

Instructor: DIANA FLEMING

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e-mail: flemingdiana@fhda.eduWebsite: <https://www.deanza.edu/faculty/flemingdiana/>***From Rags to Riches? Narratives of Poverty and Upward Mobility***

About This Course: EWRT 2 is an intermediate writing course where you will work on the development of critical thinking skills and the ability to apply these skills to reading and writing. You will create analytical and persuasive/argumentative academic essays based on your reading of complex texts, and you will employ outside research, leading to analysis, comparison, and synthesis, and a documented research paper.

A significant amount of reading and writing homework is required for this course. This class also operates as a workshop, seminar, and lecture class.

Required Texts:

- 1) Hamid, Mohsin—*How to Get Filthy Rich in Rising Asia* (novel)
- 2) Walls, Jeannette—*The Glass Castle* (memoir)
- 3) **plus various readings I will provide to the class via Course Studio/My Portal
- 4) **will need digital access to on-line writing reference sources

Course Requirements and Policies

Your grade for the course will be based on the following points. There are 200 points possible:

Essay**Global Poverty/Globalization	35 points
Essay**Rural Poverty/Survival	35
Essay**Upward Mobility (in-class)	35
Research Paper**Upward Mobility	40
Reading Quizzes and Responses (3)	15
Essay for Finals Project Revision	20
Participation; Discussion; Class Activity	20

All take-home papers need to be printed on standard paper. Take advantage of the computer labs and printers on campus. Papers should also be double-spaced, with 1-inch margins all around. Your name, the course title, assignment title, and the due date should be listed in the upper left-hand corner of the first page. Please staple all pages together.

Attendance; Absences; and Missing Lessons: You must attend the full class time to be considered present. Regarding absences, you are allotted up to **three excused** absences for the quarter. Excused means you are ill or have a personal circumstance that prevents you from attending class. Please e-mail or leave me a phone message of this excused absence. You are still responsible for whatever assignment was due that day, and need to be prepared for the next class. Excessive and unexcused absences may lead to either failing the course or being dropped. See *De Anza College Catalog*.

Late Work Policy: You may turn in **one essay** late. This only applies to before Week Ten of the quarter. "Late" means a week within the original due date. You also may make up **one quiz**. You will need to utilize my office hours to make up the quiz within that week. Please speak to me if there are catastrophic circumstances that do not fit inside this policy.

College Behavior: The college will enforce all policies and procedures set forth in the *De Anza College Catalog*. Students follow the "College District Policies and Guidelines" described in this catalog. In particular, please pay attention to district policies on cheating/plagiarism; technology use; and classroom behavior. Remember that appropriate classroom behavior involves the topic-appropriate sharing of ideas, and interactions, between you, your classmates, and your instructor. In addition to being prepared for each class, with the required books and assignments, our classroom protocol includes common professional practices such as raising your hand when you have a question or comment; avoiding extended personal conversations while the class is in session; not putting your feet on class furniture; not doing homework from other classes; not sleeping in class; not utilizing your smartphone for extended personal tasks. Please be present and involved in group work; the class circle; the class session. Any student disrupting the class, or not following college district behavior standards, may be asked to leave that class. Administrative follow-up may result.

Mobile Phones and Other Devices: Please—avoid using our class time for personal tasks of: phone calls, texting, internet browsing, video/audio recording, photography, and other tasks. Personal computers, recording devices; beepers, music devices, headphones, ear buds, and other similar equipment, should not be in use during our class session. Assigned books and textbooks need to be in PRINT form. ***Exceptions to all of these policies will be discussed. Also, see technology use policies in *De Anza College Catalog*.

Final Note: The above policies have been designed to support student learning success. I look forward to teaching this class and helping you become a better critical thinker and writer. Also, if you have any special needs accommodations or requests, which are being assisted by DSS/EDC, please feel free to inform me. I can work with campus resource staff to create a learning environment that works for you.

I have read the syllabus and understand all of the policies of this class, including referral to the *De Anza College Catalog*. I especially understand: what points I need to pass this class; the Attendance policy; the Late Work policy; and the information on College Behavior.

NAME (please print) _____

SIGNATURE _____

PHONE # _____

e-mail _____

DATE _____

How do you feel about your performance in previous writing classes? Is there anything you would like me to know about your writing, your feelings about writing, or being in this writing class?

[can continue writing on the back of this page if needed]

There will be collaborative and small group work in this class. Students will interact with each other and share questions and information. You may occasionally be asked to read, aloud, a small section of an assignment. Additionally, your instructor will give lectures and presentations. Are you ready to be a part of these various classroom learning techniques?

Do you have any favorite books, magazines, on-line reading sites? Please feel free to recommend: