Course Information Sheet, Fall 2015
Music 1C Introduction to Music: World Music in America
Tue/Thur 11:30-1:20 Instructor: Ron Dunn

Location: A11 Office: A33
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Web: www.deanza.edu/faculty/dunnron

Office hours: Tues/Thurs, 1:30-2:20; Friday: 12:00-12:20, 3:30-4:00. Other times by appointment

Required Materials:
Three 2052 Scantron forms, available at the Bookstore. These are the narrow, red/brown Scrantrons.

Internet access and audio/video playback capabilities are integral to this course. Please discuss any access issues with the instructor.

Prerequisite: Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273 (you are advised to complete these courses before attempting this one). There are no musical prerequisites.

Introduction/Course Objectives:
Welcome to Music 1C, Introduction to Music: World Music in America! This is an introduction into the discipline of music through World Music.

• Students will acquire basic music listening and appreciation skills by studying basic musical elements, as well as several music traditions of the world—the musics of China, Indonesia, Sub-Saharan Africa, North Africa and the Middle East, Latin America, their related musics in communities in the United States, and North American Traditions.

• The emphases of this course are the elements of the musics themselves—their instruments, structural elements, rhythm, melody, vocal characteristics, etc.

• We'll explore cultural and historical contexts, issues within and between music cultures, and the agents of change and transformation that all musics undergo.

Laptops and cell phones: Turn cell phones and electronic devices off. Put them away. No texting. You will be asked to leave the room for the remainder of the period for using your cell phone. If you are expecting an emergency call, inform the instructor. Laptop computers, iPads, etc. are not to be used in class.

Course Requirements: This is a four unit, General Education course. Be prepared to spend adequate out-of-class time each week using and studying course materials.

Attendance: Attendance at all class meetings is required, and essential to your success in the class.

• You will be expected to be on time for each class and remain in class for the entire meeting time. Arriving late or leaving early will be recorded as a partial absence and will be reflected in your participation score. "Late" is five minutes after the start of class. At this point, any assignments due are considered late also.

• Each absence will be reflected in your participation score. You may be dropped upon your fourth unexcused absence, up to the drop deadline. Excused absences are documented severe illness, emergencies, religious obligation and legal duties only.

• Please communicate significant attendance issues with the instructor—extended absence, etc.

• On the other hand, if you miss a class or two in a row, don't give up and stop attending! While Ron's attendance policies are somewhat strict, your success in this class and in college are his greatest goals—come to an office hour and let's get you back on track.

Assignments: All multi-page written assignments must be stapled to receive credit. Concert Reports and extra credit work will be typed, double spaced, using 12-point font and MLA formatting.

• In-class listening exercises will be a combination of individual and group exercises done during or after recorded examples. They will be graded for effort and completeness, and are part of your participation grade. You must be present to receive credit.

• Concert Attendance and Report: Attendance at one pre-approved world music concert is mandatory, and a Concert Report will be required. Details and options are available online and will be discussed as the quarter progresses.
• For Music majors, an **optional teaching presentation** on a section from one of the Units of study for this course can be substituted for the Concert Report. Those interested should consult with the instructor by the 2nd week of the quarter.

**Extra Credit** can be earned by attending live world music concerts beyond the one required, summarizing articles on world music topics, or by viewing specific full-length videos–by instructor approval.

• To receive credit (usually 5 points), you will need to submit a one-page response to the concert or video. Limit: two events or videos

• **Extra credit is applicable only for students whose grades are already at or above "C" level**

**Quizzes:** A quiz will be given at the beginning of the first class meeting of each week beginning week 2. Quizzes will be “fill in the blank” or short answer. The material will covered will be for the assigned reading for each week, **prior to our discussion** of it. See class calendar for reading assignments. Quizzes cannot be made up.

**Deadlines:** All written assignments are **due at the start of class** and will be considered late after the first five minutes of class

• Concert Reports are due **one week** from the date of attendance of the concert, and lose 10% credit for each calendar date they are late

• If you're late and **miss a quiz**, you will receive a zero for that quiz--no quiz can be made up.

One each of your lowest Listening Assignment and quiz scores will be dropped from your total score

**Exams:** There will be a mid-term and a final exam. You will need a 2052 Scantron form for each. Exams will be a combination of short answer, essay, multiple choice, and recording identification questions. questions will be drawn from study guides, Listening Assignments and classroom discussion. The final exam will take place during Final Exam Week.

**Exam makeup:** You may make up the midterm exam within one week. However, think wisely before deciding to miss an exam: In the words of one of my own undergraduate history professors, “a makeup exam should be a memorable experience!”-- Makeup exams will consist of essay questions and listening responses.

**Final Exam date:** Thursday, December 10, 11:30 a.m, Room A11. No substitute times/days given

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<thead>
<tr>
<th>Tentative scoring</th>
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<tbody>
<tr>
<td><strong>Quizzes</strong></td>
<td>54</td>
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<tr>
<td>6 points X 9 (lowest score dropped)</td>
<td>54</td>
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<tr>
<td>Preparation and active in-class participation</td>
<td>80</td>
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<tr>
<td><strong>Tests</strong></td>
<td>100</td>
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<tr>
<td>60 points each</td>
<td>100</td>
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<tr>
<td><strong>Concert Report</strong></td>
<td>50</td>
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<td>50 points</td>
<td>50</td>
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<td><strong>Total</strong></td>
<td>284</td>
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**Academic integrity** is the foundation of education, and a **mirror of your own values** and ethics. You must do your own work: Cheating on any quiz, test or assignment will constitute a “0” on that assignment, and a report to College Administration **If you cheat and I catch you, you will suffer.**

• See De Anza College policies on academic integrity in the college catalog. All Assignments must be in your own words, even when using textbook-based information

• When working with study groups on assignments, do not use the words of your classmates. Assignments must show independent thinking and work. This includes listening assignments and weekly discussion questions

• Concert Reports must cite all resources correctly, and not use text from the program unless quoting directly, and then, only briefly, and with citation

• Any breach of these guidelines is considered cheating or **plagiarism**, a serious academic offenses