

EWRT 200 FUNDAMENTALS OF WRITING

5 UNITS

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Get Out of Your Own Way: Believing In Your Writing Potential

About This Course: English Writing 200 is a course designed to review, study, and practice the conventions of standard written English, focusing on grammar/mechanics, sentence, and paragraph skills. You will practice focused, purposeful writing in several formats to different audiences, with a variety of sentence structures responding to, engaging with, or inspired by, written or visual texts. You will edit your writing to correct errors in the major conventions of standard written English. **EWRT 200 also requires students to complete 4 hours of supplemental instruction in the WRC (tutoring). EWRT 200 prepares you for the pre-college level writing course: EWRT 211. [Please also check to see if your placement test required you to take READ 200 or 211.]**

Required Texts and Supplies:

- 1) Langan, John. *English Essentials* (sentence and paragraph skills workbook)
- 2) Su, Lac. *I Love You Are For White People* (memoir)
- 3) notepaper; pen; highlighter pen; a folder just for our class; personal stapler or access to one
- 4) USB memory device or cloud storage system to store your computer-assisted writing
- 5) DASB card (with money added) so you can print on campus computers

Course Requirements and Policies

Your grade for the course will be based on the following points. There are 200 total points possible. Since this is a PASS/ NO PASS course, you need a minimum of a "C" (160 points) to pass, **AND** need to pass the Finals Portfolio:

Skills Quizzes (a total of eight)	40
Revised Paragraph Study One	20
Revised Paragraph Study Two	20
Revised Paper One (text analysis)	20
Revised Paper Two (reflective)	20
Skills workbook; In-class writings;	
other homework (includes 4 hours in WRC)	35
Participation and Professionalism	10

***All take-home papers need to be typed on standard paper. Take advantage of the computer labs on campus. Papers should also be double-spaced, in 12 point font, with 1-inch margins all around. Your name, the course title, assignment title, and the due date should be listed in the upper left-hand corner of the first page. Please staple pages together. I will give your paper back to you if it is not stapled.

Attendance: Absences: and Missing Lessons: You must attend the full class time to be considered present. Regarding absences, you are allotted up to **two excused** absences for the quarter. Excused means you were ill or had a personal emergency that prevented you from attending class. Please e-mail or leave me a phone message of this excused absence. You are still responsible for whatever assignment was due that day, and need to be prepared for the next class. Excessive and unexcused absences may lead to failing the course or being dropped.

Late Work: You may turn in **one, typed writing assignment** late for a minor point deduction. "Late" means two work days after the original due date. You may make up **one quiz** during the quarter. You will need to visit my office hours to make up the quiz within that week. Outside of these options, I will not accept late work. Please speak to me if there are catastrophic circumstances that do not fit inside this policy.

College Behavior: All forms of cheating, including plagiarism, are against college policy and can lead to automatic failure or expulsion. Please speak to me if you are unsure about what constitutes cheating or plagiarism. Also, appropriate classroom behavior involves the civilized and professional sharing of ideas between you, your classmates, and your instructor. It also includes being prepared for each class, with the required books and assignments; raising your hand when you have a question; avoiding extended personal conversations while the class is in session; not putting your feet on class furniture; not doing homework from other classes; not sleeping in class; and being actively present and involved in group work, the class circle, the class session. The college will enforce all policies and procedures set forth in the *Standards of Student Conduct* (see catalog). Any student disrupting the class, or not following behavior standards, may be asked to leave that class. Administrative follow-up may result.

Cell Phones and Other Equipment: Please—no personal cell phone conversations; texting; or personal internet browsing during the class session. Smart phones, beepers, computers, music devices, headphones, cameras, or other similar equipment should not be in use during our class session. Exceptions will be discussed in class.

Final Note: These policies have been designed to help your success. I look forward to teaching this class and helping you become a better critical thinker and writer. Also, if you have any special needs or requests (a diagnosed learning disability; a physical disability; anything at all that might affect your learning), do not hesitate to come to me—we will create a learning environment that works for you.

I have read the syllabus and understand all of the policies of this class. I especially understand: what points I need to pass this class; the Attendance policy; the Late Work policy; and the definition of College Behavior.

NAME (please print) _____

SIGNATURE _____

PHONE # _____

e-mail _____

DATE _____

How do you feel about your performance in previous writing classes? Is there anything you would like me to know about your writing, your feelings about writing, or being in this writing class?

[can continue writing on the back of this page if needed]

There will be a great deal of collaborative and small group work in this class. Students will interact with each other and share questions and information. You may be asked to read, aloud, a small section of an assignment. Are you ready to be a part of these learning models?

Do you have any favorite books, magazines, on-line reading sites? Please list:

