

TRIMBLE JOURNAL #2

Considering Chapters 3, 4, and 5 of Trimble's *Writing with Style* as a miniature treatise on the form and function of the academic essay, take several minutes to compose your reaction to it. Taking in the wealth of practical advice on how to write a good paper in these chapters, what have you learned so far from John Trimble's book?

Write what you've learned about **openers**. How does Trimble's "front-door approach" satisfy the needs of your reader to view you as a competent and confident guide to your subject? Then turn your attention to **middles**. In what ways do Trimble's analogy of the court case and/or his five-point checklist aide in the development of your ideas? Why is continuity an important goal? And now for **closers**. How do the "three imperatives" work together to satisfy the reader's needs for climax and closure? Which of the concepts or strategies in these chapters were already familiar to you? Which new ideas will you employ in your next writing task?

Write without stopping for 15 minutes.