

ELIT 11 Final Exam

Spend a little time reviewing what we've learned in this course, especially the second half. The exam is open book. You can also reference your journal, but no other previously-written notes are allowed.

Part One – short answer

Three Contemporary Poets: Direct questions about the work of Bass, Denny, & Herrera. You will choose 6 out of 9.

Part Two – short essay

Prompt Question on aesthetic theory: What is poetry? How does it work? Of what value is it?

Part Three – short essay

Prompt Questions on the topic of what you have learned in this course. Although this is subjective analysis, it is still an analytical essay.

Bring your personal copies of *Like a Beggar*, *Some Divine Commotion*, and *Notes on the Assemblage*, blue or black ink pens, and an exam bluebook (available at De Anza Bookstore check-out). You will write your exam into the bluebook. Remember to bring your Journal to submit along with your exam!