

JOURNAL ENTRY #6

According to at least one post-modern reading theory, the texts we read are co-creations between writer and reader. The writer does their part by narrowing a topic and exploring it in detail. The reader does their part by working to comprehend the text within the context of their own life. You have read Eric Weiner's book, *The Geography of Genius*, discussed it, written about it, even been quizzed on its content. Now it's time for you to explore your interpretation of the book.

Referring to Weiner's ideas and examples as needed, briefly explain how you understand his thesis. You should sample his language if you need to, but your goal is to unpack his argument *in your own terms*, as if you were explaining it to a friend who had not read the book. What aspects of Weiner's argument stick with you? What parts seem most important to you? To what extent is his epilogue useful to you in processing his most important ideas?

Write without stopping for 15 minutes.