

TRIMBLE JOURNAL ENTRY #4

In his chapter on Critical Analysis, Trimble presents two opposing arguments on the proposition, Can Writing Be Taught? Crusty old curmudgeon H. L. Mencken says no. Idealistic college student Jolene Shirley says yes. Negotiate the territory between Mencken (at the beginning of Chapter 9) and Shirley (at the end). You're the referee. *Who won the debate and why?* Cite both essays fairly and accurately in your response.

Write without stopping for 15 minutes.