Course Information Sheet Music 14A/B  
Classical Guitar I/II -- Fall 2015  
Time: Tues/Thurs 3:30-4:45  
Location: A31  
Instructor: Ron Dunn  
Office: A33  Phone: 408-864-8818  
E-mail: DunnRon@deanza.edu  
Web: www.deanza.edu/faculty/dunnron  
Office hours: Tues/Thurs 1:30-2:20; Friday: 12:00-12:20, 3:30-4:00 and by appointment

Required Texts--All textbooks available at Bookstore:
Guitar I: *Classical Guitar for Beginners*, by Nathaniel Gunod (with CD), available at the bookstore  
Guitar II: *A Modern Approach to Classical Guitar, Part Two*, by Charles Duncan *and* *Guitar at Sight*, by Charles Duncan

Other Required Materials: Nylon string guitar, *pencil*, note paper, notebook to organize handouts

Recommended Materials: footstool, music stand, metronome, nailfile and buffer

Welcome to  
Classical Guitar I.  *This course assumes no previous musical experience*

Course Objectives: By the term’s end, you will
• be able to read and play easy guitar music in the first position (the open strings and first four frets of the guitar)  
• be able to play--and understand the underlying concepts behind--several strummed songs and chord progressions in different keys  
• be able to use proper techniques for holding and playing the guitar, including rest stroke, free stroke, arpeggio  
• know a bit about important performers, composers and compositions  
• understand (and hopefully use) effective practice habits.

Note-reading is fundamental to this approach, and will be heavily stressed. Expect weekly note-reading exercises.

Classical Guitar II: *This course assumes completion of Classical Guitar I or equivalent skill level*

Course Objectives:  
• reviewing and improving music reading skills in the first position  
• exploring notes on higher frets  
• reading and playing music in two or more “voices” and more complex rhythms  
• improving right and left hand technique, especially arpeggio technique  
• learning the construction of major and minor scales and keys, key signatures  
• becoming familiar with the classical guitar repertoire, and learning some solos that you can share

Classroom procedure: This is a mixed class between Guitar I and II. Class meetings are divided into several activities; at times we will work together, at others, we will work in separate groups, and at others we will work individually or collaboratively.

• Silence and put away electronic devices for each class meeting. If expecting an emergency call, notify the instructor before class. If you make or answer a call, or text during class, you will be asked to leave for the day.

Attendance: Attendance at all class meetings is required and attendance will be taken at each meeting.  
• Excessive absences and tardies will be unfavorably reflected in your participation/preparation grade.  
• Exceptions will be made for severe illness, emergencies, religious obligation and legal duties--with documentation.  
• Please communicate significant attendance problems with the instructor  
• To keep up with assignments in the event of a missed class, check online class schedule.  
• Instructors cannot drop students after the drop deadline; if you stop attending close to that deadline, and do not drop, you will receive an “F” in the course. Students are ultimately responsible for dropping courses, but may be dropped for excessive absence.

Late arrivals are extremely disruptive and mess up Mr. Dunn’s chi. Be on time for each class and remain in class for the entire meeting time. When, and if, it becomes necessary to be tardy or leave class early, each occurrence will constitute one half of one absence.
Requirements: Assignments are due at the start of class; any turned in after that time are considered late and lose 25% of their value. If you are absent for any reason on an assignment due date, the assignment is still late—if you know you will be absent you may submit early via email. See tentative scoring for their weight in grade assessment.

- Assignments are not accepted after one week past their due date

Practice/Homework: at least 30 minutes, daily, conscientious practice—45 minutes for Guitar II.
- Weekly practice pieces and exercises assigned

Guitar I: Note Spellers: Four short written assignments to aid in understanding note names and rhythms.
Guitar II: Weekly written and practice assignments from Guitar at Sight.
- To be completed and practiced before the start of class—poorly prepared practice assignments will be reflected in preparation grade

Live Concert Attendance: attend one live classical or flamenco guitar concert and write a brief (one page minimum, double-spaced) report on your experience using a supplied format. Samples provided online. The instructor will announce many upcoming concerts.
- Prior approval required for any concert not announced or posted on Mr. Dunn’s Website.
- Most Concerts fall on weekend evenings. If you are unable to attend concerts during this time-frame, it may result in a lowered grade.
- College level writing expected on reports; no handwritten submissions, no “soft” copies.
- Concert Report Due Date: No later than one week from event. Any submitted after that time-frame lose 50% of their value.
- Format: Report follows guidelines provided on Instructor’s Website.

Tests and Final Exam: Two mid-terms and final exam, plus weekly in-class evaluations. Exams test conceptual knowledge and your practice of the course materials. Details TBA.

Test makeup: If you are absent on any test day, it is up to you to initiate a makeup test. Only one test can be made up, and must be done within one week. Any test not made up will constitute a zero for that exam.

Final Exam Date: No substitute times will be given—plan your schedules accordingly!
- Tuesday Dec 8: 1:45-3:45

Extra Credit can be earned by attending up to two live performances of: classical guitar, chamber music or symphony concerts, and especially, De Anza student performances. Generally these will be worth 4 points each. A short summary and proof of attendance is required.

Academic integrity: Don’t cheat on written tests; you will fail that test. Do not copy homework; you will fail that assignment. Your Concert Summary must be your original work.
- See De Anza College policies on academic integrity in the college catalog.

Tentative Scoring: Note: Ron enforces his grade policies.

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<th>Component</th>
<th>Points</th>
<th>Final Grade</th>
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<tr>
<td>Participation and preparation:</td>
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<td>93% and above of total points =A</td>
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<td>Mid-term tests (25 X 2)</td>
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<td>Homework assignments or Note Spellers (5 X 4)</td>
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