

### JOURNAL ENTRY #13

While not unprecedented, it is unusual enough for a male writer to create a female narrator to warrant special attention. In a collection otherwise dominated by male protagonists, the final three pieces in *The Gill Man in Purgatory* comprise a suite of stories that share the perspective of female protagonists.

How are these characters different from the other characters in the book? In what ways are the voices who speak in these stories distinct? What are their issues and concerns? What motivates each of these protagonists? In the *San Jose Mercury News* article, the author described these stories as “happy”? Do you find any evidence in the stories themselves to verify this claim?

Write without stopping for 25 minutes.

Stories: Gravitation 148, The Haiku Master’s Wife 159, Which Nazi Are You? 166