

ERDRICH JOURNAL ENTRY #3

Using the lecture, “Reading Fiction,” as your point of reference, consider the character of Landreaux Iron as “a literary depiction of a human personality.” Given the amount of space Erdrich devotes to Landreaux in *LaRose*, it’s safe to assume he is a major character, who is both round and dynamic. Create a list of his personality **traits** (physical, behavioral, emotional, intellectual, moral). Drawing inferences from his speech, actions, and interactions, what **motivates** Landreaux to do the things he does? In the arch of his development in the novel, what sort of **resolution** do you think he’s heading toward?

Write without stopping for 30 minutes.