

ERDRICH JOURNAL ENTRY #2

Erdrich interrupts the flow of her main storyline to flash back to Landreaux and Romeo's experience of running away from the Indian Boarding School. How does this brief side-story inform the main story of these men's lives? What do you see of them as teenagers that helps explain their lives as adults? What does Erdrich appear to be saying about friendship? About identity?

Write without stopping for 15 minutes.