

ARTS 2A: PREHISTORIC THROUGH EARLY BYZANTINE ART

DE ANZA COLLEGE. Winter 2018
MTWTh 10:30-11:20 a.m. Room – AT120

Instructor: Yael (pronounced ya-el) Karmi

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Office Hours: Monday and Wednesday 11:30 a.m. -12:30 p.m., Forum 2E, by appointment.

COURSE DESCRIPTION

An introduction to the discipline of art history through analysis of images, objects, and works of architecture produced from the prehistoric period of European history through approximately the year 600 C.E., including discussion of Stone Age, Mesopotamian, Egyptian, Greek, Etrurian, Roman, and Byzantine cultures. We will analyze key works of art, explore the characteristics of various artistic styles, and understand how the specific geographical, social, political, religious and historical circumstances contributed to the development of those styles. We will also work on sharpening observation skills and on developing a proper vocabulary to talk about art and architecture.

Please be aware that class materials may include some mature content.

STUDENT LEARNING OUTCOME STATEMENTS (SLO)

- Students will analyze the social experiences of artists, demonstrating how artists' relationships with their patrons was a defining factor in the production of works of art.
- Students will demonstrate visual literacy and critical thinking skills by evaluating diverse scholarly perspectives when interpreting works of art.
- Students will investigate different techniques utilized in the production of works of art through written analysis based on firsthand evaluation of art objects in local collections.

REQUIRED TEXT

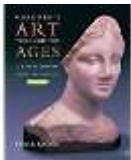
Kleiner, Fred S., Christin J. Mamiya. *Gardner's Art Through the Ages, Volume I*, 14th edition or the Arts 2A De Anza custom edition. (15th and 13th editions ok). Wadsworth Publishing.

* **Do not** buy the backpack edition as it does not cover Late Antiquity and Byzantine art.

* Vol. I&II together are ok but weigh 9lb.

* Please bring your textbook to class.

* You may use any **one** of the following books:



Global, En., 13th Ed.



Global, 13th Ed.



Western, 13th Ed.



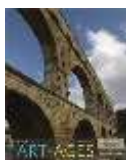
Global, 14th Ed.



Western, 14th Ed.



Global, 15th Ed.



Western, 15th Ed.

RECOMMENDED TEXTS

1. Barnet, Sylvan. *A Short Guide to Writing about Art*. Longman, 2014
2. Robins, Gay. *The Art of Ancient Egypt*. Harvard University Press, 2008
3. Fiero Gloria. *The Humanistic Tradition, Book 1*. McGraw-Hill, 2015

REQUIREMENTS

EXAMINATIONS

The exams will include material from the lectures, the required reading and the videos. Makeup exams are given on the same day as the final exam (after the final), and only for compelling **documented** reasons, for circumstances that are beyond your control.

Please bring a green scantron No.882-ES and No. 2 pencil to the exams.

MUSEUM PAPER

This assignment will require a visit to a local museum, and will consist of an exploration of the techniques utilized in the production of a specific ancient work of art. The details will be discussed in class.

CLASS ASSIGNMENTS

Students are required to discuss some review questions in groups and submit them during class. Students should bring the Class Assignments Form to class regularly, fill up the details, and submit it on the due date. Students who missed class may type their responses in short essay format, about half a page long, and submit them through Canvas.

ATTENDANCE

Regular and punctual attendance is expected of each student. Participation in classroom activities is an essential part of the course, and therefore a student missing the first class or a total of eight classes throughout the quarter will be dropped from the course. However, the responsibility to add or withdraw lies with the student. Students with perfect attendance and students who participate in class discussions frequently will receive five bonus points.

EXTRA CREDIT

You may find the details of the extra credit assignment on the class web site.

GRADING

Midterm Exam – 50 points	203– 225 points = A
Final Exam – 50 points	180 – 202 points = B
Short Museum Paper – 40 points	158 – 179 points = C
Class Assignments – 45 points	113 – 157 points = D
Class Participation – 40 points (1X40 sessions)	0 – 112 points = F
Total: 225 points (100% = A)	
Extra Credit – 10 Points	

ELECTRONIC DEVICE POLICY

Using an electronic device for activities unrelated to the learning experience distracts the student using the device, his/her neighbors, and the instructor. Therefore, cell phones, MP3 players, tablets, and laptops are not to be used during class unless authorized for a class-related purpose. Students who use these devices will lose their participation points for that class session.

ACADEMIC INTEGRITY

Students are expected to maintain the highest standards of academic honesty. A student shall not receive credit for work that is not the product of his/her own effort. Cheating and plagiarism will not be tolerated. Consequences may include a failing grade on the test or paper, and a report of the incident to the Dean of Fine Arts.

IMPORTANT DATES

Saturday, Jan. 20 – Last day to add

Sunday, Jan. 21 – Last day to drop with no record of grade

Friday, March 2 – Last day to drop with a "W"

GENERAL INFORMATION

De Anza College Library - <http://www.deanza.edu/library/>

Creative Arts Division - <http://www.deanza.edu/creativearts/>

College phone number - 408-864-5678

Campus police - 408-864-5555

No eating is allowed in the classroom!

Tentative Schedule

January 8	Introduction to the course – Read Introduction & Chapter One
January 9	Stone Age
January 10	Stone Age
January 11	Stone Age
January 15	<i>No Class – MLK Day</i>
January 16	Stone Age
January 17	Ancient Near East – Read Chapter Two
January 18	Ancient Near East
January 22	Ancient Near East
January 23	Ancient Near East
January 24	Ancient Near East
January 25	Ancient Egypt – Read Chapter Three
January 29	Ancient Egypt
January 30	Ancient Egypt
January 31	Ancient Egypt
February 5	The Aegean – Read Chapter Four
February 6	The Aegean
February 7	The Aegean
February 8	The Aegean
February 12	Midterm Exam (Scope of Exam - Stone Age, Near East, Egypt, Aegean)
February 13	Ancient Greece – Read Chapter Five <i>Instructions for Museum Paper</i>
February 14	Ancient Greece
February 15	Ancient Greece
February 19	<i>No Class – Presidents' Day</i>

February 20	Ancient Greece
February 21	Ancient Greece
February 22	Ancient Greece
February 26	Ancient Greece
February 27	Etruria – Read Chapter Nine
February 28	Etruria
March 1	Rome – Read Chapter Ten
March 5	Rome
March 6	Rome
March 7	Rome
March 8	Rome <i>Museum Paper Due</i>
March 12	Rome
March 13	Rome
March 14	Late Antiquity – Read Chapter Eleven
March 15	Late Antiquity <i>Extra Credit Due</i>
March 19	Late Antiquity
March 20	Byzantium – Read Chapter Twelve
March 21	Byzantium
March 22	Byzantium <i>Class Assignments Form Due in Class</i> <i>Missed Class Assignments Due Online</i>

Thursday, March 29, 9:15-11:15 a.m., FINAL EXAM (Scope of Exam - Greece, Etruria, Rome, Late Antiquity, Byzantium).