The Creative Arts Division and the De Anza Student Body present:

Spring 2009 Choral Concert

Featuring:

Vintage Singers
Women’s Chorus
De Anza Chorale

Sunday, June 21, 2009 at 3:00 p.m.
Visual and Performing Arts Center
De Anza College
21250 Stevens Creek Boulevard
Cupertino, CA 95014

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SPECIAL THANKS AND APPRECIATION

Dr. Martha Kanter, Chancellor (Congrats - We are going to miss you)
Dr. Brian Murphy, President
Board of Trustees
Dr. Nancy Canter, Dean of Creative Arts Division
All of the volunteers who helped with today’s production

De Anza College is an All-Steinway Institution

Please turn off all cellular telephones and any other noise making devices. No video or audio recording allowed. Please take pictures DURING applause only.

Please consider joining the music family at De Anza. We offer a comprehensive array of classes and ensembles for every musician.

Contact: Dr. Ilan Glasman @ glasmanilan@deanza.edu

Vintage Singers
Ilan Glasman, conductor

So ben mi ch’a bon tempo (from Selva div aria ricreatione, 1590)..............Orazio Vecchi
Bao Nguyen, soprano; Sakura Yoshimura, alto;
Christina Chan, tenor; Kevin Rhodes, bass
Sing we and chant it (from *The First Set of Ballets*, 1595)........................Thomas Morley
Sarah Fraser, first soprano; Heather Robb, second soprano;
Katie Bertolucci, alto; Jerry Rios, tenor; Norman Espinoza, bass

All at once well met fair ladies (from *Second Collection*, 1598)............Thomas Weelkes
Swetlana Velazquez and Sakura Yoshimura, first sopranos;
Nichole Johnson and Masako Okada, second sopranos;
Kendall Andrews and Christina Chan, altos;
Aryeh Lewis and Ilan Glasman, tenors;
Cristero Martinez and Nelson Love, basses

Fire, Fire My Heart (from *The First Set of Ballets*, 1595)............................Thomas Morley
The Vintage Singers

April is in my Mistress’ face (from *Madrigals To Four Voyces*, 1594)........Thomas Morley
Yatzil Ruiz, soprano; Brittany Fujardo, alto;
Ray Otani, tenor; Shane Hopkins, bass

Adieu, sweet Amarillis (from *The First Set of English Madrigals*, 1609).....John Wilbye
Masako Okada, soprano; Sarah Gleeman, alto;
Ilan Glasman, tenor; Nelson Love, bass

Too much I once lamented (from *Songs of 3,4,5 and 6 parts*, 1622).........Thomas Tomkins
The Vintage Singers

The Silver Swan (from *The First Set of Madrigals*, 1612)..........................Orlando Gibbons
Tiana Tran, first soprano; Li Ya Liu, second soprano;
Candice Rangel, alto; Marlon Datu, tenor; Mike Cook, bass

Come Again! Sweet Love (from *First Book of Songs*, 1597)....................Orlando Gibbons
The Vintage Singers

As Vesta Was from Latmos Hill Descending
(from *The Triumphes of Oriana*, 1601)....................................................Thomas Weelkes
The Vintage Singers

Women’s Chorus
*Billie Bandermann, conductor; Kathy Disney, accompanist*

A Baker’s Dozen of Mother Goose Songs.................................................Lothar Bandermann
Duets on Mother Goose Rhymes .........................................................*World premiere*

1. Will You Come to My Party?
2. Old King Cole
3. Hush-A-Bye Baby
4. I’m a Little Teapot
5. Brush Hair, Brush
6. He Danced With the Girl With a Hole In Her Stocking
7. Tomorrow, Tomorrow
8. Down In the Valley - Julie Case
9.  Jelly On a Plate
    Corinne Cleaveland, Sonja Cook, Pamela McMurtry, Katie Bertolucci,
    Masako Okada, Lori Bertolucci, Melody Chiou, Betty Hui
10. I Had a Little Dolly
    Masako Okada, Lori Bertolucci, Diane Mathios
11. The Cat’s Got the Measles
    Lori Bertolucci, Melody Chiou, Betty Hui, Julie Case, Li-ya Liu (the cat)
12. There Was a Little Man
13. I Saw a Ship a-Sailing

De Anza Chorale
Ilan Glasman, conductor; Eunsook Kang, accompanist

Voyagers’ Chorus (from Idomeneo)........................................Wolfgang Amadeus Mozart
    Allison Ireland, Elettra

Bridal Chorus (from Lohengrin)..............................................Richard Wagner

Habañera (from Carmen)......................................................George Bizet
    Yatzil Ruiz, Carmen

Dan-U-el (from John Brown)....................................................Kirke Mechem

Combined Choruses, Music 13 Classes, Audience (?)
Ilan Glasman, conductor

Donde Hay..............................................................................Paul Page

Bohemian Rhapsody...............................................................Freddie Mercury
    Minako Takechi, Piano; Edmund Gaeta, Electric Guitar;
    Colin Yee, Electric Bass; Rodney Sajor, Drums and Percussion

Vintage Singers

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<thead>
<tr>
<th>Kendall Andrews</th>
<th>Shane Hopkins</th>
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Women’s Chorus

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Melody Chiou
Corinne Cleaveland
Sonja L. O. Cook

Patricia Maguire
Sharon Mason
Carolyn Warren

Chorale

Stephanie Chung
Michael Cook
Marlon Datu
Helene Davis
Norman Espinosa
David Goode
Alix Harada
Samantha Hayward
Dan Heckerman
Shane Hopkins
Allison Ireland
Phil Jacklin
Roth Kim
Katherine Klein
Kin Lau
Opal Lawler

Kevin Lawson
Julian Leichty
Aryeh Lewis
Nelson Love
Sarah Low
Kevin McGill
Pam McMurty
Tom McMurty
V. J. Mohan
Hyunha Nga
John Ng
Nga Nguyen
Christina O’Guinn
Jonathan Penn
Avraham Perahia

Thanlan Phamvu
Denise Pinard
Christina Pogue
Candice Rangel
Gerardo Rios
Heather Robb
Alexander Shepard
Joseph Sheu
George Smith
Tiffany Tran
Calvin Trinh
Junko Yamamoto
Tom Yang
Shin Yeh
Sakura Yoshimura