

## Study Schedule

Trimble = *Writing with Style*, 3<sup>rd</sup> ed.

Pollan = *In Defense of Food*

Erdrich = *LaRose*

Bass = *Like a Beggar*

Margulies = *The Country House*

### WEEK ONE

**T APR 11**

Course Introduction

**R APR 13**

Trimble Chapters 1 & 2:  
Thinking Well, Getting  
Launched;  
Pollan Intro 1-15

### WEEK TWO

**T APR 18**

Pollan 19-81

**R APR 20**

Pollan 85-136

### WEEK THREE

**T APR 25**

Pollan 139-201

**R APR 27**

Trimble Chapters 3, 4, & 5:  
Openers, Middles, Closers

### WEEK FOUR

**T MAY 2**

Erdrich 3-62

**R MAY 4**

Erdrich 63-152

### WEEK FIVE

**T MAY 9**

Erdrich 155-183

**R MAY 11**

No class today

### WEEK SIX

**T MAY 16**

Erdrich 187-202

**R MAY 18**

Erdrich 205-262

### WEEK SEVEN

**T MAY 23**

Erdrich 262-372

**R MAY 25**

Trimble Chapters 6, 7, & 8:  
Diction, Readability,  
Superstitions

### WEEK EIGHT

**T MAY 30**

No class today

**R JUN 1**

Bass 3-37

### WEEK NINE

**T JUN 6**

Bass 38-70

**R JUN 8**

Trimble Chapters 9 & 10:  
Critical Analysis, Dramatizing  
Your Ideas

WEEK TEN

**T JUN 13**

Margulies, Act One, pages 7 –  
72; Trimble Chapters 13 & 14:  
Punctuation, Quoting

**R JUN 15**

Margulies, Act Two, pages 73 –  
118; Trimble Chapters 11 & 12:  
Revising & Proofreading

WEEK ELEVEN

**T JUN 20**

Margulies, Act Three, pages 119  
– 171; Trimble Chapters 15, 16,  
& 17: Abbreviations, Usage,  
Epilogue

**R JUN 22**

Course Review  
Journals Due

**Final Essay Exam:**

**Thursday, June 29**

**9:15 – 11:15am**

(all papers due before midnight)