

## Study Schedule

G/L = Gwynn & Lindner, *Contemporary American Poetry*  
 Bass, *Like a Beggar*  
 Denny, *Some Divine Commotion*  
 Herrera, *Notes on the Assemblage*

### WEEK ONE

**T JAN 9** *Tone & Diction*  
**R JAN 11** G/L - *Beat Poetry*:  
 Bukowski, Corso, Ginsberg, Snyder

### WEEK TWO

**T JAN 16** *Image & Metaphor*  
**R JAN 18** G/L - *Deep Image*:  
 Bly, Gluck, Simic, Wright

### WEEK THREE

**T JAN 23** *Sound & Rhythm*  
**R JAN 25** G/L - *Confessionalism*:  
 Plath, Olds, Sexton, Addonizio

### WEEK FOUR

**T JAN 30** *Open & Closed Form*  
**R FEB 1** G/L - *Feminist Poetics*:  
 Clifton, Kizer, Peacock, Rich

### WEEK FIVE

**T FEB 6** *Myth & Symbol*  
**R FEB 8** G/L - *Regionalism*:  
 Hugo, Jones, Kumin, Kooser

### WEEK SIX

**T FEB 13** *Midterm Exam*  
**R FEB 15** *Oral Presentations*

### WEEK SEVEN

**T FEB 20** *Oral Presentations*  
**R FEB 22** *Oral Presentations*

### WEEK EIGHT

**T FEB 27 & R MAR 1**  
 Bass, *Like a Beggar*

### WEEK NINE

**T MAR 6 & R MAR 8**  
 Denny, *Some Divine Commotion*

### WEEK TEN

**T MAR 13 & R MAR 15**  
 Herrera, *Notes on the Assemblage*

### WEEK ELEVEN

**T MAR 20** *Patterson*  
**R MAR 22** *Howl or Sylvia*  
*Analysis Paper Due*

### WEEK TWELVE

**Thursday, March 29**  
 9:15-11:15 a.m.  
*Final Exam*  
*Journal Due*