

Class Participation (2 points)

Section _____

Read the opening story to Chapter 4, Part 1, then using the story, write one short paragraph for each question.

1. Imagine you are Mine Okubo on the streets of Berkeley on the day she depicts in the picture. How would you feel in this situation? How do you think you would react?
2. Can you think of someone today in American society who might share a similar experience as Mine Okubo?
3. What can we learn from Mine Okubo's art in *Citizen 13660*?