

ARTS 1A: INTRODUCTION TO THE VISUAL ARTS

DE ANZA COLLEGE. Summer 2017
TTh 12:30 - 4:20 p.m. Room – VPA132

Instructor: Yael Karmi

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Office Hours: Tuesday and Thursday 4:20-5:20 p.m., room VPA132, by appointment

COURSE DESCRIPTION

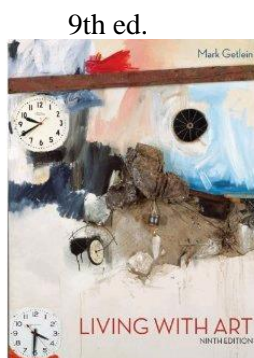
This course offers a broad introduction to the nature, mediums, techniques, and various elements of the visual arts. First, we will start with the “big questions”: “What is the purpose of art?” and “What is art?” Then we will cover basic terms such as abstract and representational art, style and context, as well as the relationship between form and content in works of art. Next, students will gain knowledge of the visual elements, such as color and space, as well as the principles of design. The perceptual skills that were gained in this part will assist students in understanding and interpreting works of art they encounter both in and outside of the classroom. In the last part of the course we will cover various mediums techniques and materials.

STUDENT LEARNING OUTCOME STATEMENTS (SLO)

Students will analyze the social experiences of artists, demonstrating how artists' relationships with their patrons was a defining factor in the production of works of art. • Students will demonstrate visual literacy and critical thinking skills by evaluating diverse scholarly perspectives when interpreting works of art. • Students will investigate the different techniques utilized in the production of works of art through written analysis based on firsthand evaluation of art objects in local collections.

REQUIRED TEXT

Getlein, Mark. Gilbert's Living with Art, 10th edition, 2012 (9th and 11th editions OK). McGrawHill. • Please bring the textbook to class.



RECOMMENDED TEXTS

1. Kleiner, Fred S., Christin J. Mamiya. Gardner's Art Through the Ages, 15th edition, Wadsworth Publishing, 2015.
2. Barnet, Sylvan. A Short Guide to Writing about Art. Longman, 2014.
3. Fuga, Antonella. Artists' Techniques and Materials, Getty Publications, 2011

COURSE REQUIREMENTS

- **ATTENDANCE**

Regular and punctual attendance is expected of each student. Participation in classroom activities is an essential part of the course, and therefore a student missing the first class or a total of three classes throughout the quarter will be dropped from the course. However, the responsibility to add or withdraw lies with the student.

- **EXAMINATIONS AND MAKE UP EXAMINATIONS**

The exams will include material from the lectures, the required reading, and the videos.

Please bring a green scantron No.882-ES and No. 2 pencil to the exams.

Makeup examinations will be given only for compelling **documented** reasons, for circumstances that are beyond your control, and will be given on the same day as the final exam, immediately after the final.

- **CLASS ASSIGNMENTS**

Students are required to do some group assignments and submit them during class. Students should bring the Class Assignments Form to class every time and submit it at the end of the quarter. Students who missed class may type their responses in a short essay format and submit them through Turnitin.com.

- **MUSEUM VISIT AND STUDENT PRESENTATIONS**

Students will choose one art technique/medium (e.g. – photography, sculpture etc.) from a list; will visit a local museum (or a specific building if chose architecture) and find a work of art that falls under that category; then prepare a short PowerPoint presentation and present it to the class. More detailed instructions will be posted on the class web site.

EXTRA CREDIT

You may find the details of the extra credit assignments on the class web site.

GRADING

Final Exam –	50 points	A=	162-180 points
Midterm Exam –	50 points	B=	144-161 points
Student Presentation –	30 points	C=	126-143 points
Class Participation –	25 points	D=	99-125 points
Class Assignments –	25 points	F=	0-98 points

Total: 180 (=100%)

Extra Credit – 8 points

TURNITIN.COM

The missed class assignments and the extra credit should be submitted electronically through Turnitin.com. The class ID and password can be found on the class website. You may submit and resubmit your files early in order to inspect and correct grammatical and originality errors; however, you will not be able to submit your assignments after the due date.

ELECTRONIC DEVICE POLICY

Using an electronic device for activities unrelated to the learning experience distracts the student using the device, his/her neighbors, and the instructor. Therefore, cell phones, MP3 players, tablets, and laptops are not to be used during class unless authorized for a class-related purpose. Students who use these devices frequently will lose their participation points for that class session.

ACADEMIC INTEGRITY

Students are expected to maintain the highest standards of academic honesty. A student shall not receive credit for work that is not the product of his/her own effort. Cheating and plagiarism will not be tolerated. Consequences may include a failing grade on the test or other assignment, and a report of the incident to the Dean of Fine Arts.

IMPORTANT DATES

Tuesday, July 4 – Last day to add. Last day to drop for a refund

Monday, July 10 – Last day to drop with no record of grade

Tuesday, August 1 – Last day to drop with a "W"

GENERAL INFORMATION

De Anza College Library - <http://www.deanza.edu/library/>

Creative Arts Division - <http://www.deanza.edu/creativearts/>

College phone number - 408-864-5678

Campus police - 408-864-5555

No eating is allowed in the classroom!

TENTATIVE SCHEDULE

Thursday, July 6	Introduction to the course Chapter One: Purposes of Art. Creativity. Art and Beauty
Tuesday, July 11	Chapter Two: Definition and Origins of Art. Art and Originality. The Artist and the Art World. Representational; Abstract and Nonrepresentational Art. Style. Form and Content. Context
Thursday, July 13	Chapter Four A: Line. Shape and Mass. Light <i>Instructions for Museum Visit and Presentation</i>
Tuesday, July 18	Chapter Four A: Color. Texture. Pattern
Thursday, July 20	Chapter Four B: Space. Time and motion
Tuesday, July 25	<i>Midterm Exam- Chapters 1, 2, 4</i> Chapter Five: Composition. Unity and Variety. Balance
Thursday, July 27	Chapter Five: Emphasis and Subordination. Proportion and Scale. Rhythm. The Viewpoint. <i>“Art on Campus” Assignment</i>
Tuesday, August 1	Chapters Six and Seven: Drawing. Painting <i>Student Presentations</i>
Thursday, August 3	Chapter Nine: Camera and Computer Arts Chapter Eleven: Sculpture and Installation <i>Student Presentations</i> <i>Class Assignments Form Due (Missed assignments due on Turnitin.com by midnight)</i>
Tuesday, August 8	Chapter Thirteen: Architecture <i>Student Presentations</i> <i>Extra Credit due</i>

Final Exam: Thursday, August 10, 12:30-2:30 p.m.

Scope of final exam: Chapters 5, 6, 7, 9, 11, 13 and some vocabulary (no slides or artists) from the beginning of the quarter.