Course Information Sheet Music 16A
Beginning Acoustic Guitar-- Fall 2015
Friday 12:30-3:20
Location: A31

Instructor: Ron Dunn
Office: A33 Phone: 408-864-8818
E-mail: DunnRon@deanza.edu
Web: http://faculty.deanza.edu/dunnron

Office hours: Tues/Thurs 1:30-2:20; Fri 11:30-12:20. Other times by appointment

Required Text: Beginning Acoustic Guitar by Greg Horne (with CD) or DVD, available at the bookstore.
Other Required Materials: Nylon or steel string acoustic guitar; pencil, note paper, online class materials to be downloaded by student
Recommended Materials: music stand, metronome, guitar picks

Welcome to Beginning Acoustic Guitar. This course assumes no previous experience with either guitar or any other musical instrument.

Course objectives: By the term’s end, you will
• be able to read guitar tablature
• be able to read easy guitar music in the first position (the open strings and first four frets of the guitar)
• be able to play--and understand the underlying concepts behind--chord progressions in different keys
• be able to use several techniques for playing the guitar, including strumming, pick technique, single note playing, and fingerstyle (arpeggio)
• understand (and hopefully use) effective practice habits.

• Silence and put away electronic devices for each class meeting. If expecting an emergency call, notify the instructor before class. If you make or answer a call, or text during class, you will be asked to leave for the day.

Attendance: Attendance at all class meetings is required and attendance will be taken at each meeting.
• Excessive absences and tardies will be unfavorably reflected in your participation/preparation grade.
• Exceptions will be made for severe illness, emergencies, religious obligation and legal duties--with documentation.
• Please communicate significant attendance problems with the instructor
• Do not call the Creative Arts office to report absences
• To keep up with assignments in the event of a missed class, check online class schedule.
• Instructors cannot drop students after the drop deadline; if you stop attending close to that deadline, and do not drop, you will receive an “F” in the course. Students are ultimately responsible for dropping courses, but may be dropped for excessive absence.

Late arrivals are extremely disruptive and mess up Mr. Dunn’s chi energy. Be on time for each class and remain in class for the entire meeting time. When, and if, it becomes necessary to be tardy or leave class early, each occurrence will constitute one half of one absence.

Requirements:
• Practice/Homework: at least 30 minutes, daily, conscientious practice.
• Reading/practice/written homework assignments will be given. This will be a fun class, but you’ll need to keep up with the work or it can be...um... uncomfortable.

Tests and Final Exam: Three mid-terms and final exam, plus weekly in-class evaluations. Exams test conceptual knowledge (written) and your practice of the course materials.

Final Exam Dates No substitute days/times will be given-- plan your schedules accordingly!

Exam on Tuesday, Dec. 8, at 11:30 a.m.-1:30 p.m

Test makeup: If you are absent on any test day, it is up to you to initiate a makeup test. Only one test can be made up, and must be done within one week. Any test not made up will constitute a zero for that exam.
Extra Credit can be earned by attending up to two live performances of: guitar–classical, flamenco, or acoustic; chamber music or symphony concerts; especially, De Anza student performances. Generally these will be worth 5 points each. A short summary and proof of attendance is required. Extra Credit can be used only for those with a grade of C or better.

**Academic integrity:** Don’t cheat on written tests; you will fail that test. Do not copy homework; you will fail that assignment. Ron reports breaches of academic integrity to the Student Affairs office.
- See De Anza College policies on academic integrity in the college catalog.

**Tentative Scoring:**

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<thead>
<tr>
<th>Component</th>
<th>Points</th>
<th>Final Grade</th>
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<tbody>
<tr>
<td>Participation and preparation, in-class evaluation:</td>
<td>30</td>
<td>93% and above of total points = A</td>
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<tr>
<td>Written assignments (3X8)</td>
<td>24</td>
<td>90-92% = A-</td>
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<tr>
<td>Mid-term tests (20 pts X 3)</td>
<td>60</td>
<td>87-89% = B+</td>
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<tr>
<td>Final Exam</td>
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<td>83-87% = B</td>
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<td>Total points</td>
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<td>80-82% = B-</td>
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<td></td>
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<td>77-79% = C+</td>
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<td>70-76% = C</td>
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<td>60-69% = D</td>
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<td>59% and below = F</td>
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