

ARTS 1A: INTRODUCTION TO THE VISUAL ARTS

DE ANZA COLLEGE. Fall 2016
TTh 12:30-02:20 p.m. Room – VPA132

Instructor: Yael (pronounced ya-el) Karmi
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Office Hours: Tuesday 11:15 a.m. -12:15 p.m. and 2:30–3:30 p.m., Forum 2E,
by appointment.

COURSE DESCRIPTION

This course offers a broad introduction to the nature, media and techniques of the visual arts. First, we will start with the “big questions”: “What is the purpose of art?” and “What is art?” Then we will cover basic terms such as *abstract* and *representational* art, *style* and *context*, as well as the relationship between *form* and *content* in works of art. Next, students will gain knowledge of the visual elements, such as color and space, as well as the principles of design. The perceptual skills that were gained in this part will assist students in understanding and interpreting works of art they encounter both in and outside of the classroom. In the last part of the course we will cover techniques and materials.

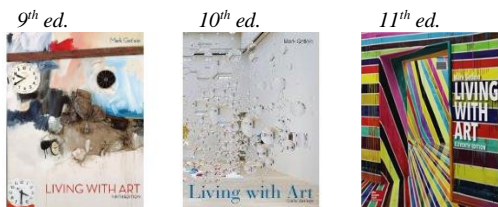
STUDENT LEARNING OUTCOME STATEMENTS (SLO)

- Students will analyze the social experiences of artists, demonstrating how artists' relationships with their patrons was a defining factor in the production of works of art.
- Students will demonstrate visual literacy and critical thinking skills by evaluating diverse scholarly perspectives when interpreting works of art.
- Students will investigate the different techniques utilized in the production of works of art through written analysis based on firsthand evaluation of art objects in local collections.

REQUIRED TEXT

Getlein, Mark. *Gilbert's Living with Art*, 10th edition, 2012 (9th and 11th editions OK). McGraw-Hill.

- Please bring the textbook to class.



RECOMMENDED TEXTS

1. Kleiner, Fred S., Christin J. Mamiya. *Gardner's Art Through the Ages*, 15th edition, Wadsworth Publishing, 2015.
2. Barnett, Sylvan. *A Short Guide to Writing about Art*. Longman, 2014.
3. Fuga, Antonella. *Artists' Techniques and Materials*, Getty Publications, 2011
4. Barrett, Terry. *Criticizing Art: Understanding the Contemporary*, Mc Graw Hill, 2011

COURSE REQUIREMENTS

ATTENDANCE

Regular and punctual attendance is expected of each student. Participation in classroom activities is an essential part of the course, and therefore a student missing the first class or a total of six classes throughout the quarter will be dropped from the course. However, the responsibility to add or withdraw lies with the student. Students with perfect attendance and students who participate in class discussions frequently will receive five bonus points.

EXAMINATIONS AND MAKE UP EXAMINATIONS

The exams will include material from the lectures, the required reading and the videos.

Please bring a green scantron No.882-ES and No. 2 pencil to the exams.

Makeup examinations will be given only for compelling **documented** reasons, for circumstances that are beyond your control, and will be given on the same day as the final exam, immediately after the final.

CLASS ASSIGNMENTS

Students are required to discuss some review questions in groups and submit them during class. Students should bring the Class Assignments Form to class regularly, fill up the details, and submit it on the due date. Students who missed class may type their responses in short essay format, about half a page long, and submit them through Turnitin.com.

MUSEUM VISIT AND STUDENT PRESENTATIONS

Students will choose one art technique/media (e.g – photography, print etc.) from a list; will visit a local museum and find a work of art that falls under that category and prepare a short presentation about it. More detailed instructions will be posted on the class web site.

EXTRA CREDIT

You may find the details of the extra credit assignments on the class web site.

GRADING

Presentation–	50 points	A=	189-210 points
Final Exam –	50 points	B=	168-188 points
Midterm Exam –	50 points	C=	141-167 points
Class Participation –	35 points	D=	105-140 points
Class Assignments –	25 points	F=	0-104 points
Total:	210 (=100%)		

Extra Credit – 10 points

Participation Bonus – 5 points

TURNITIN.COM

The extra credit and the missed class assignments should be submitted electronically through Turnitin.com. The class ID and password can be found on the class website. You may submit and resubmit your files early in order to inspect and correct grammatical and originality errors; however, you will not be able to submit your assignments after the due date.

ELECTRONIC DEVICE POLICY

Using an electronic device for activities unrelated to the learning experience distracts the student using the device, his/her neighbors, and the instructor. Therefore cell phones, MP3 players, tablets, and laptops are not to be used during class unless authorized for a class-related purpose. Students who use these devices frequently will lose their participation points for that class session.

ACADEMIC INTEGRITY

Students are expected to maintain the highest standards of academic honesty. A student shall not receive credit for work that is not the product of his/her own effort. Cheating and plagiarism will not be tolerated. Consequences may include a failing grade on the test or other assignment, and a report of the incident to the Dean of Fine Arts.

IMPORTANT DATES

Saturday, October 8 – Last day to add

Sunday, October 9 – Last day to drop with no record of grade

Friday, November 18 – Last day to drop with a "W"

GENERAL INFORMATION

De Anza College Library - <http://www.deanza.edu/library/>

Creative Arts Division - <http://www.deanza.edu/creativearts/>

College phone number - 408-864-5678

Campus police - 408-864-5555

No eating is allowed in the classroom!

TENTATIVE SCHEDULE

September 27	Introduction to the course. Chapter One: Purposes of Art
September 29	Chapter One: Purposes of Art. Creativity. Art and Beauty
October 4	Chapter Two: Definition and Origins of Art. Art and Originality
October 6	Chapter Two: The Artist and the Art World
October 11	Chapter Two: Representational; Abstract and Nonrepresentational Art
October 13	Chapter Two: Style. Form and Content. Context
October 18	Chapter Four A: Line. Shape and Mass
October 20	Chapter Four A: Light <i>Instructions for Student Presentation</i>
October 25	Chapter Four B: Color. Texture
October 27	Chapter Four B: Pattern. Space
November 1	Chapter Four B: Space. Time and motion
November 3	<i>Midterm Exam- Chapters 1, 2, 4</i>
November 8	Chapter Five: Composition. Unity and Variety. Balance
November 10	Chapter Five: Balance. Emphasis and Subordination
November 15	Chapter Five: Proportion and Scale. Rhythm
November 17	The Viewpoint. "Art on Campus" Assignment
November 22	Chapters Six and Seven: Drawing. Painting <i>Student Presentations</i>
November 24	No Class - Thanksgiving
November 29	Chapter Nine: Camera and Computer Arts <i>Student Presentations</i>
December 1	Chapter Eleven: Sculpture and Installation <i>Student Presentations</i>
December 6	Chapter Twelve: Arts of Ritual and Daily Life <i>Student Presentations</i>

December 8

Chapter Thirteen: Architecture
Student Presentations

*Class Assignments Form Due (Missed assignments due on
Turnitin.com)
Extra Credit due*

Final Exam: Thursday, December 15, 11:30 a.m.-1:30 p.m. (Scope of
Exam: Chapters 5, 6, 7, 9, 11, 12, 13)