

JOURNAL ENTRY #9

The first three stories in *The Gill Man in Purgatory* fit the genre of *realism*. Their fictional worlds closely resemble our world in structure and function. Each story depicts the plight of believable/recognizable/relatable characters in crisis. It is *how* the characters deal with crisis and *what* becomes of them as a result of the crisis that creates each story's thematic core.

First, consider each story separately, on its own terms, and explore what the main characters come to realize about themselves or the world. Then, consider all three of the stories together. What do the stories have in common? What central themes emerge from the struggles represented in them?

Write without stopping for 25 minutes.

Stories: Coins for the Ferryman 13, The View from Molokai 29, Sisters & Brothers 36