

## JOURNAL ENTRY #14

Chapters 6, 7, and 8 of Trimble's book comprise the core of his teaching on style. Given the book's title and the amount of depth and specificity in these chapters, it's easy to see they form the heart of his instruction. Informed by Denny's study guides and your small group investigations/reports, it's time to let the ideas flow. How will your writing change based on this encounter?

Take approximately 10 minutes per **bold topic**:

- 1) Begin by writing what you've learned about **diction**. What will it mean for you to cultivate *concision*, *vigorous verbs*, and *freshness* in your writing style? What will that look like?
- 2) Next, turn your attention to **readability**. In what ways will adopting Trimble's "General English" style make your prose more appealing?
- 3) Finally, which of the seven popular **superstitions** have you fallen victim to in your novice writing? How will you begin to liberate yourself from their misguided constraints and become a veteran writer?

Write without stopping for 30 minutes.