Welcome to De Anza College’s new
VISUAL AND PERFORMING ARTS CENTER

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The Creative Arts Division
and the De Anza Student Body
present:

Winter 2009
Choral Concert

Featuring:
  Vintage Singers
  Women’s Chorus
  De Anza Chorale
  Chamber Orchestra
  Santa Clara Men’s Chorus

Sunday, March 22, 2009 at 3:00 p.m.
Visual and Performing Arts Center
De Anza College
21250 Stevens Creek Boulevard
Cupertino, CA 95014
Vintage Singers
Ilan Glasman, conductor

Hymn to St. Cecilia (opus 45)...............................................................Benjamin Britten
(SEE BACK PAGE FOR TEXT)

Soloists:
Women’s Chorus
Billie Bandermann, conductor; Kathy Disney, accompanist

O had I Jubal’s Lyre (from *Joshua*)…George Frideric Handel (arr. Robert W. Gibb)

Soave sia il vento (from *Cosi fan tutti*)…………………Wolfgang Amadeus Mozart
May breezes blow lightly, may fair winds betide you,
May stars shimmer brightly and faithfully guide you, beloved so dear,
May fortune direct you and journey beside you, watch over and protect you,
Benign and responsive to love so sincere.

O God of Love, O King of Peace………………………………Lothar Bandermann

Think On Me……………………………Mary Queen of Scots (arr. James Mulholland)
This poem, by Mary Queen of Scots, was written
during her 19-year imprisonment in the Tower of London.
She was executed in 1587.

Santa Clara Men’s Chorus
Ilan Glasman, conductor Donna Swanson, accompanist


Zippity Doo Dah……………………………………………………arr. Rudy West

De Anza Chorale
Ilan Glasman, conductor Eunsook Kang, accompanist

If Music Be The Food Of Love…………………………………David Dickau

Let Me Fly…………………………………………………………arr. Robert De Cormier

Combined Choirs and Chamber Orchestra
Ilan Glasman, conductor

Gloria…………………………………………………………………Antonio Vivaldi

1. Chorus Gloria in excelsis Deo.
( Gloria in the highest to God)

2. Chorus Et in terra pax hominibus bonae voluntatis.
(And on earth peace to men of goodwill)

3. Duet Laudamus te, Benedictimus te, Adoramus te, Glorificamus te.
(We praise you. We bless you. We worship you. We glorify you.)
Patricia Frederick, Heather Robb; sopranos

4. Chorus Gratias agimus tibi.
(Thanks we give to you)

5. Chorus Propter magnam gloriam tuam.
(because of great glory your)
6. Aria
Domine Deus, Rex Coelestis, Deus Pater omnipotens.
(Lord God king of heaven. God Father almighty)
Sakura Yamamoto, soprano

7. Chorus
Domine Fili Unigenite Jesu Christe.
(Lord, son only begotten, Jesus Christ.)

8. Aria and Chorus
Domine Deus. Agnus Dei, Filius Patris,
(Lord God. Lamb of God. Son of Fathe)
Qui tollis pecatta mundi, miserere nobis.
(Who take away sins of the world, have mercy on us)
Christina O’Guinn, alto

9. Chorus
Qui tollis peccata mundi, sucipe deprecationem nostram.
(Who take away the sins of the world, receive supplication our)

10. Aria
Qui sedes ad dexteram patris, Miserere nobis.
(Who sit at right hand of Father, have mercy on us)
Candice Rangel, Alto

11. Chorus
Quoniam tu solus sanctus. Tu solous Altissimus Jesu Christe.
(For you alone holy. You alone most high, Jesus Christ.

12. Chorus
Cum Sancto Spiritu in Gloria Dei Patris, Amen.
(With Holy Spirit in glory God Father. Amen.)

SPECIAL THANKS AND APPRECIATION
Dr. Martha Kanter, Chancellor;
Brian Murphy, President
Board of Trustees
Dr. Nancy Canter, Dean of Creative Arts
All of the volunteers who helped with today’s production
De Anza College is an All-Steinway Institution

Please turn off all cellular telephones and any other noise making devices.
No video or audio recording allowed. Please take pictures DURING applause only.

Please consider joining the music family at De Anza. We offer a comprehensive array of classes and ensembles for every musician.
Contact: Dr. Ilan Glasman @ glasmanilan@deanza.edu

Vintage Singers
* music 21 membership by audition – see Dr. Ilan Glasman

Kendall Andrew  Patricia Frederick  Ray Otani
Katie Bertolucci  Sarah Gleeman  Elvia Peña
Jonathan Brown  Nicholas Guzmann  Candice Rangel
Austin Byun  Shane Hopkins  Kevin Rhodes
Michael Cook  Nelson Love  Yatzil Ruiz
Marlon Datu  Okada, Masako  Tiana Tran
Norman Espinoza  Bao Nguyen  Swetlana Velazquez
Sarah Fraser

Women’s Chorus
* music 24 meets Tuesday evenings – see Billie Bandermann

Genevieve (Genny) Atkinson  Evinne Fagan  Diane Mathios
Katie Bertolucci  Patricia Frederick  Kelley McMillan
Lori Ann Bertolucci  Christine Hair  Pamela McMurtry
Gail Birgers  Ardith Hamilton  Ulla Muenzel
Janice Cheng  Ruth Horiuchi  Masako Okada
Marilyn Chinn
Melody Chiou
Corinne Clevland
Sonja Cook
Betty Hui
Lam Yee Kwan (Mary)
Irene Lee
Ann Lee-Yen
Tran Pham-Vu
Yatzil Ruiz
Betsy Shafer
Elizabeth Shannon
Marie Volp

