

Welcome to De Anza College's new
VISUAL AND PERFORMING ARTS CENTER

**The Creative Arts Division
and the De Anza Student Body
present:**

**Winter 2009
Choral Concert**

Featuring:

Vintage Singers

Women's Chorus

De Anza Chorale

Chamber Orchestra

Santa Clara Men's Chorus

Sunday, March 22, 2009 at 3:00 p.m.

Visual and Performing Arts Center

De Anza College

21250 Stevens Creek Boulevard

Cupertino, CA 95014

Vintage Singers

Ilan Glasman, conductor

Hymn to St. Cecilia (opus 45).....Benjamin Britten
(SEE BACK PAGE FOR TEXT)

Soloists:

Elvia Peña, Kendall Owings, Shane Hopkins, Sarah Fraser, Jonathan Brown

Women's Chorus

Billie Bandermann, conductor; Kathy Disney, accompanist

O had I Jubal's Lyre (from Joshua)....George Frideric Handel (arr. Robert W. Gibb)

Soave sia il vento (from Così fan tutti).....Wolfgang Amadeus Mozart
*May breezes blow lightly, may fair winds betide you,
May stars shimmer brightly and faithfully guide you, beloved so dear.
May fortune direct you and journey beside you, watch over and protect you,
Benign and responsive to love so sincere.*

O God of Love, O King of Peace.....Lothar Bandermann

Think On Me.....Mary Queen of Scots (arr. James Mulholland)
*This poem, by Mary Queen of Scots, was written
during her 19-year imprisonment in the Tower of London.
She was executed in 1587.*

Santa Clara Men's Chorus

Ilan Glasman, conductor Donna Swanson, accompanist

My Wild Irish Rose.....arr. S.P.E.B.S.Q.S.A., Inc.

Zippity Doo Dah.....arr. Rudy West

De Anza Chorale

Ilan Glasman, conductor Eunsook Kang, accompanist

If Music Be The Food Of Love.....David Dickau

Let Me Fly.....arr. Robert De Cormier

Combined Choirs and Chamber Orchestra

Ilan Glasman, conductor

Gloria.....Antonio Vivaldi

1. Chorus Gloria in excelsis Deo.
 (Gloria in the highest to God)
2. Chorus Et in terra pax hominibus bonae voluntatis.
 (And on earth peace to men of goodwill)
3. Duet Laudamus te, Benedicimus te, Adoramus te, Glorificamus te.
 (We praise you. We bless you. We worship you. We glorify you.)
- Patricia Frederick, Heather Robb; sopranos
4. Chorus Gratias agimus tibi.
 (Thanks we give to you)
5. Chorus Propter magnam gloriam tuam.
 (because of great glory your)

6. Aria Domine Deus, Rex Coelestis, Deus Pater omnipotens.
(*Lord God king of heaven. God Father almighty*)
Sakura Yamamoto, soprano
7. Chorus Domine Fili Unigenite Jesu Christe.
(*Lord, son only begotten, Jesus Christ.*)
8. Aria and Chorus Domine Deus, Agnus Dei, Filius Patris,
(*Lord God, Lamb of God, Son of Fathe*)
Qui tollis pecatta mundi, miserere nobis.
(*Who take away sins of the world, have mercy on us*)
Christina O'Guinn, alto
9. Chorus Qui tollis peccata mundi, suscipe deprecationem nostram.
(*Who take away the sins of the world, receive supplication our*)
10. Aria Qui sedes ad dexteram patris, Miserere nobis.
(*Who sit at right hand of Father, have mercy on us*)
Candice Rangel, Alto
11. Chorus Quoniam tu solus sanctus. Tu solous Altissimus Jesu Christe.
(*For you alone holy. You alone Lord. You alone most high, Jesus Christ.*)
12. Chorus Cum Sancto Spiritu in Gloria Dei Patris, Amen.
(*With Holy Spirit in glory God Father. Amen.*)

SPECIAL THANKS AND APPRECIATION

Dr. Martha Kanter, Chancellor;

Brian Murphy, President

Board of Trustees

Dr. Nancy Canter, Dean of Creative Arts

All of the volunteers who helped with today's production

De Anza College is an All-Steinway Institution

*Please turn off all cellular telephones and any other noise making devices.
No video or audio recording allowed. Please take pictures DURING applause only.*

**Please consider joining the music family at De Anza. We offer a
comprehensive array of classes and ensembles for every musician.**

Contact: Dr. Ilan Glasman @ glasmanilan@deanza.edu

Vintage Singers

* music 21 membership by audition – see Dr. Ilan Glasman

Kendall Andrew

Katie Bertolucci

Jonathan Brown

Austin Byun

Michael Cook

Marlon Datu

Norman Espinoza

Sarah Fraser

Patricia Frederick

Sarah Gleeman

Nicholas Guzmann

Shane Hopkins

Nelson Love

Okada, Masako

Bao Nguyen

Ray Otani

Elvia Peña

Candice Rangel

Kevin Rhodes

Yatzil Ruiz

Tiana Tran

Swetlana Velazquez

Women's Chorus

* music 24 meets Tuesday evenings – see Billie Bandermann

Genevieve (Genny) Atkinson

Katie Bertolucci

Lori Ann Bertolucci

Gail Birgers

Janice Cheng

Evynne Fagan

Patricia Frederick

Christine Hair

Ardith Hamilton

Ruth Horiuchi

Diane Mathios

Kelley McMillan

Pamela McMurtry

Ulla Muenzel

Masako Okada

Marilyn Chinn
Melody Chiou
Corinne Cleavland
Sonja Cook

Betty Hui
Lam Yee Kwan (Mary)
Irene Lee
Ann Lee-Yen

Tran Pham-Vu
Yatzil Ruiz
Betsy Shafer
Elizabeth Shannon
Marie Volp

Chorale

* music 20 meets Monday evenings – see Dr. Ilan Glasman

Caroline Alexander
Melissa Beckwell
Mike Cook
Stephanie Chung
Dale Crandall
Marilyn Crandall
Helene Davis
Norman Espinosa
Nicholas Guzman
Alix Harada
Jolene Harada
Dan Heckerman
William Herbert
Shane Hopkins
Allison Ireland

