**ARTS 1A: INTRODUCTION TO THE VISUAL ARTS**

**DE ANZA COLLEGE. Spring 2016**

**TTh 12:30 - 2:20 p.m. Room – VPA132**

**Instructor:** Yael (pronounced ya-el) Karmi

**E-mail:** karmiyael@fhda.edu

**Web-Site:** https://www.deanza.edu/faculty/karmiyael/

**Office Hours:** Thursday 11:15 a.m. -12:15 p.m. and 2:30–3:30 p.m., Forum 2E,

by appointment.

**COURSE DESCRIPTION**

This course offers a broad introduction to the nature, media and techniques of the visual arts. First, we will start with the “big questions”: “What is the purpose of art?” and “What is art?” Then we will cover basic terms such as *abstract* and *representational* art, *style* and *context,* as well as the relationship between *form* and *content* in works of art. Next, students will gain knowledge of the visual elements, such as color and space, as well as the principles of design. The perceptual skills that were gained in this part will assist students in understanding and interpreting works of art they encounter both in and outside of the classroom. In the last part of the course we will cover techniques and materials.

**STUDENT LEARNING OUTCOME STATEMENTS (SLO)**

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| • Students will analyze the social experiences of artists, demonstrating how artists' relationships with their patrons was a defining factor in the production of works of art.• Students will demonstrate visual literacy and critical thinking skills by evaluating diverse scholarly perspectives when interpreting works of art.• Students will investigate the different techniques utilized in the production of works of art through written analysis based on firsthand evaluation of art objects in local collections. |

**REQUIRED TEXT**

Getlein, Mark. *Gilbert's Living with Art,* *10th edition, 2012* (9th and 11th editions OK).McGraw-Hill.

* Please bring the textbook to class.

*9th ed.* *10th ed. 11th ed.*

  

**RECOMMENDED TEXTS**

1. Kleiner, Fred S., Christin J. Mamiya. *Gardner's Art Through the Ages,* 15th edition, Wadsworth Publishing, 2015*.*

2. Barnet, Sylvan. *A Short Guide to Writing about Art*. Longman, 2014.

3. Fuga, Antonella. *Artists’ Techniques and Materials*, Getty Publications, 2011

4. Barrett, Terry. *Criticizing Art: Understanding the Contemporary,* Mc Graw Hill, 2011

**COURSE REQUIREMENTS**

**ATTENDANCE**

Regular and punctual attendance is expected of each student. Participation in classroom activities is an essential part of the course, and therefore a student missing the first class or a total of six classes throughout the quarter will be dropped from the course. However, the responsibility to add or withdraw lies with the student. Students with perfect attendance and students who participate in class discussions frequently will receive five bonus points.

**EXAMINATIONS AND MAKE UP EXAMINATIONS**

The exams will include material from the lectures, the required reading and the videos.

Please bring a green scantron No.882-ES and No. 2 pencil to the exams.

Makeup examinations will be given only for compelling **documented** reasons, for circumstances that are beyond your control, and will be given on the same day as the final exam, immediately after the final.

**CLASS ASSIGNMENTS**

Students are required to discuss some review questions in groups and submit them during class. Students who missed class may type their responses in short essay format, about half a page long, and submit them through Turnitin.com. At the end of the quarter each student should submit one page which provides the titles/topics of the assignments that were submitted, their dates and the names of group members for each assignment submitted.

**MUSEUM PAPER AND STUDENT PRESENTATIONS**

Students will choose one art technique/media (e.g – photography, print etc.) from a list; will visit a local museum and find a work of art that falls under that category; will write a short paper analyzing it and prepare a short presentation about it. More detailed instructions will be posted on the class web site.

**EXTRA CREDIT**

You may find the details of the extra credit assignments on the class web site.

**GRADING**

A= 189-210 points

B= 168-188 points

C= 141-167 points

D= 105-140 points

F= 0-104 points

Paper and presentation– 50 points

Final Exam – 50 points

Midterm Exam – 50 points

Class Participation – 35 points

Class Assignments – 25 points

**Total: 210** (=100%)

Extra Credit – 10 points

Participation Bonus – 5 points

**TURNITIN.COM**

The museum paper, the extra credit and the missed class assignments should be submitted electronically through Turnitin.com. The class ID and password can be found on the class website. You may submit and resubmit your files early in order to inspect and correct grammatical and originality errors; however, you will not be able to submit your assignments after the due date.

**ELECTRONIC DEVICE POLICY**

Using an electronic device for activities unrelated to the learning experience distracts the student using the device, his/her neighbors, and the instructor. Therefore cell phones, MP3 players, tablets, and laptops are not to be used during class unless authorized for a class-related purpose. Students who use these devices frequently will lose their participation points for that class session.

**ACADEMIC INTEGRITY**

Students are expected to maintain the highest standards of academic honesty. A student shall not receive credit for work that is not the product of his/her own effort. Cheating and plagiarism will not be tolerated. Consequences may include a failing grade on the test or other assignment, and a report of the incident to the Dean of Fine Arts.

**IMPORTANT DATES**

Saturday, April 16 – Last day to add

Sunday, April 17 – Last day to drop for a refund

Sunday, April 17 – Last day to drop with no record of grade

Friday, May 27 – Last day to drop with a "W"

**GENERAL INFORMATION**

De Anza College Library - http://www.deanza.edu/library/

Creative Arts Division - http://www.deanza.edu/creativearts/

College phone number - 408-864-5678

Campus police - 408-864-5555

**No eating is allowed in the classroom!**

**TENTATIVE SCHEDULE**

**April 5** Introduction to the course. Chapter One: Purposes of Art

April 7 Chapter One: Purposes of Art. Creativity. Art and Beauty

**April 12** Chapter Two: Definition and Origins of Art. Art and Originality

**April 14** Chapter Two: The Artist and the Art World

**April 19** Chapter Two: Representational; Abstract and Nonrepresentational Art

 ***Instructions for Museum Paper and Student Presentation***

**April 21 Chapter Two:** Style. Form and Content. Context

**April 26** Chapter Four A: Line. Shape and Mass

**April 28 Chapter Four A:** Light

**May 3** Chapter Four B: Color. Texture

**May 5**  Chapter Four B: Pattern. Space

**May 10** Chapter Four B: Space. Time and motion

**May 12 *Midterm Exam- Chapters 1, 2, 4***

**May 17** Chapters Six and Seven: Drawing. Painting

 ***Student Presentations***

**May 19** Chapter Eight: Prints

 ***Student Presentations***

**May 24** Chapter Nine: Camera and Computer Arts

 ***Student Presentations***

**May 26** Chapter Eleven: Sculpture and Installation

 ***Student Presentations***

**May 31** Chapter Twelve: Arts of Ritual and Daily Life

 ***Student Presentations***

**June 2** Chapter Thirteen: Architecture

 ***Student Presentations***

**June 7** Chapter Five: Composition. Unity and Variety. Balance

**June 9** Chapter Five: Balance. Emphasis and Subordination

**June 14** Chapter Five: Proportion and Scale. Rhythm

**June 16** The Viewpoint. “Art on Campus” Assignment

***Class Assignments Form Due (Missed assignments due on Turnitin.com)***

***Extra Credit due***

**Final Exam: Thursday, June 23, 11:30 a.m.-1:30 p.m.** (Scope of Exam: Chapters 5, 6, 7, 8, 9, 11, 12, 13)