

WEEK TWO

Plato believes there are different levels of reality and knowledge. He illustrates this in one of the most famous allegories in philosophy and literature- **the Cave**.

He explains these levels in a more analytical way in the simile of The Divided Line.

Plato's **Divided Line** and **Allegory of the Cave**.

In your reading, focus on the following page: [HERE](#)

View the film: [Miles Burnyeat on the Theory of Forms](#)

(Start about 1:45)

ASSIGNMENT - Study Questions for Plato. Answer the following in complete sentences, 300 word minimum.. You must type your responses. Submit to Turnitin.com - 5 Points Due Thursday July 7, 10 AM

1. Explain in two sentences or more each of the four main levels of the Divided Line.
2. Plato talks about most people living in the realm of images. In modern life what are some examples of images surrounding us?
3. Why are material, physical objects like desks, chairs and trees unknowable for Plato?
4. In the video, Miles Burnyeat says we know forms "prior" to our experience. What does he mean by this?
5. In a full paragraph (4 or 5 sentences) explain what the dialectical process of thought is.
6. What are Forms? Explain the properties of Forms.

In Class Group Project (10 Points):Based on the text link below, create a drawing of Plato's cave. Do not use any outside sources. Do not use the internet. Interpret the symbolism with reference to the Divided Line. What does each element of the cave represent in Plato's philosophy? Put all group member names on drawing. Present to class. This project will be done in class. (Due as requested in class.)

<http://web.stanford.edu/class/ihum40/cave.pdf>

The Cave

The People

The Fire

The Puppets

The shadows

The Chains

The Path Out

The things outside the cave

The Sun

Possible Quiz -WEEK Plato (Quiz can be given any time without notice)

Read sections 1-12 of Chapter 3 [HERE](#)

Arguments for Theism Reading Questions

ASSIGNMENT WEEK 4 - In a typed 400 word minimum response (total) please explain each of the arguments for theism (below). You should only use the text book as your source and you should not copy from the text book. You need to put your answers in your own words to show me you can articulate the ideas. Any copying from the text or outside sources will receive 0 points.(5 Points.) Submit to TURNITIN. Due, Monday Feb 29 10:55 AM,.

Explain in your own words each the following arguments for theism.

1 Argument from Revelation

2 Argument from Reason: Ontological Argument

3 Argument from Reason: Cosmological Argument

4 Argument from Reason: Teleological (Design) Argument

5 Argument from Experience: Direct

6 Argument from Experience: Miracles

7 Argument from Experience: Psychic Phenomena

8 Argument: Pragmatism

You need to know the basic arguments listed above as well as the main problems with each.

[Here](#) is a Power Point on the Classical Arguments for Theism and the Problem of Evil:

In Class Activity --- View the following video in class. [Does God Exist? A debate between Paul Draper and William Lane Craig.](#)

As you watch the video, make note of each of Craig's 5 arguments and see if you can identify them in the list of the theistic arguments listed above. Then make a list of the 7 "jelly beans" or arguments that Paul Draper offers in support of Naturalism. Discuss them in your groups and then turn in hard copies of your notes.

The Problem of Evil

[Soul-making Theodicy](#)

More on Pascal's Wager

<http://www.philosophyofreligion.info/theistic-proofs/pascals-wager/>