Phil Jacklin
Joshua Kling
Mary Kwan
Kin Lau
Julian Leichty
Nelson Love
Patricia Maguire
Pam McMurty
Tom McMurty
John Ng
Christina O'Guinn
Jonathan Penn
Avraham Perahia
Denise Pinard
Christina Pogue

Candice Rangel
Gerardo Rios
Heather Robb
Jessica Rom
Alex Sahbee
Brandon Schroeder
Raquel Sepulveda
George Smith
Miguel Silva
Yulia Svist
Tiffany Tran
Anthony Trouhard
Svetlana Velazquez
Olivia Washington
Cheryl Wilson
Sakura Yoshimura

Chamber Orchestra

Loren Tayerle, director

* music 31 meets Thursday evenings

Violin
Kayla Butler
Monte Benares
Atsushi Ukawa
Soren Spies
SoJung Ji
George Huo
Amy Wong
Hanna Yoshimoto
Francis Yoshimoto
Nori Tagawa
Calin Yuan
Dorn Chu
Anis Sohalmi
Tien Han

Viola
Jasmin Koo
Xinh Huynh
Yumi Matsubayashi

Cello
Andrew Chung
Kathy Kowal
Shelly Johnson
Belinda Lee
Mathew Weilbacher
Judy Roberts

Bass
Kim Allen
Richard Worn

Oboe
Robin May

Trumpet
Mike Marmareu

Organ
JungHae Kim

Santa Clara Men's Chorus

* community group meets Wednesday evenings in Los Gatos – see Dr. Glasman

Al Alexander
Tony Bayne
Ed Burling

Dale Crandall
Dave Fish
Peter Groot

Tom Pelton
Guy Priou
Howard Thomas

Tom Carson
Larry Chong
Mike Cook

Dan Heckerman
Gary Jones
Mike Kent
Steve Kispersky

Gareth Williams
Win Weber
David Zahid

Upcoming Concerts

Jazz Combos Concert

Monday, March 23, 2009 at 7:30 p.m.

Admission: \$5 General, \$3 Students/Seniors

Location: A31

De Anza Daddios in Concert

Date: Wednesday, March 25, 2009 at 7:30 p.m.

Admission: \$10 General, \$7 students/seniors

Location: Visual & Performing Arts Center, Theatre VPA 115

Contact: Steve Tyler tylersteve@fhda.edu

Hymn to St. Cecilia

Music: Benjamin Britten (1913–1976)

Text: W.H. Auden (1907–1973)

I.

In a garden shady this holy lady With reverent cadence and subtle psalm,
Like a black swan as death came on Poured forth her song in perfect calm:
And by ocean's margin this innocent virgin Constructed an organ to enlarge her prayer,
And notes tremendous from her great engine Thundered out on the Roman air.
Blonde Aphrodite rose up excited, Moved to delight by the melody,
White as an orchid she rode quite naked In an oyster shell on top of the sea;
At sounds so entrancing the angels dancing Came out of their trance into time again,
And around the wicked in Hell's abysses The huge flame flickered and eased their pain.

Blessed Cecilia, appear in visions To all musicians, appear and inspire:
Translated Daughter, come down and startle Composing mortals with immortal fire.

II.

I cannot grow; I have no shadow To run away from, I only play.
I cannot err; There is no creature Whom I belong to, Whom I could wrong.
I am defeat When it knows it Can now do nothing By suffering.
All you lived through, Dancing because you No longer need it For any deed.
I shall never be Different. Love me.

Blessed Cecilia, appear in visions To all musicians, appear and inspire:
Translated Daughter, come down and startle Composing mortals with immortal fire.

III.

O ear whose creatures cannot wish to fall, O calm of spaces unafraid of weight,
Where Sorrow is herself, forgetting all The gaucheness of her adolescent state,
Where Hope within the altogether strange From every outworn image is released,

And Dread born whole and normal like a beast Into a world of truths that never change:
Restore our fallen day; O re-arrange. O dear white children casual as birds,
Playing among the ruined languages, So small beside their large confusing words,
So gay against the greater silences Of dreadful things you did: O hang the head,
Impetuous child with the tremendous brain, O weep, child, weep, O weep away the stain,
Lost innocence who wished your lover dead, Weep for the lives your wishes never led.
O cry created as the bow of sin Is drawn across our trembling violin.
O weep, child, weep, O weep away the stain. O law drummed out by hearts against the still
Long winter of our intellectual will. That what has been may never be again.
O flute that throbs with the thanksgiving breath Of convalescents on the shores of death.
O bless the freedom that you never chose. O trumpets that unguarded children blow
About the fortress of their inner foe. O wear your tribulation like a rose.

Blessed Cecilia, appear in visions To all musicians, appear and inspire:
Translated Daughter, come down and startle Composing mortals with immortal fire.