

ARTS 1A: INTRODUCTION TO THE VISUAL ARTS

DE ANZA COLLEGE. Winter 2019
Friday 9:30 a.m. - 1:20 p.m. Room – VPA132

Instructor: Yael (pronounced ya-el) Karmi
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Office Hours: Friday 8:15 - 9:15 a.m. and 1:30–2:30 p.m., Forum 2E,
by appointment.

COURSE DESCRIPTION

This course offers a broad introduction to the nature, media, techniques and history of the visual arts. First, we will start with the “big questions”: “What is the purpose of art?” and “What is art?” Then we will cover basic terms such as *abstract* and *representational* art, *style* and *context*, as well as the relationship between *form* and *content* in works of art. Next, students will gain knowledge of the visual elements, such as color and space, as well as the principles of design. The perceptual skills that were gained in this part will assist students in understanding and interpreting works of art they encounter both in and outside of the classroom. In the last part of the course we will cover various mediums techniques and materials.

STUDENT LEARNING OUTCOME STATEMENTS (SLO)

- Students will analyze the social experiences of artists, demonstrating how artists' relationships with their patrons was a defining factor in the production of works of art.
- Students will demonstrate visual literacy and critical thinking skills by evaluating diverse scholarly perspectives when interpreting works of art.
- Students will investigate the different techniques utilized in the production of works of art through written analysis based on firsthand evaluation of art objects in local collections.

REQUIRED TEXT

Getlein, Mark. *Gilbert's Living with Art, 10th edition (2012) or 11th edition, (2015)*. McGraw-Hill.

- Please bring the textbook to class.



RECOMMENDED TEXTS

1. Kleiner, Fred S., Christin J. Mamiya. *Gardner's Art Through the Ages*, 15th edition, Wadsworth Publishing, 2015.
2. Barnett, Sylvan. *A Short Guide to Writing about Art*. Longman, 2014.
3. Fuga, Antonella. *Artists' Techniques and Materials*, Getty Publications, 2011
4. Barrett, Terry. *Criticizing Art: Understanding the Contemporary*, Mc Graw Hill, 2011

COURSE REQUIREMENTS

ATTENDANCE

Regular and punctual attendance is expected of each student. Participation in classroom activities is an essential part of the course, and therefore a student missing the first class or a total of three classes throughout the quarter will be dropped from the course. However, the responsibility to add or withdraw lies with the student. Students with perfect attendance and students who participate in class discussions frequently will receive five bonus points.

EXAMINATIONS

The exams will include material from the lectures, the required reading and the videos.

Please bring a green scantron No.882-ES and No. 2 pencil to the exams.

Makeup examinations will be given only for compelling **documented** reasons, for circumstances that are beyond your control, and will be given on the same day as the final exam, immediately after the final.

CLASS ASSIGNMENTS

Students are required to discuss some review questions in groups and submit them during class. Students should download the Class Assignments Form from Canvas; bring it to class every time and submit it on the due date. Students who missed class may type their responses in a short essay format and submit them through Canvas on ONE document (e.g. one Word document).

MUSEUM VISIT AND GROUP PRESENTATIONS

Students will choose one art technique/medium (e.g – photography, sculpture etc.) from a list; will visit a local museum (or a specific building if chose architecture) and find a work of art that falls under that category; then prepare a short PowerPoint presentation about it and present it to the class.

EXTRA CREDIT

You may find the details of the extra credit assignments on Canvas.

GRADING

Final Exam –	60 points
Midterm Exam –	50 points
Class Participation –	40 points
Student Presentation –	30 points
Class Assignments –	30 points
Total:	210 (=100%)

Extra Credit – 10 points

Participation Bonus – 5 points

Grading Scheme

A	100 %	to 94.0%
A-	< 94.0 %	to 90.0%
B+	< 90.0 %	to 87.0%
B	< 87.0 %	to 84.0%
B-	< 84.0 %	to 80.0%
C+	< 80.0 %	to 77.0%
C	< 77.0 %	to 74.0%
C-	< 74.0 %	to 70.0%
D+	< 70.0 %	to 67.0%
D	< 67.0 %	to 64.0%
D-	< 64.0 %	to 61.0%
F	< 61.0 %	to 0.0%

ELECTRONIC DEVICE POLICY

Using an electronic device for activities unrelated to the learning experience distracts the student using the device, his/her neighbors, and the instructor. Therefore cell phones, MP3 players, tablets, and laptops are not to be used during class unless authorized for a class-related purpose. Students who use these devices frequently will lose their participation points for that class session.

ACADEMIC INTEGRITY

Students are expected to maintain the highest standards of academic honesty. A student shall not receive credit for work that is not the product of his/her own effort. Cheating and plagiarism will not be tolerated. Consequences may include a failing grade on the test or other assignment, and a report of the incident to the Dean of Fine Arts.

IMPORTANT DATES

Last Day for Adds - January 19, 2019

Census Date - January 22, 2019

Last Day for Refund - January 20, 2019

Last Day for Drops - January 21, 2019

Last Day for Drops with "W" - March 01, 2019

GENERAL INFORMATION

De Anza College Library - <http://www.deanza.edu/library/>

Creative Arts Division - <http://www.deanza.edu/creativearts/>

College phone number - 408-864-5678

Campus police - 408-864-5555

No eating is allowed in the classroom!

TENTATIVE SCHEDULE

January 11	Introduction to the course Chapter Two: Representational; Abstract and Nonrepresentational Art. Style. Form and Content. Context.
January 18	Chapter Four A: Line. Shape and Mass. Light <i>Instructions for Student Presentation</i>
January 25	Chapter Four B: Color. Texture. Pattern
January 29	Chapter Four B: Space. Time and motion
February 1	Chapter Five: Composition. Unity and Variety. Balance
February 8	Chapter Five: Emphasis and Subordination. Proportion and Scale. Rhythm. The Viewpoint
February 15	<i>Campus closed – President’s Holiday</i>
February 22	<i>Midterm Exam – (Scope of Exam: Chapters 2, 4, 5)</i> “Art on Campus” Assignment
March 4	Art Criticism. Chapter Seven: Painting <i>Student Presentations</i>
March 1	Chapter Seven: Painting. Chapter Nine: Photography <i>Student Presentations</i>
March 8	Chapter Nine: Video Art and New Media Chapter Eleven: Sculpture <i>Student Presentations</i>
March 15	Chapter Eleven: Installation. Chapter Twelve: Arts of Ritual and Daily Life <i>Student Presentations</i> <i>Class Assignments Form Due (students who missed classes – need to submit make up assignments on Canvas)</i>
March 22	Chapter Thirteen: Architecture <i>Student Presentations</i> <i>Extra Credit due</i>
March 29	<i>Final Exam: 9:15-11:15 a.m. (Scope of Exam – Chapters 7, 9, 11, 12, 13 and Art Criticism. Also some terminology from beginning of quarter but no names of artists or specific art works)</i>

