

JOURNAL ENTRY #10

The three stories we read for today fit the genre of *fantasy* or *magic realism*. In other words, the fictional worlds of these stories do not conform to our ordinary experience of real life. They make use of non-realistic ways of being and/or fantastic or mythic behavior in order to communicate their themes.

Contrast these stories with the three *realistic* stories you read in preparation for our last class meeting. What differences do you notice in terms of tone, characterization, and setting? What themes do you see in each story in today's reading? Do you see any other similarities among them? If you had to describe these stories to someone who has not yet read them, what would you say?

Write without stopping for 25 minutes.

Stories: The Gill Man in Purgatory 72, The Miracula of Chumley Barker 77, Creation Story 87