**Chorale**
* music 20 meets Monday evenings – see Dr. Ilan Glasman

Caroline Alexander
Melissa Beckwell
Mike Cook
Stephanie Chung
Dale Crandall
Marilyn Crandall
Helene Davis
Norman Espinosa
Nicholas Guzman
Alix Harada
Jolene Harada
Dan Hecker
William Herbert
Shane Hopkins
Allison Ireland
Phil Jacklin
Joshua Kling
Mary Kwan
Kin Lau
Julian Leichty
Nelson Love
Patricia Maguire
Pam McMurti
Tom McMurti
John Ng
Christina O’Guinn
Jonathan Penn
Avraham Perahia
Denise Pinard
Christina Pogue
Candice Rangel
Gerardo Rios
Heather Robb
Jessica Rom
Alex Sahbee
Brandon Schroeder
Raquel Sepulveda
George Smith
Miguel Silva
Yulia Svist
Tiffany Tran
Anthony Trouchard
Swetlana Velazquez
Olivia Washington
Cheryl Wilson
Sakura Yoshimura

**Chamber Orchestra**
Loren Tayerle, director
* music 31 meets Thursday evenings

Violin
Kayla Butler
Monte Benares
Atsushi Ukawa
Soren Spies
SoJung Ji
George Huo
Amy Wong
Hanna Yoshimoto
Francis Yoshimoto
Nori Tagawa
Calin Yuan
Dorn Chu
Anis Sohalmi
Tien Han

Viola
Jasmin Koo
Xinh Huynh
Yumi Matsubayashi
Cello
Andrew Chung
Kathy Koval
Shelly Johnson
Belinda Lee
Mathew Weibacher
Judy Roberts
Bass
Kim Allen
Richard Worn
Oboe
Robin May
Trumpet
Mike Marmareu
Organ
JungHae Kim

**Santa Clara Men’s Chorus**
* community group meets Wednesday evenings in Los Gatos – see Dr. Glasman

Al Alexander
Tony Bayne
Ed Burling
Dale Crandall
Dave Fish
Peter Groot
Tom Pelton
Guy Priou
Howard Thomas
Jazz Combos Concert
Monday, March 23, 2009 at 7:30 p.m.
Admission: $5 General, $3 Students/Seniors
Location: A31

De Anza Daddios in Concert
Date: Wednesday, March 25, 2009 at 7:30 p.m.
Admission: $10 General, $7 students/seniors
Location: Visual & Performing Arts Center, Theatre VPA 115

Contact: Steve Tyler tylersteve@fhda.edu

Hymn to St. Cecilia
Music: Benjamin Britten (1913–1976)

I.

In a garden shady this holy lady With reverent cadence and subtle psalm,
Like a black swan as death came on Poured forth her song in perfect calm:
And by ocean's margin this innocent virgin Constructed an organ to enlarge her prayer,
And notes tremendous from her great engine Thundered out on the Roman air.
Blonde Aphrodite rose up excited, Moved to delight by the melody,
White as an orchid she rode quite naked In an oyster shell on top of the sea;
At sounds so entrancing the angels dancing Came out of their trance into time again,
And around the wicked in Hell's abysses The huge flame flickered and eased their pain.

Blessed Cecilia, appear in visions To all musicians, appear and inspire:
Translated Daughter, come down and startle Composing mortals with immortal fire.

II.

I cannot grow; I have no shadow To run away from, I only play.
I cannot err; There is no creature Whom I belong to, Whom I could wrong.
I am defeat When it knows it Can now do nothing By suffering.
All you lived through, Dancing because you No longer need it For any deed.
I shall never be Different. Love me.

Blessed Cecilia, appear in visions To all musicians, appear and inspire:
Translated Daughter, come down and startle Composing mortals with immortal fire.

III.

O ear whose creatures cannot wish to fall, O calm of spaces unafraid of weight,
Where Sorrow is herself, forgetting all The gaucheness of her adolescent state,
Where Hope within the altogether strange From every outworn image is released,
And Dread born whole and normal like a beast Into a world of truths that never change: Restore our fallen day; O re-arrange. O dear white children casual as birds, Playing among the ruined languages, So small beside their large confusing words, So gay against the greater silences Of dreadful things you did: O hang the head, Impetuous child with the tremendous brain, O weep, child, weep, O weep away the stain, Lost innocence who wished your lover dead, Weep for the lives your wishes never led. O cry created as the bow of sin Is drawn across our trembling violin. O weep, child, weep, O weep away the stain. O law drummed out by hearts against the still Long winter of our intellectual will. That what has been may never be again. O flute that throbs with the thanksgiving breath Of convalescents on the shores of death. O bless the freedom that you never chose. O trumpets that unguarded children blow About the fortress of their inner foe. O wear your tribulation like a rose.

Blessed Cecilia, appear in visions To all musicians, appear and inspire: Translated Daughter, come down and startle Composing mortals with immortal fire.