

## EWRT 2 CRITICAL READING, WRITING, AND THINKING 5 UNITS

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### ***Love or Money? Case Studies of Poverty and Upward Mobility***

**About This Course:** EWRT 2 is an intermediate writing course where you will work on the development of critical thinking skills and the ability to apply these skills to reading and writing. You will create analytical and argumentative/persuasive academic essays based on your reading of complex texts, and you will employ outside research, leading to analysis, comparison, and synthesis, and a documented research paper.

A significant amount of reading and writing homework is required for this course. This class also operates as a workshop, seminar, and lecture class.

### **Required Texts:**

- 1) Bronson, Po—*What Should I Do With My Life?* (non-fiction/psychology)
- 2) Hamid, Mohsin—*How to Get Filthy Rich in Rising Asia* (novel)
- 3) Walls, Jeannette—*The Glass Castle* (memoir)
- 4) Lunsford, Andrea—*Easy Writer* (reference guide—if you own something similar, you may use that instead)

### **Course Requirements and Policies**

Your grade for the course will be based on the following points. There are 200 points possible:

Writing Skills Sample Short Paper	10 points
Essay One	35 points
Essay Two	35
Essay Three (in-class/greenbook)	35
Research Paper (Essay Four)	40
Reading Quizzes and Responses (3)	15
Finals Project Revision (Essay Five)	20
Participation and Professionalism	10

\*\*\*All take-home papers need to be printed on standard paper. Take advantage of the computer labs and printers on campus. Papers should also be double-spaced, with 1-inch margins all around. Your name, the course title, assignment title, and the due date should be listed in the upper left-hand corner of the first page. Please staple pages together. I will give your paper back to you if it is not stapled. I only grade hard copies, so please do not submit papers electronically, unless I have requested you do so.

**Attendance; Absences; and Missing Lessons:** You must attend the full class time to be considered present. Regarding absences, you are allotted up to **two excused** absences for the quarter. Excused means you were ill or had a personal emergency that prevented you from attending class. Please e-mail or leave me a phone message of this excused absence. You are still responsible for whatever assignment was due that day, and need to be prepared for the next class. Excessive and unexcused absences may lead to failing the course or being dropped.

**Late Work:** You may turn in **ONE essay** late for a two point deduction (and no instructor comments). **This only applies to Essay One, or Essay Two, or Essay Three.** “Late” means two work days after the original due date. You also may make up **one quiz** during the quarter. You will need to visit my office hours to make up the quiz within that week. Outside of these options, I will not accept late work. Please speak to me if there are catastrophic circumstances that do not fit inside this policy.

**College Behavior:** All forms of cheating, including plagiarism, are against college policy and can lead to automatic failure or expulsion. Please speak to me if you are unsure about what constitutes cheating or plagiarism. Also, appropriate classroom behavior involves the civilized, polite, and professional sharing of ideas between you, your classmates, and your instructor. It also includes being prepared for each class, with the required books and assignments; raising your hand when you have a question; avoiding extended personal conversations while the class is in session; not putting your feet on class furniture; not doing homework from other classes; not sleeping in class; and being actively present and involved in group work, the class circle, the class session. The college will enforce all policies and procedures set forth in the *Standards of Student Conduct* (see catalog). Any student disrupting the class, or not following behavior standards, may be asked to leave that class. Administrative follow-up may result.

**Cell Phones and Other Equipment:** Please—no personal cell phone conversations; texting; or personal internet browsing during the class session. Smart phones, beepers, computers, music devices, headphones, cameras, or other similar equipment should not be in use during our class session. Exceptions will be discussed in class.

**Final Note:** These policies have been designed to help your success. I look forward to teaching this class and helping you become a better critical thinker and writer. Also, if you have any special needs or requests (a diagnosed learning disability; a physical disability; anything at all that might affect your learning), do not hesitate to come to me—we will create a learning environment that works for you.

I have read the syllabus and understand all of the policies of this class. I especially understand: what points I need to pass this class; the Attendance policy; the Late Work policy; and the definition of College Behavior.

NAME (please print) \_\_\_\_\_

SIGNATURE \_\_\_\_\_

PHONE # \_\_\_\_\_

e-mail \_\_\_\_\_

DATE \_\_\_\_\_

How do you feel about your performance in previous writing classes? Is there anything you would like me to know about your writing, your feelings about writing, or being in this writing class?  
[can continue writing on the back of this page if needed]

There will be a great deal of collaborative and small group work in this class. Students will interact with each other and share questions and information. You may be asked to read, aloud, a small section of an assignment. Are you ready to be a part of these learning models?

Do you have any favorite books, magazines, on-line reading sites? Please list:

