page (600 words – provide a word count)** typed paper of your impressions and analysis of the exhibitions. **Staple your entry ticket / museum handouts OR photo of yourself at the museum to your paper as proof of your visit.**

*****See if you can find similar examples of art you included in your research paper at the museum!**

(up to 5 points possible)

AND/OR

Optional Art Project:

Create an **art project** based upon an example of Mesoamerican or Andean art seen in class during the quarter or in your textbooks. You may use any medium to create your piece. **You MUST approve your art project with me in advance (by March 12th).** This project will be discussed more in class.

Write a **1-2 page paper (at least 300 words- provide a word count)** describing the artistic process and experience of your creation.

(up to 5 points possible)

AND/OR

Film analysis: Watch ONE of the following two NOVA films.:

Ghosts of Machu Picchu • URL: <http://video.pbs.org/video/1392958573/>
Cracking the Maya Code • URL: <http://video.pbs.org/video/980048895/>

Write a **1-2 page paper (at least 300 words- provide a word count)** discussing the film. What did you learn? What did you like about the film? What did you not like? **USE YOUR OWN WORDS** and include personal reactions of the film rather than a summary.

(up to 3 points possible)

MAXIMUM EXTRA CREDIT – 8 points.

Extra credit DUE: Monday, March 24.