

Chapter Twelve

Arts of Ritual and Daily Life

CRAFT: Expert work done by hand

- **Clay**
- **Glass**
- **Metal**
- **Wood**
- **Fiber**
- **Ivory, jade, and lacquer**

Clay



Jar, María and Julien
Martínez, *c. 1939*.
Blackware
Height 11¹/₈"



A pot by Native American artist Maria Martinez, approximately 1945, on display at the de Young Museum in San Francisco



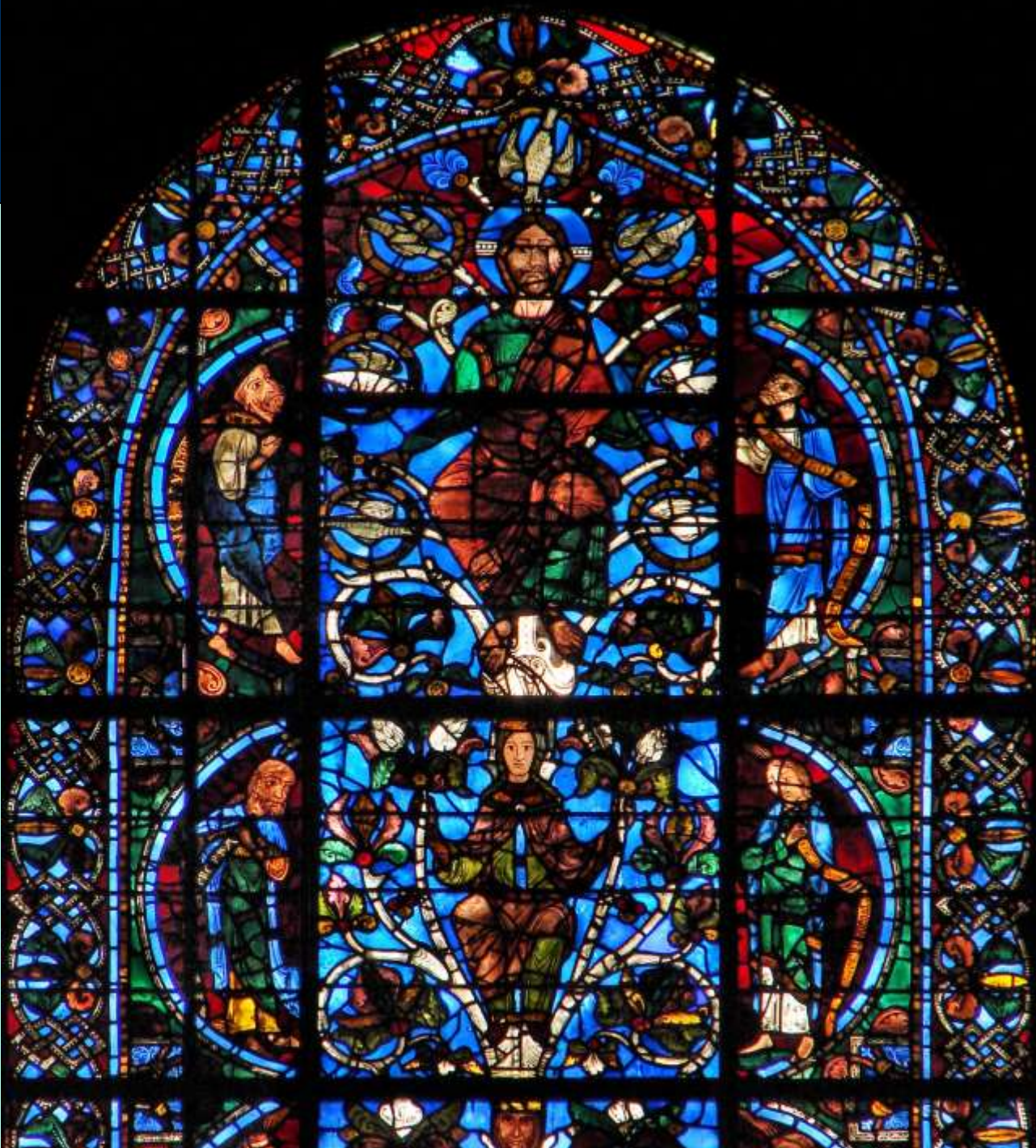
Vase, China, 18th century.
Porcelain with white glaze
and overgraze enamel.
Height 20". British Museum,
London

Glass



*Bottle in the shape of
a pomegranate,
Egypt, c. 1550-1307.
Sand-core glass.
Height 4"*

Tree of Jesse,
Chartres
Cathedral, c.
1150-70. Stained
glass



Metal



*Nuremberg, Lion
Aquamanile, c. 1400.
Latten alloy, height
13"*



Pair of royal earrings, India, c. 1st century B.C.E. Gold. Metropolitan Mus.

Wood

Egypt, *Chair of
Hetepheres*,
2575-2551 B.C.E.
Wood and gold leaf
Egyptian Museum. Cairo



Fiber

A narrow strand of vegetable, animal, or synthetic material



Feathered Basket, Pomo, c. 1877

Fiber: Textile

Incan Tunic, Peru,
c. 1500.

Wool and Cotton
35X30"





*Ardabil
Carpet*, Persia,
1539-40.
Wool pile on
silk warps.

34 ½ X 17 ½'
(10.5 m × 5.3 m)



Ivory, Jade and Lacquer



Arm ornament, Yoruba, 16th century. Ivory



Vase in the form of two carps,
China, 18th century. Jade
Height 6 $\frac{3}{8}$ "



Tiered picnic box,
Japan, late-17th
century. Wood, black
lacquer, gold and
silver powder, shell

Lacquer:
The sap of the
lacquer tree
used to varnish
wood or other
materials.

Art, Craft, and Design

Artists and Crafts

Gustav Stickley's Craftsman Workshop, Library Table.



Toots Zynsky, *Night Street Chaos*, 1998.
Glass. 7X13X7"



Art, Craft, and Design



Pair of Rock Chairs, Scott Burton, Stone. 1980. MoMa NY