

BASS JOURNAL ENTRY #2

Once again the basis for our writing/thinking is our lecture, "Reading Poetry." Referring to it, the dictionary definition below, and one or more of Ellen Bass' odes from her book, *Like a Beggar*, explore how the tone and technique of odes affect the reader. Essentially poems of praise, how do her odes marshal their images and metaphors in order to encourage us to share in her delight of the material world? Consider how her themes result from our *interpretation* of these images and metaphors.

Write without stopping for 20 minutes.

Ode: a poem in which a person expresses a strong feeling of love or respect for someone or something

--www.merriam-webster.com/dictionary/ode