

ARTS 1A: INTRODUCTION TO THE VISUAL ARTS

DE ANZA COLLEGE. Spring 2017
TTh 12:30 a.m. - 2:20 p.m. Room – VPA132

Instructor: Yael (pronounced Ya-El) Karmi
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Office Hours: Thursday 11:15 a.m. -12:15 p.m. and 2:30–3:30 p.m., Forum 2E,
by appointment

COURSE DESCRIPTION

This course offers a broad introduction to the nature, mediums, techniques and various elements of the visual arts. First, we will start with the “big questions”: “What is the purpose of art?” and “What is art?” Then we will cover basic terms such as *abstract* and *representational* art, *style* and *context*, as well as the relationship between *form* and *content* in works of art. Next, students will gain knowledge of the visual elements, such as color and space, as well as the principles of design. The perceptual skills that were gained in this part will assist students in understanding and interpreting works of art they encounter both in and outside of the classroom. In the last part of the course we will cover various mediums techniques and materials.

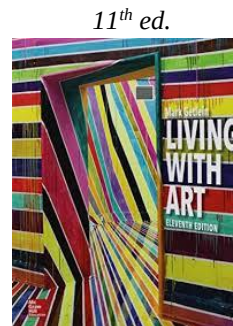
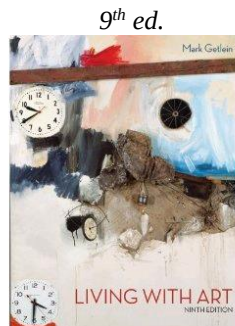
STUDENT LEARNING OUTCOME STATEMENTS (SLO)

- Students will analyze the social experiences of artists, demonstrating how artists' relationships with their patrons was a defining factor in the production of works of art.
- Students will demonstrate visual literacy and critical thinking skills by evaluating diverse scholarly perspectives when interpreting works of art.
- Students will investigate the different techniques utilized in the production of works of art through written analysis based on firsthand evaluation of art objects in local collections.

REQUIRED TEXT

Getlein, Mark. *Gilbert's Living with Art*, 10th edition, 2012 (9th and 11th editions OK). McGraw-Hill.

- Please bring the textbook to class.



RECOMMENDED TEXTS

1. Kleiner, Fred S., Christin J. Mamiya. *Gardner's Art Through the Ages*, 15th edition, Wadsworth Publishing, 2015.
2. Barnet, Sylvan. *A Short Guide to Writing about Art*. Longman, 2014.
3. Fuga, Antonella. *Artists' Techniques and Materials*, Getty Publications, 2011

COURSE REQUIREMENTS

• ATTENDANCE

Regular and punctual attendance is expected of each student. Participation in classroom activities is an essential part of the course, and therefore a student missing the first class or a total of six classes throughout the quarter will be dropped from the course. However, the responsibility to add or withdraw lies with the student. Students with perfect attendance and students who participate in class discussions frequently will receive five bonus points.

• EXAMINATIONS AND MAKE UP EXAMINATIONS

The exams will include material from the lectures, the required reading and the videos.

Please bring a green scantron No.882-ES and No. 2 pencil to the exams.

Makeup examinations will be given only for compelling **documented** reasons, for circumstances that are beyond your control, and will be given on the same day as the final exam, immediately after the final.

• CLASS ASSIGNMENTS

Students are required to discuss some review questions in groups and submit them during class. Students should bring the Class Assignments Form to class and submit it in the end of the quarter. Students who missed class may type their responses in a short essay format and submit them through Turnitin.com.

• MUSEUM VISIT AND STUDENT PRESENTATIONS

Students will choose one art technique/medium (e.g – photography, sculpture etc.) from a list; will visit a local museum (or a specific building if chose architecture) and find a work of art that falls under that category; then prepare a short PowerPoint presentation about it and present it to the class. More detailed instructions will be posted on the class web site.

EXTRA CREDIT

You may find the details of the extra credit assignments on the class web site.

GRADING

Final Exam –	60 points	A=	189-210 points
Midterm Exam –	50 points	B=	168-188 points
Class Participation –	40 points	C=	141-167 points
Student Presentation –	30 points	D=	105-140 points
Class Assignments –	30 points	F=	0-104 points
Total:	210 (=100%)		

Extra Credit – 10 points

Participation Bonus – 5 points

TURNITIN.COM

The missed class assignments as well as the extra credit should be submitted electronically through Turnitin.com. The class ID and password can be found on the class website. You may submit and resubmit your files early in order to inspect and correct grammatical and originality errors; however, you will not be able to submit your assignments after the due date.

ELECTRONIC DEVICE POLICY

Using an electronic device for activities unrelated to the learning experience distracts the student using the device, his/her neighbors, and the instructor. Therefore cell phones, MP3 players, tablets, and laptops are not to be used during class unless authorized for a class-related purpose. Students who use these devices frequently will lose their participation points for that class session.

ACADEMIC INTEGRITY

Students are expected to maintain the highest standards of academic honesty. A student shall not receive credit for work that is not the product of his/her own effort. Cheating and plagiarism will not be tolerated. Consequences may include a failing grade on the test or other assignment, and a report of the incident to the Dean of Fine Arts.

IMPORTANT DATES

Saturday, April 22 – Last day to add

Sunday, April 23 – Last day to drop

Friday, June 2 – Last day to drop with a "W"

GENERAL INFORMATION

De Anza College Library - <http://www.deanza.edu/library/>

Creative Arts Division - <http://www.deanza.edu/creativearts/>

College phone number - 408-864-5678

Campus police - 408-864-5555

No eating is allowed in the classroom!

TENTATIVE SCHEDULE

April 11	Introduction to the course Chapter One: Purposes of Art
April 13	Chapter One: Purposes of Art. Creativity. Art and Beauty
April 18	Chapter Two: Definition and Origins of Art. Art and Originality. The Artist and the Art World
April 20	Chapter Two: Representational; Abstract and Nonrepresentational Art. Style. Form and Content. Context.
April 25	Chapter Two: Style. Form and Content. Context
April 27	Chapter Four A: Line. Shape and Mass
May 2	Chapter Four A: Light <i>Instructions for Student Presentation</i>
May 4	Chapter Four B: Color. Texture
May 9	Chapter Four B: Pattern. Space
May 11	Chapter Four B: Space. Time and motion
May 16	<i>Midterm Exam- Chapters 1, 2, 4</i>
May 18	Chapter Five: Composition. Unity and Variety. Balance
May 23	Chapter Five: Balance. Emphasis and Subordination
May 25	Chapter Five: Proportion and Scale. Rhythm
May 30	The Viewpoint. “Art on Campus” Assignment
June 1	Chapters Six and Seven: Drawing. Painting <i>Student Presentations</i>
June 6	Chapters Six and Seven: Drawing. Painting <i>Student Presentations</i>
June 8	Chapter Nine: Camera and Computer Arts <i>Student Presentations</i>
June 13	Chapter Eleven: Sculpture and Installation <i>Student Presentations</i>

June 15 Chapter Twelve: Arts of Ritual and Daily Life
Student Presentations

June 20 Chapter Thirteen: Architecture
Student Presentations

June 22 Chapter Thirteen: Architecture
Student Presentations

***Class Assignments Form Due (Missed assignments due on
Turnitin.com by midnight)
Extra Credit due***

Final Exam: Thursday, June 29, Thursday: 11:30 a.m.-1:30 p.m.
***Scope of final exam: Chapters 5, 6, 7, 9, 11, 12, 13 and some vocabulary (no slides or artists)
from the beginning of the quarter.***